

MOON OVER THE ANDES

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MUSIC: "Luna Sobre Los Andes", FMP Dance Orchestra, The Best of Ballroom Music, Volume 18
Available from Choreographer

SEQUENCE Intro, A, B, A mod, Interlude 1, C, Interlude 2, Bridge, Interlude 3, D, Ending

FOOTWORK: Described for M – W opp (or as noted) **Tempo:** 29 bpm, 8% slower than original

RHYTHM Tango **PHASE:** VI

START: In Closed Position, Facing CENTER, Lead foot free, Hold for first two measures

Intro

1-4 Hold 2 measures ;; Curving Walk 2; Turning Brush Tap to PP DLW;

1-2 {Hold 2 SSQQS} M: Hold w wt on L,-,-,-; -,-,-,-;

3 {Curving Walk 2 SS}

M: trng LF fwd to L to DRC,-,cont LF trn fwd R to RLOD,-;

4 {Turning Brush Tap to PP DLW QQ&S}

M: Cont LF trn fwd L to W, sd R twd DRW , cont LF trn draw L to R/ tap L to sd PP DLW

Part A

1-4 Natural Twist Turn to Closed DLW;; LF Rock; Back Corte to DLC;

1-2 {Natural Twist Turn to Closed DLW SQQ SQQ}

M: Sd & fwd L,-, fwd & across R comm. RF trn, cont RF trn sd & slightly bk L to CP DRW;
XRIB of L part wt to fc RLOD,-, Comm to twist RF on ball of R & heel of L allow feet to uncross,
cont unwind/ trn hips sharply RF trng W to CP DW taking full wt to R;
(W: Sd & fwd R,-, fwd & across L, fwd R between M's feet;
fwd L toe pting DLW,-, fwd R outsd ptr twd WALL toe pting DRW, fwd L RLOD/trn RF to CP;)

3 {LF Rock QQS}

M: Bk L, Recover R, Bk L small step,-;

4 {2-4 of Back Corte QQS}

M: Bk R comm LF trn, cont LF trn sd & fwd L, cl R to L to end CP DLC

Part B

1-4 Curving Walk 2; Tango Draw;

Curving Walk 2; Turning Brush Tap to PP DLW;

1 {Curving Walk 2 SS} M: trng LF fwd L,-, cont LF trn fwd R to CENTER,-;

2 {Tango Draw QQS}

M: Comm LF trn fwd L, cont LF trn sd R (fc CENTER), draw L to R in CP CENTER,-;

3-4 Repeat measures 3-4 part Intro

Part A (mod)

1-4 Natural Twist Turn to Closed DLW;; LF Rock; Back, Side, DRAW to PP DLC;

1-3 Repeat measures 1-3 part B

4 {Back Side Draw to PP DLC QQS}

M: Bk R, sd & fwd L, draw R to L open W to PP DLC; (W: Fwd L, sd & bk R, draw L to R open to PP;)

Interlude 1

1-4 Slow La Cobra Three;;; Fwd Brush Tap DLC;

1-3 {La Cobra 3 S- S- S-}

Note: La Cobra could be cued Slow Maneuver, Slow Inside Swivel, Slow Maneuver

M: Fwd & across R trng _ RF to CP RLOD,-,-,-;

(W: Fwd L LOD,-,-,-;)

M: Strong sd & bk L trng RF thru hips while r ft commences small fan action to draw twd L to SCP

RLOD,-,-,-;

(W: Fwd R between M's feet swiveling _ RF to SCP to RLOD,-,-,-;)

M: Fwd & across R trng _ RF to CP LOD,-,-,-;

(W: Fwd L RLOD,-,-,-;)

4 {Fwd Brush Tap DLC QQ&S}

M: Fwd L comm LF trn, cont LF trn fwd & sd R, brush L to R/ tap L to sd CP DLC;

Part C

1-2 Viennese Turns to DLW;(again);

1 {Viennese Turns QQ& QQ&}

M: Fwd L comm LF trn, cont LF trn fwd & sd R/ cont LF trn XLIF of R to end CP RLOD,

(W: Bk R comm LF trn , cont LF trn bk & sd L/ cont LF trn cl R to L) LOD,

M: cont LF trn bk R DLC, cont LF trn bk & sd L/ cont LF trn cl R to L to end CP LOD;

(W: cont LF trn bk L, cont LF trn fwd & sd R/ cont LF trn XLIF of R to L);

Note: complete 7/8 trn to L over first turns DLC to LOD;

2 Repeat measure 1

Note: complete 7/8 trn to L over last turns LOD to DLW;

3-4 Contra Check Rec Challenge Line; Back Corte to DLC;

3 {Contra Check Rec Challenge Line QQS}

M: Fwd L in CBMP slightly flexing knees DLW, Transfer wt bk to R,

L side & slightly fwd DLW strongly stretching right side,-;

4 {Back Corte to DLC QQS}

M: Bk R comm LF trn, cont LF trn sd & fwd L toe pt DLC, cl R to L to end CP DLC,-;

5-6 Viennese Turns to DLW;(again);

same as 1-2

7-8 Contra Check Rec Challenge Line; Back Open Finish to Banjo DLC;

{Contra Check Q Rec Q Challenge Line S} same as 3

{Back Open Finishto Bjo DLC QQS}

M: Bk R comm. LF trn, cont LF trn sd & fwd L toe pt DLC, fwd R outsd ptr to BJO DLC,-;

Interlude 2

1-4 3 Slow Outside Swivels;;; Pickup & Head Flick to DLC;

1-3 {Outside Swivels S- S- S- }

M: Move L bk twd DRW trng hips RF to lead W's swvl leave R ft fwd to SCP DLC,-,-,-;

(W: fwd R outsd ptr, swvl RF on R,-,-,-;)

M: fwd R cking DC trng hips LF to lead W's swvl leave L ft bk,-,-,-;

(W: thru L, swvl LF on L,-,-,-;)

M: Move L bk twd DRW, trng hips RF to lead W's swvl leave R ft fwd to SCP DLC,-,-,-;

(W: fwd R outsd ntr. swvl RF on R,-,-,-;)

- 4 **{Pickup QQ}**
M: fwd R DC, lead W to close wo wt,
(W: thru L, trn LF 1/2 to cl wo wt,)
{Quick Head Flick QQ}
M: trn L hip sharply RF DLW & look twd W/ trn L hip bk to DLC,-;

Bridge

1-2 **Viennese Turn w/Back Gaucho 4 and check;**

{Viennese Turns QQ&}

M: Fwd L comm LF trn, cont LF trn fwd & sd R/ cont LF trn XLIF of R to end CP RLOD,
(W: Bk R comm LF trn , cont LF trn bk & sd L/ cont LF trn cl R to L) LOD,

{Back Gaucho 4 and check }

M: cont LF trn rock bk R, cont LF rock fwd L DRW; cont LF trn rock bk R, cont LF trn rock fwd L to end WALL,

Cont trn ck bk R fc DLW,-; **Note: _ turn on Back Gaucho 4, 1/8 on bk check**

3-4 **Walk 2; Tango Draw to DLW;**

3-4 **{Walk 2 SS Tango Draw QQS}**

Interlude 3

1-3 **Bk, W Leg Crawl; Rec, M Leg Crawl; Inside Swivel & Pickup (fc DLW);**

{ Bk, W Leg Crawl S- }

M: Bk L,-DRC; (W: Fwd R, lift L leg up along outsd of M's R leg;)

{ Rec M Leg Crawl S- }

M: Rec fwd R DLW, lift L leg up along outsd of W's R leg; (W: Bk R,-;)

{ Inside swivel S&S }

M: Strong sd & bk L trng RF thru hips while r ft commences small fan action to draw twd L to SCP
DLW,-,

(W: Fwd R between M's feet swiveling _ RF to SCP to DLW,-,)

M: thru R/ lead W to close wo wt DLW,-;

(W: thru L/ trn LF 1/2 to cl wo wt,-;)

4 **Fwd Brush Tap DLW;**

{ QQS } M: Fwd L comm LF trn, cont LF trn fwd & sd R, brush L to R/ tap L to sd CP DLC;

Part D

1-4 **Prog Link - Nat Prom Turn;; Rock Turn;**

Quick Double Back Lock & Slip to DW;

{Prog Link QQ (or optional Hold and open to PP S)}

M: fwd L in CBMP comm RF trn, sd & slightly bk R in PP pt DLW,
(W: bk R in CBMP, sd & slightly bk L in PP,)

{Nat Prom Turn SQQS }

M: Sd & fwd L along LOD pt DLW,-; fwd & across R comm. RF trn,

cont RF trn sd & slightly bk L to CP RLOD, cont RF trn 5/8 fwd R DLW,- ;

(W: Sd & fwd R,-; fwd & across L, fwd between M's feet; sd & slightly bk L,-;)

{ Rock Turn QQS }

M: sd & slightly bk L DRC, trng RF 1/8 rec on R, trng RF 1/8 bk sm step L DLC,-;

{Hold & Quick Double Back Lock and Slip Q&Q& S} M: -/bk R, XLIF of R/ bk R, XLIF of R DLC/

(W: Head to Rt) **diagonal** bk R sm step pivot LF _ DLW,- with optional head snap;

Part D (Cont.)

5-7 Prog Link, Chase (fc LOD);; Quick Back Lock Back, Switch (fc DLC);

{Prog Link QQ}

Same as 1

{Chase SQQQ }

M: Sd L in PP,-; fwd & across R, comm. RF trn sd & slightly fwd L fcing WALL, sharply trn body to R as you ck fwd R outsd ptr almost to RLOD, rec L trn 1/8 RF twd DLW;
(W: fwd R,-; fwd & across L, trng 1/8 LF sd & slightly bk R to CP hd now to L, ck bk L almost to RLOD, rec R trn 1/8 Rftwd DLW;)

{ Quick Back Lock Back Q&Q }

M: Bk R/ lk LIF of R, bk R, (W: fwd L/ lk RIB of L, fwd L, W – Hold head to Rt)

{Switch face DLC S}

M: bk L sm step pivot RF _ to DLC,-; (W: pivoting RF fwd R O.P. to DRW,-;)

8 Turning Chasse 5 to Rt (fc DLW);

{Hold & Turning Chasse 5 Q&Q&S }

M: -/cont RF trn sd R, cl L to R/ cont RF trn sd R, cl L to R/ sd R DLW trn RF w Head Snap to PP,-;

Note: Complete 1/4 RF trn over chase to R

9-11 Prog Link, Back Open Prom;; Fwd Rock 2 & Switch (fc DLC);

{Prog Link QQ}

Same as 1

{Back Open Prom SQQS}

M: Sd L in PP,-; fwd & across R comm RF trn, cont _ RF trn sd & slightly bk L BDC w Rt sde stretch, bk R w L sde stretch,-;
(W: Sd R in PP,-; fwd & across L, sd & slightly fwd R DLC, fwd L,-;)

{Fwd Rock 2 & Switch QQS }

M: Fwd L, rec R, fwd L pivoting 3/8 RF to DLC,-;
(W: Bk R, rec L, bk R pivoting RF to DRW,-;)

12 Turning Chasse 5 to Rt (fc DLW);

{Hold & Turning Chasse 5 Q&Q&S }

Same as 8

Ending

1-3 Prog Link, Double Twist Turn to Closed (fc DLW);;

{Prog Link QQ}

Same as 9, Part D

{Double Twist Turn SQQ SQQ &SQQ}

M: {SQQ} Sd & fwd L,-, fwd & across R comm RF trn, cont RF trn sd & slightly bk L to CP DRW;
{SQQ} XRIB of L part wt to fc RLOD,-, Comm to twist RF on ball of R & heel of L allow feet to uncross, cont unwind/ trn hips sharply RF trng W to CP WALL taking full wt to R;
{& SQQ} /cont RF trn sd & slightly bk L to CP DRW, XRIB of L part wt to fc RLOD,-,
Comm to twist RF on ball of R & heel of L allow feet to uncross, cont unwind/ trn hips sharply RF trng W to CP WALL taking full wt to R;
(W: {SQQ} Sd & fwd R,-, fwd & across L, fwd R between M's feet;
{SQQ} fwd L DLW,-, fwd R outsd ptr twd WALL toe pting DRW, fwd L RLOD/trn RF to CP;
{&SQQ} /fwd R between M's feet, fwd L DLW,-,
fwd R outsd ptr twd WALL toe pting DRW, fwd L RLOD/trn RF to CP;

4 Hold & Contra Check;

{Hold Contra Check -S}

M: Hold, comm to lower keeping hps up to ptr, sharply fwd L in CBMP w/R sd leading,-

MOON OVER THE ANDES (Head Cues)

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START: In Closed Position, Facing CENTER, Lead foot free, Hold for first two measures

Intro

1-4 **Hold 2 measures** ;; Curving Walk 2; Turning Brush Tap to PP DLW;

Part A

1-4 Natural Twist Turn to Closed DLW;; LF Rock; Back Corte to DLC;

Part B

1-4 Curving Walk 2; Tango Draw; Curving Walk 2; Turning Brush Tap to PP DLW;

Part A (mod)

1-4 Natural Twist Turn to Closed DLW;; LF Rock; Back, Side, DRAW to PP DLC; trailing ft free

Interlude 1

1-4 Slow La Cobra Three;;; Fwd Brush Tap DLC;

Part C

1-2 Viennese Turns to DLW; (again);

3-4 Contra Check Rec Challenge Line; Back Corte to DLC;

5-6 Viennese Turns to DLW; (again);

7-8 Contra Check Rec Challenge Line; Back Open Finish to Bjo DLC;

Interlude 2

1-4 3 Slow Outside Swivels;;; Pickup & Head Flick to DLC;

Bridge

1-2 Viennese Turn w/Back Gaucho 4 and check (to wall);;

3-4 Walk 2; Tango Draw to DLW;

Interlude 3

1-3 Bk, W Leg Crawl; Rec, M Leg Crawl; Inside Swivel & Pickup (fc DLW);

4 Fwd Brush Tap DLW;

Part D

1-4 Prog Link - Nat Prom Turn;; Rock Turn;
& Quick Double Back Lock & Slip to DW;

5-7 Prog Link, Chase (fc RLOD);; Quick Back Lock Back, Switch (fc DLC);

8 & Turning Chasse 5 to Rt (fc DLW);

9-11 Prog Link, Back Open Prom;; Fwd Rock 2 & Switch (fc DLC);

12 & Turning Chasse 5 to Rt (fc DLW);

Ending

1-3 Prog Link, Double Twist Turn to Closed (fc DLW);;

4 Hold & Contra Check;