

MOONLIGHT SONATA

(Beethoven)



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Music : Toshiba EMI TOCT-10769 CD Track 2 e-mail : d-doi@tcp-ip.or.jp
 available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Rumba Phase V + 2 [Rope Spin, Full Reverse Top]
Sequence : Intro - A - B - A - B - Ending **Speed** : 28 MPM
Timing : QQS unless noted by side of measure **Footwork** : Opposite except where noted
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INTRO

1 - 4 WAIT;; BK TO HINGE; RISE TO FC M CL;

1-2 {Wait} CP RLOD trail ft free wait 2 meas;;
 3 {Back To Hinge} Bk R trn 1/4 LF, sd & slightly fwd L swivel upper body 1/8 LF with left sd stretch, relax L knee and veer R knee to sway right to look at W,- (W fwd L trn 1/4 LF, sd R and swivel LF on R with right sd stretch/lk LIB, relax L knee head to left with no wgt on R,-);
 (QQ&S)
 SS 4 {Rise To Face M Close} Rise on L lead W to CP,-, cl R,- (W rise and swivel RF on L to fc ptr,-, tch R to L,-) end CP Wall;

PART A

1 - 8 CL HIP TWIST; FAN; ALEMANA TO ROPE SPIN;;; FWD W DEVELOPE; REC SYNCO CHASSE;

1 {Closed Hip Twist} Rk sd & slightly fwd L lead W to open her out, rec R with slight right sd lead to lead W to close, cl L with slight left sd lead,- (W trn 1/2 RF bk R, rec L trn bk to fc ptr, sm sd R swivel 1/4 RF on R tch L to R,-) end "L" Shaped Pos M fc Wall W fc LOD;
 2 {Fan} Bk R, rec L, sd R (W fwd L, fwd R trn 1/2 LF, sd & bk R) end Fan Pos M fc Wall;
 3-4 {Alemana} Fwd L, rec R, cl L,-; bk R, rec L, cl R lead W to spiral RF (W cl R, fwd L, fwd R swivel RF to fc ptr,-; cont trn under jnd lead hnds fwd L twd LOD, cont trn fwd R twd DRW, cont trn fwd L to M's R sd spiral RF 1 full trn,-);
 5-6 {Rope Spin} Push sd L, rec R, cl L,-; push sd R, rec L, cl R (W fwd R comm around M CW, fwd L, fwd R,-; fwd L, fwd R, fwd & sd L to fc) end CP Wall,-;
 7 {Forward W Developpe} Fwd L outsd ptr twd DRW chkg,-,- (W bk R, bring L ft up to insd of R knee, extend L ft fwd,-) end CP DRW;
 QQ&S 8 {Recover Syncopated Chasse} Rec R trn to fc Wall, sd L/cl R, sd L,- end CP Wall;

9 - 18 SPOT TRN; NY IN 4; OPN HIP TWIST; PARALLEL BRKS;; OVRTRN FAN TO FC; W FWD SWIVEL TO ALEMANA;; CUDDLE 2X;;

9 {Spot Turn} XRIF trn 3/4 LF (W XLIF trn 3/4 RF), rec L cont trn to fc ptr, sd R blend to CP,-;
 QQQQ 10 {New Yorker In 4} Thru L with straight leg to fc RLOD, rec R trn bk to fc ptr, sd L, rec R jn R-R hnds end Hndshk Wall;
 11 {Open Hip Twist} Fwd L, rec R, cl L,- (W bk R, rec L, fwd R twd M with tention to R arm to swivel 1/4 RF,-) end "L" Shape M fc Wall W fc LOD jnd R-R hnds IF of W and W's L arm extended fwd over jnd hnds;

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(Continued)

- 12-13 {Parallel Breaks} Bk R lead W to across IF of M, rec L comm trn 1/4 LF, sd & fwd R cont trn to fc LOD,- (W fwd L, fwd R comm trn 1/2 LF on ball of ft, sd & bk cont trn to fc Wall,-); fwd L, fwd R comm trn 1/2 LF on ball of ft, sd & bk cont trn to fc Wall,- (W bk R lead M to across IF of W, rec L comm trn 1/4 LF, sd & fwd R cont trn to fc LOD,-);
- 14 {Overturned Fan To Face} Bk R, rec L trn 1/4 LF, sd & fwd R,- (W fwd L, fwd R spiral LF 1 full trn, fwd L,-) end both fc LOD W’s lead hnd jnd behind bk;
- 15-16 {W Forward Swivel To Alemana} Fwd L, rec R, cl L trn 1/4 RF,- (W fwd R swivel 1/2 RF on R, fwd L trn RF to fc ptr pt L sd,-); bk R, rec L, sd R,- (W cont trn under jnd lead hnds fwd L twd LOD, cont trn fwd R twd DRW, cont trn to fc ptr sd L,-) end CP Wall;
- 17-18 {Cuddle Twice} Lead W to open her out sd L with left sd stretch, rec R, cl L with right sd stretch placing left hnd on W’s right shoulder blade leading her to CP,- (W with slight left sd stretch trn 1/2 RF bk R with right sd stretch free arm out to sd, rec L with left sd stretch comm trn LF, fwd R with left sd stretch cont trn to fc ptr placing R hnd on M’s L shoulder,-); repeat meas 17 on opposite ft & hnd to opposite direction end CP Wall;

PART B

1 - 12 NAT OPENING OUT TO FULL REVERSE TOP;;; FWD BASIC TO SHAD; WHEEL 6;; SWEETHEART 2X;; X BODY END; FULL TRN CHASE;;

- 1 {Natural Opening Out} Sd L insd edge pressure to floor lead W to open her out, rec R, XLIF outsd ptr to prepare for next figure,- (W trn 1/2 RF bk R with right sd stretch, rec L trn bk to fc ptr with left sd stretch blend to CP,- sd R,-);
- 2-4 {Full Reverse Top} Swivel LF on ball of L fwd & sd R, swivel LF on ball of R XLIF, hereafter same footwork fwd & sd R to fc DRC; XLIF, fwd & sd R, XLIF to fc DLC,-; fwd & sd R, XLIF, fwd & sd R to fc Wall,- (W swivel LF on R XLIB, swivel LF on L sd R, hereafter same footwork XLIB,-; sd R, XLIB, sd R,-; XLIB, sd R to fc ptr, sd L,-) jn R-R hnds;
- 5 {Forward Basic To Shadow} Fwd L, rec R, fwd & sd L trn RF to fc RLODlead W to trn LF,- (W bk R, rec L, fwd R trn 1/4 LF,-) end Shadow RLOD;
- 6-7 {Wheel 6} Wheel RF fwd R, L, R to fc DLW,-; L, R, L to fc COH,- (W wheel RF bk L, R, L,-; R, L, R,-) end Shadow COH;
- 8-9 {Sweetheart Twice} Both hnds extended sd fwd R with left sd lead into contra chk like action look at ptr, rec L, sd R,- (W bk L with right sd lead into contra chk like action look at ptr, rec R, sd L,-); repeat meas 8 on opposite foot end Shadow COH;
- 10 {Cross Body Ending} Slip bk R lead W to fwd, rec L cont trn, sd & fwd R cont trn to fc Wall ,- (W comm trn LF fwd L twd RLOD, sd & fwd R cont trn to fc ptr, sd L,-) end LOP Fcg Wall;
- 11-12 {Full Turn Chase} Fwd L trn 1/2 RF, rec fwd R cont trn to fc Wall, bk L,-; bk R, rec L, fwd R,- (W bk R, rec L, fwd R,-; fwd L trn 1/2 RF, rec fwd R cont trn to fc COH, bk L,-) end CP Wall;
- Note :** second time meas 12 Part B ends Low Bfly Wall

REPEAT PART A

REPEAT PART B

END

**1 - 5 BRK BK TO OPN BOTH SPIRAL TO AIDA;; SYNCO HIP RKS; FWD SPIRAL FC;
R LUNGE & EXTEND;**

- 1 {Break Back To Open Both Spiral} Release lead hnds trn 1/4 LF (W RF) bk L, rec R, fwd L
 spiral RF 1 full trn (W LF),- end OP LOD;
- 2 {Aida} Thru R comm trn RF, sd L cont trn, bk R,- end “V” Bk-To-Bk Pos fc RLOD;
- Q&QS 3 {Syncopated Hip Rocks} Rk sd L/rec R, rec L, rec R-;
- 4 {Forward Spiral Face} Fwd L, fwd R spiral LF 1 full trn, fwd L cont trn to fc ptr,- (W fwd R,
 fwd L spiral RF 1 full trn, fwd R cont trn to fc ptr,-) end CP Wall;
- 5 {Right Lunge & Extend} Flex L knee pt R sd & fwd, shift wgt to R, flex R knee slight LF body
 trn look ptr (W look well left),-