

Money Can't Buy

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Record: Giant 7-18139 Flip Side: Dreaming with my Eyes Wide Open.

Rhythm: Two Step

Phase II + 1 Fishtail

Speed 45rpm

Footwork: Opposite directions of man except where noted.

Sequence: Intro, A, B, C A, B, C mod, End

Intro:

1-4 Wait-; -; Apt. Pt, Tog pickup to LOD-; Side Draw Close-;

In Bfly wait two measures -; -; Step Back on Left and point Right -; Fwd Right turning to face LOD-;
(W Fwd left stepping in front of man turning left to cp/Lod-) Step side on Left, Draw right ft to left and Cl-;

A:

1-4 2 fwd two steps-; -; 2 Prog Scis to Banjo -; -;

Fwd left, Cl Right, Fwd left-; Fwd Right, CL Left, Fwd Right-; Side left, CL Right, XLIF to DIAG center-Side Right,
CL left, XRIF to DIAG Wall-;

5-8 Fishtail-; Walk 2-; 2 turning two steps to CP/LOD-; -;

In contra banjo cross left behind right, but not tightly as body commences to turn right, Take small step to side on right
completing ¼ right fc body turn, Fwd left with left shoulder leading, cross right behind left but not tightly-;

(W in contra banjo position cross right in front of left but not tightly as body

Commences to turn right, take a small step to side on left completing ¼ right face body turn, back on right with right
shoulder leading, cross left in front of right but not tightly-) Fwd Left, Fwd Right-; Side L, CL Right,

step DIAG left across line of progress and pivot ½ right face on left-;

Step side Right Pivoting ½ right face on left-;

B:

1-4 Left turning Box -; -; -; -;

Side on left, close Right Fwd on left turn ¼ left face-; Side on right, close left, back on right turn ¼ left face-; Side on left,
close Right Fwd on left turn ¼ left face-; Side on right, close left, back on right turn ¼ left face-;

5-8 Back hitch-; Scis thru -; Circle away and tog to SCP-; -;

Back left, Close Right, Fwd left-; Side right, close left, Cross right in front of left to face LOD-; Releasing contact
with partner then moving away from each other in a circular pattern fwd left, close right fwd left-; [turning 180 degrees]
continuing circular pattern Toward partner fwd right, close left, fwd right-;

C:

1-4 Lace across-; fwd two step-; Hitch six-; -;

With man's left and woman's right hands joined and passing behind woman moving diagonally across line of progression
ending in left open position facing line of progression fwd left, close right, forward left-; fwd right, close left,
forward right-; fwd left, close right, back left-; back right, close left, forward right-;

5-8 Lace across-; fwd 2 step-; hitch 4-; walk2-;

With man's right and woman's left hands joined and passing behind woman moving diagonally across line of progression
ending in Right open position facing line of progression fwd left, close right, forward left-; Forward right, close left,
forward right-; fwd left, close right, back left, close right-; fwd left, fwd right-;

9-12 Circle away 2 two steps -; -; Strut tog to close wall -; -;

Releasing contact with partner then move away from each other in a circular pattern fwd left, Close right, fwd left-;
Fwd right, close left, Fwd right-; facing partner fwd left, fwd right-; fwd left, fwd right to closed position facing wall –

13-16 Traveling box-; -; -; -;

Side left, close right, fwd left-; turning to reverse semi-closed position walk fwd right, fwd left-; blending to closed position side right, close left, back right -; blend to semi-closed position walk fwd left, fwd right-;

17-20 2 fwd two steps-; -; hitch 4-; walk & pickup -;

Fwd left, Cl Right, Fwd left-; Fwd Right, CL Left, Fwd Right-; fwd left, close right, back left, close right-; fwd left, fwd right-; (w Fwd right, fwd left turning to closed position in front of man-;)

A:

2 fwd two steps-; -; 2 Prog Scis to Banjo -; -;

Repeat 1-4 of A

Fishtail-; Walk 2-; 2 turning two steps to CP/LOD-; -;

Repeat 5-8 of A

B:

Left turning Box -; -; -; -;

Repeat 1-4 of B

Back hitch-; Scis thru -; Circle away and tog to SCP-; -;

C:

Repeat 5-8 of B

Lace across-; fwd two step-; Hitch six-; -;

Repeat 1-4 of C.

Lace across-; fwd 2 step-; hitch 4-; walk2-;

Repeat 5-8 of C

Circle away 2 two steps -; -; Strut tog to close wall -; -;

Repeat 9-12 of C.

Traveling box-; -; -; -;

Repeat 13-16 of C.

2 fwd two steps-; -; hitch 4-; walk face Close wall -;

Fwd left, Cl Right, Fwd left-; Fwd Right, CL Left, Fwd Right-; fwd left, close right, back left, close right-; Fwd left, fwd right turning to face fall-;

End:

1-4 Box -; -; Reverse Box -; -;

Side left, close right, fwd left-; side right, close left, back right-; Side left, close right, back left-; side right, close left, fwd right-;

5-8 Slow open vine 4 -; -; Step apt and wave good-bye -;

Slow side left, XRIB -; Side left, XRIB -; step back on Left and wave good bye -;