



## Moon River

**Choreographer:** Peter & Chama Gomez Longmont, CO 80503 **Date:** 07/15/2009 v.1  
 Web Site: <http://www.InsyncBallroom.org> **E-mail:** [Peter@InSyncBallroom.org](mailto:Peter@InSyncBallroom.org)  
**Record:** Miramax Motion Picture "Shall We Dance" Soundtrack **Speed:** 43.5  
**Footwork:** Opposite unless noted (Woman's footwork in parenthesis)  
**Rhythm:** Waltz Roundalab Phase 2+2 (Hover & Chasse)  
**Sequence:** Intro – A – Ending

### Meas

### Intro

- 1-4 **WAIT; LDY to CP; SD DRAW L; BK HLF BOX;**  
 1 Wait 1 meas. in LOP DIAG/WALL lead ft free, lead hands joined;  
 2 **[Ldy to CP]** M waits (Fwd R, cl L blending to CP, -;  
 3 **[Sd Drw L]** Sd L, draw R to L w slight RF rotation, -;  
 4 **[Bk Hlf Box]** Bk R, trn 1/8 trn to fc LOD, sd L, cl R;

### Part A

- 1-6 **2 LF TRNS; BOX;; HVR; THRU FC CL; TWRL VN 3; THRU FC CLS;**  
 1 – 2 **[Two Left Trns]** Fwd L comm LF trn up to ¼, cont. trn sd R, cl L to fc RLOD; Bk R trn LF trn up to ¼, sd L to fc wall, cl R;  
 3 – 4 **[Box]** Fwd L, sd R, cl L; Bk R, sd L, cl R;  
 5 **[Hvr]** Fwd L, sd & fwd R with rise, rec L to SCP;  
 6 **[Thru Fc Cls]** Thru R, sd L LOD to fc, cl R;
- 7-12 **LF TRN BOX;;; w/ DIP ENDING; REC to SDCAR; THRU TWKL;**  
 7 – 10 **[Lf Trn Box w/ Dip Ending]** Fwd L comm LF trn up to ¼, cont. trn sd R, cl L to fc LOD; Bk R trn LF trn up to ¼, sd L to fc COH, cl R; Fwd L comm LF trn up to ¼, cont. trn sd R, cl L to fc RLOD; Bk R trn LF trn up to ¼, sd & bk L to fc WALL, leave R extended & pt toe to floor;  
 11 **[Rec to SDCAR]** Rec R leading W to SDCAR, draw L to R, -;  
 12 **[Thru Twkl to BJO]** XIF L, sd R RLOD fc ptr, cl L BJO DLOD/WALL;
- 13-18 **THRU, FC, CLS; TWRL VN 3; THRU, FC, CLS; HVR; CHASSE; THRU FC CLS;**  
 13 **[Thru Fc Cls]** Thru R, sd L LOD to fc, cl R;  
 14 **[Twrl Vn 3]** Sd L, XIB R with slight RF trn, sd L to fc wall (Sd & fwd R comm RF trn ½ under lead hands, cont trn up to ½ sd & bk L, sd R);  
 15 **[Thru Fc Cls]** Thru R, sd L LOD to fc, cl R;  
 16 **[Hvr]** Fwd L, sd & fwd R with rise, rec L to SCP;  
 17 **[Chasse]** Thru R, sd L/cl R, sd L to SCP;  
 18 **[Thru Fc Cls]** Thru R, sd L LOD to fc, cl R;
- 19-20 **SD DRW L; BK HLF BOX;**  
 1 **[Sd Drw L]** Sd L, draw R to L, -;  
 2 **[Bk Hlf Box]** Bk R, sd L, cl R;

### Ending

- 1-3 **DIP; ROLL LDY TO OP; ACKNOWLEDGE;**  
 1 **[Dip]** Sd & bk L, draw R to L pt toe to floor, -;  
 2 **[Roll to OP-SQ&Q]** Rec R, cl L, fwd R join R hand with W L hand (Rec L beg RF roll, cont rf roll sd R, sd L, sd R to fc wall join L hand with M R hand);  
 3 **[Acknowledge]** M bow & present Ldy (W curtsy);