

# Moody River V

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Rhythm & Phase: Foxtrot – Phase 5 Difficulty: Easy  
Footwork opposite except where noted (*W's footwork in parenthesis*)  
Music: "Moody River" (2:38) Pat Boone Speed: Slow 5%  
Source: Download Amazon MP3, Album "Moody River"  
Sequence: Intro A B C D A B C A Ending Released: November 2016  
Dedication: Wa ta shino aisuru tsuma Junko San watashitachino kofukuwa hachi nen me no ke tsu kon kinen bi

## Introduction

- 1-8 (CP DLW) WAIT;; WHISK; WEAVE TO BANJO;; MANEUVER; SPIN TURN; BOX FINISH DLC;**  
1-2 Closed Position facing DLW, lead feet free, wait 2 measures  
3-3 [Whisk] Fwd L,-, fwd & sd rise R, cross L in back;  
4-4 [Wev to BJO] Fwd R DLC,-, fwd L stg LF trn, cont. trn sd & bk R to fc DRC (*Fwd L DLC stg LF trn,-, cont trn sd & bk R to fc DRW, cont trn sd & fwd L LOD*);  
5-5 Bk L, bk R cont left fc trn, sd & fwd L DLW BJO; (*Fwd R LOD to CBMP,-, cont trn fwd L LOD, Sd & bk R DLW to BJO*);  
6-6 [Maneuver] Fwd R trng RF to fc RLOD, sd L, cl R (*Bk L trng RF, cont RF to fc ptr sd R, cl L*) CP / RLOD;  
7-7 [Spin Turn] Bk L pvt RF a half, fwd R rise cont trn, sd & bk L (*Fwd R pvt half RF, bk L rise & brush, fwd R comp trn*);  
8-8 [Box Finish] Bk R trn LF, sd L, cl R DLC;

## Part A

- 1-5 (CP DLC) REV TURN DLW;; HOVER TELEMAR; IN & OUT RUNS;;**  
1-1 [Reverse Turn] Fwd L comm LF turn,-, sd & bk R fc RLOD, bk L  
(*Bk R,-, pull L heel to R turn LF on R heel transfer weight to L, fwd R CP*);  
2-2 BK R turn LF,-, sd & fwd L, fwd R CBJO DLW (*Fwd L cont LF trn,-, sd R to DLW, bk L to CBMP DLW*);  
3-3 [Hover Telemark] Fwd L CP, fwd R trng body RF, fwd L SCP DLW;  
4-4 [In & Out Runs] Fwd R trng RF across W,-, bk & sd L, bk R CBJO RLOD (*Fwd L,-, fwd R btwn M's feet, fwd L outsd M*);  
5-5 Bk L trng RF,-, fwd R btwn W's feet, fwd L SCP DLW (*Fwd R trng RF, -, sd & bk cont trn, fwd L SCP*);  
**6-9 (SCP DLW) OPEN NATURAL; HESITATION CHANGE; CURVING 3 STEP; BACK CURVING 3 STEP;**  
6-6 [Open Natural] Fwd R trng RF across W, -, bk & sd L, bk R CBJO DLC (*Fwd L in CBMP, -, fwd R to CP, fwd L to BJO*);  
7-7 [Hesitation Change] Bk L, -, trng RF sd & fwd R, draw L to R no weight CP DLC (*Fwd R, -, trn RF sd & bk L, draw R to L*);  
8-9 [Curving 3 Step; Bk Crvg 3 Step] Turng LF fwd L, -, fwd R, fwd L CP to fc DRC; Turng LF bk R, -, bk L, bk R to fc DLW;

## Part B

- 1-4 (CP DLW) THREE STEP; NATURAL TURN;; HALF NATURAL;**  
1-1 [Three Step] Fwd L,-, fwd R, fwd L;  
2-2 [Natural turn] Fwd R heel to toe strtg RF turn,-, sd L across LOD, bk R (*Bk L comm RF trn,-, cl R and heel turn, fwd L*);  
3-3 Bk L startg RF turn,-, trng on left heel bk R transfer weight, fwd L (*Fwd R heel to toe cont RF turn,-, sd L across LOD, bk R*);  
4-4 [Half Natural] Fwd R heel to toe strtg RF turn,-, sd L across LOD, bk R (*Bk L comm RF trn,-, cl R and heel turn, fwd L*);  
**5-9 (CP DLW) HESITATION CHG; OPEN REVERSE; CHECK AND WEAVE;; CHG DIR DLC;**  
5-5 [Hesitation Change] Bk L, -, trng RF sd & fwd R, draw L to R no weight CP DC(W fwd R, -, trn RF sd & bk L, draw R to L);  
6-6 [Open Reverse] Fwd L trng LF, -, cont trn sd R, bk L to CBMP (*Bk R trng LF, -, cont trn sd L, fwd R to CBMP*);  
7-7 [Check and Weave] Slip R,-, fwd L strg slight LF trn, sd R with right sd lead (*Slip L,-, bk R comm LF turn, sd L with left sd ld*);  
8-8 Bk L in CBMP prep LF trn, bk R to momentary CP cont LF trn, sd & fwd L, fwd R in CBMP outside ptr  
(*Fwd R in CBMP outside ptr, fwd L with momentary CP cont trn left, sd & bk R with right sd stretch, bk L in CBMP*);  
9-9 [Change of Direction] Fwd L, -, fwd & sd R trng LF, draw L to R no weight;

## Part C

### **1-6 (CP DLC) PROG BOX;; REV WAVE;; BACK HOVER TELEMAR; THRU SD CL DLW;**

- 1-2 [Progressive Box] Fwd L,-, sd R, cl L; Fwd R, sd L, cl R;  
3-3 [Reverse Wave] Fwd L comm LF trn, -, sd & bk R fc DRC, bk L (*Bk R, -, pull L heel to R turn LF on R heel cl L, fwd R*);  
4-4 Bk R, -, bk L trng LF, bk R CP RLOD (*W fwd L, - fwd R, fwd L*);  
5-5 [Back Hover Telemark] Bk L comm right fc turn,-, sd & fwd R cont trn & hover, sd & fwd L small step on toe to SCP (*Fwd R with right fc turn,-, sd & fwd L cont turn & hover, sd & fwd R on toe to SCP*);  
6-6 [Thru Side Close DLW] Thru R,-, sd L to fc W DLW, cl L;

### **7-9 CHANGE DIRECTION DLC; TURN L & CHASSE BJO; BK L & CHASSE TO CP;**

- 7-7 [Change of Direction DLC] Fwd L, -, fwd & sd R trng LF, draw L to R no weight;  
8-8 [Turn L & R Chasse BJO] Fwd L comm left face trn,-, sd R cont trn left/cl L, sd right completing trn to BJO;  
9-9 [Bk L & Chasse to LOD] Bk L comm right fc trn,-, sd R cont trn right/cl L, sd & fwd R;

## Part D

### **1-5 (CP) PROG BOX;; REV WAVE;; BACK HOVER TELEMAR DLW;**

- 1-2 [Progressive Box] Fwd L,-, sd R, cl L; Fwd R, sd L, cl R;  
3-3 [Reverse Wave] Fwd L comm LF trn, -, sd & bk R fc DRC, bk L (*Bk R, -, pull L heel to R turn LF on R heel cl L, fwd R*);  
4-4 Bk R, -, bk L trng LF, bk R CP RLOD (*W fwd L, - fwd R, fwd L*);  
5-5 [Bk Hover Telemark DLW] Bk L comm right fc turn,-, sd & fwd R cont trn & hover, sd & fwd L small step on toe to SCP DLW (*Fwd R with right fc turn,-, sd & fwd L cont turn & hover, sd & fwd R on toe to SCP*);

### **6-9 OPEN NATURAL; HESITATION CHANGE; TELEMAR TO SCP; SLOW SIDE LOCK DLC;**

- 6-6 [Open Natural] Fwd R trng RF across W, -, bk & sd L, bk R CBJO RLOD (*Fwd L in CBMP, -, fwd R to CP, fwd L to BJO*)  
7-7 [Hesitation Change] ] Bk L, -, trng RF sd & fwd R, draw L to R no weight CP DC (*Fwd R, -, trn RF sd & bk L, draw R to L*);  
8-8 [Telemark to SCP] Fwd L, -, trng LF sd & fwd R fc RLOD, cont trng sd & fwd L SCP DLW (*Bk R, -, trng LF on R heel cl L, fwd R*);  
9-9 [Slow Side Lock DLC] Thru R,-, sd & fwd L to CP, cross R in back of left trng slightly left face to DLC (*Thru L stg LF trn,-, sd & bk R cont LF trn to CP, cross L in front of R*);

## Ending

### **1-3 (CP DLW) THREE STEP; HALF NATURAL; DIP BK WITH A LEG CRAWL;**

- 1-1 [Three Step] Fwd L,-, fwd R, fwd L;  
2-2 [Half Natural] Fwd R heel to toe strtg RF turn,-, sd L across LOP, bk R (*Bk L comm RF trn,-, cl R and heel turn, fwd L*);  
3-3 [Dip Back With a Leg Crawl] Dip bk L and twist slightly leaving R leg extended and hold (*Dip fwd R and lift L leg up along M's outer thigh with toe pointed to floor*);

# Moody River V

## Quick Cues

INTRO - 8 \_\_\_\_\_ Moody River, ooh, ooh, Moody River, ooh, ooh

**[CP DLW] WAIT ; ; WHISK ; WEAVE TO BJO ; DLW ;  
MANUV ; SPIN TRN ; BOX FIN DLC ;**

A - 9 \_\_\_\_\_ (0:18) Moody River more deadly than the vainest knife

**[CP DLC] REV TRN ; DLW ; HVR TELE ; IN & OUT RUNS ; ;  
OP NAT ; HES CHG ; CRVG 3 STEP ; BK CRVG 3 DLW ;**

B - 9 \_\_\_\_\_ (0:34) Last Saturday evening, came to the old oak tree

**[CP DLW] THREE STEP DLW ; NAT TRN ; DLC ; HALF NAT ;  
HES CHG DLC ; OP REV ; CHK & WEAVE ; ; CHG DIR DLC ;**

C - 9 \_\_\_\_\_ (0:51) On the ground your glove I found with a note addressed to me

**[CP DLC] PROG BOX ; ; REV WAVE ; ; BK HVR TELE ; THRU SD CL DLW ;  
CHG DIR DLC ; TURN L & CHASSE BJO ; BK L & CHASSE TO LOD ;**

D - 9 \_\_\_\_\_ (1:06) No longer can I live with this hurt and this sin

**[CP LOD] PROG BOX ; ; REV WAVE ; ; BACK HOVER TELEMAR DLW ;  
OP NAT ; HES CHG DLC ; TELEMAR TO SCP ; SLOW SD LK DLC ;**

A - 9 \_\_\_\_\_ (1:24) Moody River more deadly than the vainest knife

**[CP DLC] REV TRN ; DLW ; HVR TELE ; IN & OUT RUNS ; ;  
OP NAT ; HES CHG ; CRVG 3 STEP ; BK CRVG 3 DLW ;**

B - 9 \_\_\_\_\_ (1:40) I looked into the muddy water and what could I see

**[CP DLW] THREE STEP DLW ; NAT TRN ; DLC ; HALF NAT ;  
HES CHG DLC ; OP REV ; CHK & WEAVE ; ; CHG DIR DLC ;**

C - 9 \_\_\_\_\_ (1:06) Tears in his eyes and a prayer on his lips

**[CP DLC] PROG BOX ; ; REV WAVE ; ; BK HVR TELE ; THRU SD CL DLW ;  
CHG DIR DLC ; TURN L & CHASSE BJO ; BK L & CHASSE TO DLC ;**

A - 9 \_\_\_\_\_ (2:15) Moody River more deadly than the vainest knife

**[CP DLC] REV TRN ; DLW ; HVR TELE ; IN & OUT RUNS ; ;  
OP NAT ; HES CHG ; CRVG 3 STEP ; BK CRVG 3 DLW ;**

ENDING - 4 \_\_\_\_\_ (2:30)

**[CP DLW] 3 STEP DLW ; HALF NAT ; DIP BK WITH A LEG CRAWL ;**