

More Daylight

Waltz 4 + 2

Mona Törnquist & Dusan Valas

Ymers vag 10, 148 33 Osmo, Sweden

mona.t4@telia.com

Plus figures: Outside Spin, Turning Lock

Intro A B C Interlude Cm B A (1-4) Ending



Created ----- 2012-06-03

CD: Strictly Ballroom – Ross Mitchell “Nocturne”

(if not found contact choreographer)

Speed ----- as CD

Measure	Cue	Timing	Man	Woman	Position after cue, rel. man
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Intro

Start in Wrapped position LOD, lead foot free:

1-2	Wait 2;;	---	-,-,-;	-,-,-;	Wrapped LOD
		---	-,-,-;	-,-,-;	
3	Lady Roll Out to Open;	123;	[gently pull the lady to roll out with joined trail hands] side L, close R, side L to Open;	[with joined trail hands] roll rf R, L, R to Open;	Open LOD
4	Lady Roll In to Pickup;	123;	[gently pull the lady to roll back in with joined trail hands] step in place R, L, R to Closed DLC;	[under joined trail arms] roll lf ½ L, R, L to Closed;	Open DLC

A

Start in Closed DLC, lead foot free:

1-2	2 Left Turns;;	123; 123;	fwd L commence lf turn 3/8, side R and turn, close L;	back R commence lf turn 3/8, side L and turn, close R;	Closed RLOD;
			back R commence lf turn 3/8, side L and turn, close R;	fwd L commence lf turn 3/8, side R and turn, close L;	Closed DLW;
3	Fwd Waltz;	123;	fwd L, fwd and side R, close L;	back R, back and side L, close R;	Closed DLW
4	Maneuver;	123;	fwd R commence lf turn 3/8, side L and turn, close R;	back L commence lf turn 3/8, side R and turn, close L;	Closed RLOD
5	Spin Turn;	123;	back L and pivot ½ rf, fwd R turn rf 1/8 and rise turn and extend L leg back and side, rec side and back L;	fwd R and pivot ½ rf, back L and continue pivoting rf 1/8 and bring R to brush, fwd R in reverse direction;	Closed DLW
6	Box Finish;	123;	back R and turn 2/8 lf, side L, close R;	fwd L and turn 2/8 lf, side R, close L;	Closed DLC
7	Open Telemark;	123;	fwd L start lf body turn, side R across lady and turn 4/8, side L and turn 2/8 to Semi DLW;	back R start lf body turn, close L for heel turn 2/8 to Semi, side and fwd R;	Semi DLW
8	Thru Semi Chasse;	12&3;	thru R and turn rf to face, side L/ close R, side L to Semi;	thru L and turn lf to face, side R/ close L, side R to Semi;	Semi DLW

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9-10	In & Out Runs;;	123; 123;	fwd R and turn 3/8 rf to Closed, side and back L across lady and line, back R to Banjo RLOD; back L in CBM turning 3/8 rf to Closed, side and fwd R between lady's feet, fwd L to Semi;	fwd L to Closed, fwd R between man's feet, fwd L to Banjo on the inside; fwd R outside partner and turn 3/8 rf to Closed, side and back L across man and line turning 3/8 rf, fwd R to Semi;	C-Banjo RLOD; Semi DLW;
11	Open Natural;	123;	thru R commence rf turn 3/8, side L across lady, back R to Banjo RLOD;	thru L, fwd R between man's feet, fwd L to Banjo;	Banjo RLOD
12	Back Passing Change;	123;	passing steps in C-Banjo back L, R, L;	passing steps in C-Banjo fwd R, L, R;	C-Banjo RLOD
13	Hover Corte;	123;	back R turning body lf, back and side L with Hover Action turning lf 3/8, rec back R;	fwd L turning body lf, fwd and side R with Hover Action turning lf 3/8, rec fwd L in Banjo;	Banjo DLW
14	Back Whisk;	123;	back L, back and side R to Closed and rise, cross LiB to full rise on ball to Semi;	fwd R, fwd and side L to Closed and rise, turn rf to open and cross RiB to full rise on ball;	Semi DLW
15	Thru Semi Chasse;	12&3;	thru R and turn rf to face, side L/ close R, side L to Semi;	thru L and turn lf to face, side R/ close L, side R to Semi;	Semi DLW
16	Chair & Slip;	123;	thru R lunge, rec back L to Closed, back R sliding close to left foot and turn lf 2/8;	thru L lunge, rec back R toe to heel and heel spin lf 4/8 [thighs locked] left leg extended to Closed, fwd L and turn lf 2/8;	Closed DLC

B

Start in Closed DLC, lead foot free:

1-2	Repeat A 1 - 2				Closed DLW
3	Hover Telemark;	123;	fwd L, fwd and side R and Hover Action turn rf 2/8 and open to Semi DLW, fwd L;	back R, back and side L and Hover Action and turn rf 6/8 to Semi, fwd R;	Semi DLW
4	Open Natural;	123;	thru R commence rf turn 3/8, side L across LOD, back R to Banjo RLOD;	thru L, fwd R outside partner to C-Banjo, fwd L;	Banjo RLOD
5	Outside Spin Reverse Wall;	123;	small step back L and turn rf 3/8, fwd R heel toe and turn rf 3/8, rec side and back L to Closed and turn rf 2/8;	fwd R outside partner heel toe and spin rf 2/8, close L and pivot on both toes rf 5/8, fwd R between partners feet and turn 1/8;	Closed DRW
6	Back Chasse to Banjo;	12&3;	back R and turn lf to face, side L/ close R, turn rf and fwd L to Banjo DLW;	fwd L and turn lf to face, side R/ close L, turn lf and back R to Banjo;	Banjo DLW
7	Fwd Fwd/Lock Fwd;	12&3;	fwd R, fwd L/ lock RiB, fwd L;	back L, back R/ lock LiF, back R;	Banjo DLW

8	Closed Wing;	123; (123;)	fwd R, draw L and turn upper body lf, touch L to Sidecar;	back L, side and back R in front of man checking and turning body lf, fwd L outside man on his left side to Sidecar;	Sidecar DLC
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C

Start in Sidecar DLC, lead foot free:

1	Closed Telemark;	123;	fwd L [from Sidecar outside partner] start lf body turn, side R across lady and turn 6/8, side and fwd L completing turn to Banjo DLW;	back R start lf body turn, close L for heel turn 4/8, side and back R turning to Banjo;	Banjo DLW
2	Maneuver;	123;	fwd R outside partner and turn rf 3/8, side L to Closed, close R;	back L and turn rf 3/8, side R to Closed, close L;	Closed RLOD
3	Over Spin Turn Reverse Wall;	123;	back L and pivot 1/2 rf, fwd R turn rf 2/8 3/8 and rise turn and extend L leg back and side, rec side and back L;	fwd R and pivot 1/2 rf, back L and continue pivoting rf 3/8 and bring R to brush, fwd R toward DLC;	Closed DRW
4	Turning Lock to Semi;	1&23;	trail shoulder leading back R backing DLC/ cross LiF turning body lf, with strong trail sway back R [momentarily in Closed Sidecar] and turn lf 2/8, fwd L to Semi;	trail shoulder leading fwd L down DLC/ cross RiB turning body lf, with strong trail sway fwd L [momentarily in Closed Sidecar] and turn body lf, fwd R to semi;	Semi DLW
5	Wing;	123; (123;)	fwd R checking turning body lf, draw L, touch L to Sidecar turning upper body lf;	fwd L in front of man turning lf, fwd R around man continue turning, fwd L to Sidecar checking;	Sidecar DLC
6	Turn Left & Right Chasse;	12&3;	fwd L and turn lf 1/8, side R/ close L, turn lf 1/8 and back R to Banjo;	back R and turn lf 1/8, side L/ close R, turn lf 1/8 and fwd L to Banjo;	Banjo RLOD
7	Outside Change to Semi;	123;	back L in C-Banjo, back R to Closed turning body lf, turn lf 3/8 and fwd L to Semi;	fwd R outside partner, fwd L to Closed, fwd and side R to Semi;	Semi DLW
8	Thru Face Close;	123;	thru R, turn rf 2/4 to face partner and side L, close R;	thru L, turn lf 2/4 to face partner and side R, close L;	Closed Wall

Interlude

Start in Closed DLC, lead foot free:

1	Waltz Away;	123;	[with inside hands joined] fwd L turning away from partner, side and fwd R to slight back-to-back, close L;	[with inside hands joined] fwd R turning away from partner, side and fwd L to slight back-to-back, close R;	Open LOD
2	Lady Wrap face Line;	123;	wrapping lady small fwd L, small fwd and side R, close L;	side and small fwd L towards partner and start lf turn, continue turning small fwd R, close L to LOD in wrapped position;	Wrapped LOD

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3	Both Fwd Waltz;	123;
4	Lady Roll to Pickup;	123;
5-8	Diamond Turn; ; ; ;	123; 123; 123; 123;

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fwd R, fwd and side L, close R;
[gently pull the lady to roll left with joined trail hands] step in place R, L, R to Closed DLC;
fwd L and turn lf 2/8, side R, back L to C-Banjo;
back R and turn lf 2/8, side L, fwd R;
fwd L and turn lf 2/8, side R, back L;
back R and turn lf 2/8, side L, fwd R;

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fwd L, fwd and side R, close L;
[with joined trail arms] roll lf 1/2 L, R, L to Closed;
back R and turn lf 2/8, side L, fwd R to C-Banjo;
fwd L and turn lf 2/8, side R, back L;
back R and turn lf 2/8, side L, fwd R;
fwd L and turn lf 2/8, side R, back L;

Semi LOD
Closed DLC
C-Banjo DLC

Cm

Start in Sidecar DLC, lead foot free:

1-7 Repeat C 1 - 7

8	Pickup in 3;	123;
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fwd R to Closed, side L, close R;

fwd L and turn lf 4/8 to Closed, side R, close L;

Closed LOD

Repeat B A(1-3)

Ending

Start in Closed RLOD, lead foot free:

1	Open Natural;	123;
2	Open Impetus;	123;
3	Thru Face Close;	123;
4	Waltz Away;	123;
5	Lady Wrap face Line;	123;

thru R commence rf turn 3/8, side L across LOD, back R to Banjo RLOD;
back L and turn body rf, bring R beside and L heel turn 4/8 close R and rise, side and fwd L to Semi LOD;
thru R, turn rf 2/4 to face partner and side L, close R;
[with inside hands joined] fwd L turning away from partner, side and fwd R to slight back-to-back, close L;
wrapping lady small fwd L, small fwd and side R, close L;

thru L, fwd R outside partner to C-Banjo, fwd L;
fwd R outside man's feet and pivot 4/8 rf, side L around man and continue pivoting and bring R to brush, side and fwd R to Semi;
thru L, turn lf 2/4 to face partner and side R, close L;
[with inside hands joined] fwd R turning away from partner, side and fwd L to slight back-to-back, close R;
side and small fwd L towards partner and start lf turn, continue turning small fwd R, close L to LOD in wrapped position;

Banjo RLOD
Semi LOD
Closed Wall
Open LOD
Wrapped LOD

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Described according to Roundalab phase III 2007, phase IV 2003 and phase V 2003.

This dance is created for training various Spin and Outside Spin Turns, and Wings.