

MOONLIGHT MAGIC

Composers: Bob & MaryAnn Rother, 4732 NE 74, Portland, OR 97218 (503)252-9500
 Record : Roper JH-423 "Magic Is The Moonlight" (flip of Rumba My Way)
 Timing : QQS Throughout
 Footwork : Opposite unless otherwise noted - directions for man
 Sequence : Intro, A, B, C, A, Interlude, A, B, C, A, Tag

INTRO

- 1-4 WAIT; SWEETHEART; SWEETHEART; SPOT TURN;
 1 Shadow pos both fcg wall wt on the M's L & W's R arms extended to side wait 1 meas;
 2-3 (Sweethearts) Ck fwd R leading with L shoulder extend L arm fwd twd wall R arm to sd, rec L, sd R to L-shadow, -(W ck bk L trn body RF extend L arm fwd twd wall R arm to sd, rec R, sd L, -); Ck fwd L leading with R shoulder extend R arm fwd twd wall L arm to sd, rec R, sd L with M's R palm & W's R palm together, -(W ck bk R trn body LF extend R arm fwd twd wall L arm to sd, rec L, sd R trn RF $\frac{1}{2}$ to fc partner, -);
 4 (Spot Turn) X thru R twd LOD releasing hds trn LF (W RF) fc RLOD, fwd L cont trn fc partner, sd R join R hds, -;

PART A

- 1-8 HIP TWIST; FAN; HOCKEY STICK;; ALEMANA;; SHADOW BREAKS;;
 1 (Hip Twist) Fwd L, rec R, clo L, -(W bk R, rec L, fwd R/swl RF on R to fc LOD, -);
 2 (Fan) Bk R, rec L release R hds and join M's L & W's R hds, sd R, -(W fwd L twd LOD commence LF trn, sd & bk R cont trn fc RLOD, bk L leave R extended fwd, -);
 3-4 (Hockey Stick) Fwd L, rec R, clo L, -(W clo R, fwd L, fwd R, -); Bk R, rec L, sd & fwd R twd RDW chg to handshake, -(W fwd L, fwd R trn LF under joined hds, cont trn sd & bk L to fc partner, -);
 5-6 (Alemana) Fwd L, rec R, sml bk L, -(W bk R, rec L, fwd R, -); Bk R, rec L fc wall, sd R, -(W fwd L trng RF under joined hds, fwd R cont trn fc COH, sd L, -);
 7-8 (Shadow Breaks) Trng LF (W RF) bk L twd RLOD (W bk R with L arm extended beh M's shoulders), rec R fc partner, sd L twd LOD, -; Trng RF (W LF) bk R twd LOD with L arm extended to sd beh W's shoulders (W bk L), rec L fc partner, sd R twd LOD, -;

PART B

- 1-8 SHADOW BREAK TO W SPIRAL; KIKI WALKS;; BK, REC, FWD, -(W TRN LF);
 $\frac{1}{2}$ BASIC; NATURAL TOP; WHISK; FENCE LINE;
 1 (Brk & W Spiral) Trng LF (W RF) bk L twd RLOD (W bk R with L arm extended to sd beh M's shoulders), rec R still fcg LOD, fwd L bringing joined R hds in twd man & down to waist level as W spirals (W fwd R/trn LF full trn on R allow L to XIF of R wt still on R now in shadow SKTRS pos fcg LOD), -;
 2-3 (Kiki Walks) Fwd R, L, R, -; Fwd L, R, L, -; (step directly IF of the supporting foot on each step)
 4 Releasing hold bk R, rec L, fwd R, -(W fwd L trng LF, sd & bk R cont LF trn fc partner, bk L, -) join M's L & W's R hds man fc DW;
 5 ($\frac{1}{2}$ Basic) Fwd L, rec R, sd L trng RF to fc wall (W fwd R to CP), -;
 6 (Natural Top) XRIB of L trng RF, sd L cont RF trn, clo R fcg wall in CP, -(W sd L trng RF, XRIF of L cont RF trn, sd L fc COH, -);
 7 (Whisk) XLIB of R (W XIB), rec R in SCP, sd & fwd L blend BFLY, -;
 8 (Fence Line) Slight tilt twd LOD with lead hds slightly lower ck thru R twd LOD, rec L to BFLY fc wall, sd R, -;

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MCONLIGHT MAGIC Continued

PART C

- 1-8 AIDA; SWITCH; SPOT TURN; CRAB WALKS; AIDA; SWITCH; SPOT TURN;
1 (Aida)Release M's L & W's R hds thru L twd RLOD commence LF trn (W RF trn), sd R cont trn, sd & bk L to V-back to back pos M fcg DC (W fcg DW),-;
2 (Switch)Trng RF (W LF) to fc partner sd R like check bring joined hds thru twd RLOD, rec L to OP fcg LOD, fwd R twd LOD trn RF (W LF) to fc partner,-;
3 (Spot Turn)X thru L twd RLOD releasing hds trn RF (W LF) fc LOD, fwd R cont trn fc partner, sd L to BFLY,-;
4-5 (Crab Walks)BFLY look twd LOD fwd R, sd L hips twd partner body & shoulders stationary still look LOD, fwd R,-; Sd L as in meas 4, fwd R, sd L,-;
6 (Aida)Release M's R & W's L hds thru R twd LOD commence RF trn (W LF trn), sd L cont trn, sd & bk R to V-back to back pos M fcg RDC (W fcg RDW),-;
7 (Switch)Trng LF (W RF) to fc partner sd L like check bring joined hds thru twd LOD, rec R to LOP fcg RLOD, fwd L twd RLOD trn LF (W RF) to fc partner,-;
8 (Spot Turn)Repeat action of Meas 4 of Intro;

INTERLUDE

- 1-2 SHADOW BREAK TO BOTH SPIRAL; FWD TRN, SD, CLO,-;
1 (Brk & Spiral)Trng LF (W RF) bk L twd RLOD (W bk R with L arm extended to sd beh M's shoulders), rec R still fcg LOD, fwd L release hds/trn RF (W LF) full trn on L allow R to XIF of L wt still on L now looking LOD,-;
2 Fwd R trng RF to fc partner & wall, sd L, clo R join R hds,-;

TAG

- 1-2 SHADOW BREAK TO BOTH SPIRAL; AIDA;
1 (Brk & Spiral)Repeat action of Meas 1 of Interlude;
2 (Aida)Fwd R twd LOD commence RF trn (W LF trn), sd L cont trn joining M's L & W's R hds, sd & bk R to V-back to back pos M fcg RDC (W fcg RDW),-;

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