



# MONEY, MONEY, MONEY

<b>Choreographers:</b> Annette & Frank Woodruff	<b>Music:</b> Abba: several CDs & download sites
Rue du Camp, 87 7034 Mons, Belgium	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
Tel: 00 32 65 73 19 40	<b>Rhythm:</b> Cha
Fax: 00 32 65 73 19 41	<b>Phase:</b> III+2 (Aida, Switch Cross)
<b>E-mail:</b> anfrank@skynet.be	<b>Release date:</b> October 2008
	<b>Time &amp; Speed:</b> 3:03, unchanged speed & music
	<b>Sequence:</b> Intro – A – B – Interlude – Amod – BB - Ending

## INTRODUCTION

1 - 2	<b>Wait;;</b>	In BFLY WALL wt 2 meas;;
3	<b>Merengue;</b>	Sd L, cl R, sd L, cl R;
4	<b>Side close point;</b>	Sd L/cl R, pt L to sd, -, -;
5	<b>Fence Line 4;</b>	Thru L bendg knee, rec R, sd L, rec R;
6	<b>Fence Line;</b>	As described in Roundalab Manual, Phase III, Cha Section;

## PART A

1 - 2	<b>Thru Vine 8;;</b>	Thru R, sd L, XRib ( <i>W XLib</i> ), sd L, XRif ( <i>W XLif</i> ), sd L, XRib ( <i>W XLib</i> ), sd L;
3	<b>Whip;</b>	As described in Roundalab Manual, Phase III, Cha Section;
4	<b>New Yorker;</b>	As described in Roundalab Manual, Phase III, Cha Section;
5 - 6	<b>Thru Vine 8;;</b>	Rpt meas 1-2 Part A;;
7	<b>Whip;</b>	As described in Roundalab Manual, Phase III, Cha Section;
8	<b>New Yorker;</b>	As described in Roundalab Manual, Phase III, Cha Section;
9	<b>Underarm Turn to BFLY;</b>	As described in Roundalab Manual, Phase III, Cha Section;
10 - 15	<b>Rock Apart to Merengue ~</b>	Apt L, rec R, sd L, cl R; sd L, cl R,
	<b>Double Rock Apart to Merengue ~</b>	Apt L, rec R w/ slt Xif; apt L, rec R w/ slt Xif, sd L, cl R; sd L, cl R, [Feels like Progressive Rock in Jive]
	<b>Traveling Door to CP ~</b>	Rk sd L, rec R; XLif ( <i>W XRif</i> )/sd R, XLif ( <i>W XRif</i> ) to CP,
	<b>Lunge R &amp; Extend;;;;;</b>	Sd R [wide step] keepg body straight & knee soft but not bent much, -; hold bend knee further & stretch rib cage twds RLOD stretchg jnd ld arms twds LOD, -;
16-17	<b>Side Stairs 8;;</b>	Blendg to BFLY rec L, cl R, fwd L, cl R; sd, cl R, fwd L, cl R;

## PART B

1 - 2	<b>Basic;;</b>	As described in Roundalab Manual, Phase III, Cha Section;
3	<b>New Yorker;</b>	As described in Roundalab Manual, Phase III, Cha Section;
4	<b>Aida;</b>	As described in Roundalab Manual, Phase IV, Cha Section;
5	<b>Switch Cross;</b>	As described in Roundalab Manual, Phase IV, Cha Section;
6	<b>Crab Walk Ending;</b>	Sd R, XLif ( <i>W XRif</i> ), sd R/cl L, sd R;
7	<b>Fence Line;</b>	As described in Roundalab Manual, Phase III, Cha Section;
8	<b>Spot Turn;</b>	As described in Roundalab Manual, Phase III, Cha Section;
9	<b>Vine 2 Face to Face;</b>	Sd L, XRib ( <i>W XLib</i> ), sd L/cl R, trng 3/8 sd & fwd L to almost BK-TO-BK;
10	<b>Vine 2 Back to Back;</b>	Sd R, XLib ( <i>W XRib</i> ), sd R/cl L, trng 3/8 sd & fwd R to BFLY;
11 - 12	<b>Open Vine 8 to OP;;</b>	Sd L, XRib ( <i>W XLib</i> ) to LOP RLOD, sd L, XRif ( <i>W XLif</i> ) to OP LOD; rpt meas 11 Part B to OP LOD;
13 - 14	<b>Sliding Doors 2x;;</b>	As described in Roundalab Manual, Phase III, Cha Section;
15 - 16	<b>Circle Cha to BFLY;;</b>	Circ away L, R, L/R, L; circ tog R, L, R/L, R to BFLY WALL;

**INTERLUDE**

<b>1</b>	<b>Fence Line 4;</b>	Thru L bendg knee, rec R, sd L, rec R;
<b>2</b>	<b>Fence Line;</b>	As described in Roundalab Manual, Phase III, Cha Section;
<b>3</b>	<b>Fence Line 4;</b>	Thru R bendg knee, rec L, sd R, rec L;

**PART A MODIFIED**

<b>1 - 2</b>	<b>Thru Vine 8;;</b>	Rpt meas 1 – 9 Part A	
<b>3</b>	<b>Whip;</b>		
<b>4</b>	<b>New Yorker;</b>		
<b>5 - 6</b>	<b>Thru Vine 8;;</b>		
<b>7</b>	<b>Whip;</b>		
<b>8</b>	<b>New Yorker;</b>		
<b>9</b>	<b>Underarm Turn to BFLY;</b>		
<b>10 - 14</b>	<b>Rock Apart to Merengue ~</b>		Apt L, rec R, sd L, cl R; sd L, cl R,
	<b>Double Rock Apart to Merengue ~</b>		Apt L, rec R; apt L, rec R, sd L, cl R; sd L, cl R,
	<b>Rock Apart to Double Side Cha</b>	Apt L, rec R; sd L/cl R, sd L, cl R/sd L, cl R;	
<b>15 – 16</b>	<b>Side Stairs 8;;</b>	Sd L, cl R, fwd L, cl R; sd, cl R, fwd L, cl R;	

**ENDING**

<b>1</b>	<b>Fence Line 4;</b>	Thru L bendg knee, rec R, sd L, rec R;
<b>2</b>	<b>Fence Line Point;</b>	Thru L bendg knee, rec R, pt L sharply to LOD; [3 bts in this meas]



ABBA was a Swedish pop music group active between 1972 and 1982. The name "ABBA" is an acronym formed from the first letters of each of the group member's given name (Agnetha, Björn, Benny, Anni-Frid).

ABBA gained immense international popularity employing catchy song hooks, simple lyrics, and a Wall of Sound achieved by overdubbing the female singers' voices in multiple harmonies. As their popularity grew, they were sought after to tour Europe, Australia, and North America, drawing crowds of near-hysterical fans ("ABBAholics"), notably in Australia. Touring became a

contentious issue, being particularly unpopular with Agnetha, but they continued to release studio albums to great commercial success. At the height of their popularity, however, both marriages of the band members (Benny with Frida, and Björn with Agnetha) failed, and the relationship changes were reflected in their music as they produced more thoughtful lyrics with different compositions.

They remain a fixture of radio playlists and are one of the world's best selling bands, having sold over 400 million records world wide; they still sell two to three million records a year. ABBA was also the first pop group from mainland Europe to enjoy consistent success in the charts of the English-speaking countries, mainly the United Kingdom, the United States, Canada, Ireland, South Africa, Australia, and New Zealand. The music of ABBA has been re-arranged into the successful musical *Mamma Mia!* that has toured worldwide and a movie version was released in July 2008. A new museum devoted entirely to the pop supergroup is scheduled to open in Stockholm in 2009