

MOONLIGHT SERENADE



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PD-0012 CD "Basic Dance Music" Track 3
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Rumba Phase III + 2 [Fan, Hockey Stick]
Sequence : Intro - A - B - C - A - Cmod - Bmod **Speed** : 27 MPM [10% Tempo Up]
Timing : QQS unless noted by side of measure **Difficulty** : Average
Footwork : Opposite except where noted **Released** : Sept, 2011 Ver. 1.0

INTRO

1 - 4 WAIT; CHASE 3X;; M FULL TRN CHASE;

- 1 {Wait} Fcg ptr & Wall no hnds jnd lead ft free wait 1 meas;;
2-4 {Chase 3 Quarters} Fwd L trn 1/2 RF, rec fwd R, fwd L,- (W bk R, rec L, fwd R,-);
fwd R trn 1/2 LF, rec fwd L, fwd R,- (W fwd L trn 1/2 RF, rec fwd R, fwd L,-);
{M Full Turn Chase} Fwd L trn 1/2 RF, rec fwd R cont trn to fc Wall, bk L jn lead hnds,-
(W fwd R trn 1/2 LF, rec fwd L, fwd R,-) end LOP Fcg Wall;

PART A

1 - 4 FAN; HOCKEY STICK;; FWD BRK TO BFLY;

- 1 {Fan} Bk R, rec L, sd R,- (W fwd L between M's feet, sd & bk R trn 1/4 LF, bk L leave R
extended fwd with no wgt,-) end Fan Pos M fc Wall;
2-3 {Hockey Stick} Fwd L, rec R, cl L raise jnd lead hnds across IF of his forehead,-
(W cl R with twist slightly RF, fwd L twd ptr, fwd R,-);
bk R, rec L lead W to trn LF then lower jnd hnds, fwd R following W,-
(W fwd L, fwd R trn 5/8 LF to fc ptr, sd & bk L,-) end LOP Fcg DRW;
4 {Forward Break To Bfly} Fwd L, rec R, blend to Bfly SCP LOD sd & fwd L,-
(W bk R, rec L, sd & fwd R,-);

5 - 8 THRU SERPIENTE;; THRU SYNC VINE; WHIP;

- 5-6 {Through Serpiente} In Bfly thru R, sd L, bhd R fan L CCW (W CW),-;
bhd L, sd R, thru L fan R CCW(W CW),-;
QQ&S 7 {Through Syncopated Vine} Thru R, sd L/bhd R, sd L,-;
8 {Whip} Trn 1/4 LF bk R, rec L cont trn 1/4, sd R,- (W fwd L outsd M on his left sd, fwd R trn
1/2 LF, sd L,-) end Low Bfly COH;

9 - 12 THRU SERPIENTE;; FENCE LINE; CHG SD TO FC;

- 9-10 {Through Serpiente} Blend to Bfly repeat meas 5-6 with opposite ft;;
11 {Fence Line} Cross lunge thru L with bent knee look LOD, rec R trn to fc ptr, sd L,-;
12 {Change Sides To Face} Raise jnd lead hnds and passing bhd W fwd & sd R comm trn LF to fc
RLOD, fwd L cont trn to fc ptr, sd R,- (W fwd L diagonally across line under jnd lead hnds
comm trn RF, fwd R lower jnd hnds cont trn to fc ptr, sd L,-) end LOP Fcg Wall;

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PART B

1 - 4 BRK BK TO OP; PROG WK 3 TO VALSOV; CUCA X 2X;;

- 1 {Break Back To Open} Swivel sharply LF on R to OP LOD bk L, rec R, fwd L,-;
- 2 {Progressive Walk 3 To Valsouvienne} Fwd R, L, R blend to Valsouvienne LOD,-;
- 3-4 {Cucaracha Cross Twice} Rk sd L, rec R, XLIF to Left Valsov,-; rk sd R, rec L, XRIF,-
end Valsov LOD;

5 - 8 CIRCLE AWAY & YOG TO TANDEM;; CRAB WK AWAY 4; SOLO FENCE LINE;

- 5-6 {Circle Away & Together To Tandem} Circle LF (W RF) fwd L, R, L,-; R, L, R,-
end Tandem LOD;
- QQQQ 7 {Crab Walk Away 4} Twd Wall XLIF (W twd COH XRIF), sd R, XLIF, sd R;
- 8 {Solo Fence Line} Both fcg LOD repeat meas 11 Part A;

9 - 12 CRAB WK TOG 4 TO VALSOV; BK BASIC; FWD FC SD; SPOT TRN;

- QQQQ 9 {Crab Walk Together 4 To Valsov} Twd COH XRIF (W twd Wall XLIF), sd L, XRIF, sd L
end Valsov LOD;
- 10 {Back Basic} In Valsov bk R, rec L, fwd R,- (W bk L, rec R, fwd L,-);
- 11 {Forward Face Side} Fwd L, fwd R trn 1/4 RF lead W to trn RF blend to Low Bfly, sd L,-
(W fwd R, fwd L trn 3/4 RF to fc ptr, sd R,-) end Low Bfly Wall;
- 12 {Spot Turn} XRIF trn 3/4 LF, rec L cont trn to fc Wall, sd R,-;

PART C

**1 - 4 HND TO HND M IN 4; CIRCULAR FRONT VINE 4; OPPOSITE FENCE LINE;
CIRCULAR FRONT VINE 4;**

- QQQQ (QQS) 1 {Hand To Hand M In 4} Swivel sharply LF on R to OP LOD bk L, rec R trn bk to fc ptr, sd L,
rec R (W swivel sharply RF on L bk R, rec L trn bk to fc ptr, sd R,-) end Bfly Wall both L ft free;
- QQQQ 2 {Circular Front Vine 4} [same footwork thru meas 5] XLIF, sd R, XLIB, sd R to fc COH;
- 3 {Opposite Fence Line} Cross lunge thru L with bent knee, rec R, sd L,-;
- QQQQ 4 {Circular Front Vine 4} Repeat meas 2 on opposite ft to fc Wall;

5 - 8 OPPOSITE FENCE LINE; SPOT TRN M IN 4; SHLDR TO SHLDR w/ARM; NY IN 4;

- 5 {Opposite Fence Line} Repeat meas 3 on opposite ft;
- QQQQ (QQS) 6 {Spot Turn M In 4} Release hnds XLIF trn 3/4 RF, rec R cont trn to fc Wall, sd L, rec R
(W XLIF trn 3/4 RF, rec R cont trn to fc Wall, sd L,-);
- 7 {Shoulder To Shoulder With Arm} Fwd L to Scar with trail arm up palm out lead hnd on L hip,
rec R trn to fc ptr, both hnds on hips sd L,- end Fcg ptr & Wall no hnds jnd;
- QQQQ 8 {New Yorker In 4} Swivel RF on L thru R with straight leg to OP LOD, rec L trn bk to fc ptr,
sd R, rec L end Low Bfly Wall;

REPEAT PART A

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PART C mod

**1 - 8 HND TO HND M IN 4; CIRCULAR FRONT VINE 4; OPPOSITE FENCE LINE;
CIRCULAR FRONT VINE 4; OPPOSITE FENCE LINE; SPOT TRN M IN 4;
SHLDR TO SHLDR w/ARM; NY;**

1-7 Repeat meas 1 thru 7 Part C;;;;;;;

8 {New Yorker} Swivel RF on L thru R with straight leg to OP LOD, rec L trn bk to fc ptr, sd R,-;

PART B mod

**1 - 12 BRK BK TO OP; PROG WK 3 TO VALSOV; CUCA X 2X;;
CIRCLE AWAY & YOG TO TANDEM;; CRAB WK AWAY 4 SOLO FENCE LINE;
CRAB WK TOG 4 TO VALSOV; BK BASIC; FWD FC SD; CHAIR;**

1-11 Repeat meas 1 thru 11 Part B;;;;;;;

12 {Chair} Cross lunge thru R look LOD,-,-,-;