

# Moreton Bay

**Choreographer: Terry V Lee (Dance Around and Victory Rounds)**

132 Bellingara Road, Miranda, NSW 2228 MOB +61 418-275-409

**Music: Moreton Bay (Lionel Long Album "Australian Folk")** Download from iTunes.

**Acknowledgment:** Hilda Harris for her work in writing full walk sheet.

## **Waltz Ph II+2 (Spin Turn and Box Finish)**

**Date: 23-04-2016 Footwork:** Opposite (**Woman's in parentheses**)

**TIME:** 2:43 @ CD(download) speed

**Modifications:** None (Change speed for comfort)

**Difficulty:** Average. **Sequence:** Intro-A-B-A,MOD-B,MOD-END

*Note, at the end after slowing down man is facing LOD You will stay facing LOD until the very last move,*

### **INTRO**

Closed Position facing Reverse Line of Dance Wait ;;

#### **1-4 SPIN TURN ; BOX FINISH DC ; SIDE CANTER TWICE ;;**

Bk L pivot 1/2 RF, fwd R cont trn, rec sd & bk L; bk R, trng to fc DC sd L, cl R;

Sd L, draw R to L, cl R; Sd L, draw R to L, cl R ending in CP DC;

### **PART A**

#### **1-4 2 LEFT TURNS to WALL ;; BOX ;;**

Fwd L trng LF, sd R, cl L; Bk R trng LF, sd L, cl R; Fwd L, sd R, cl L; Bk R, sd L, cl R;

#### **5-8 REV the BOX ;; CANTER TWICE TO BFLY ;;**

Bk L, sd R, cl L; Fwd R, sd L, cl R BFLY; Sd L, draw R to L, cl R ; Sd L, draw R to L, cl R to BFLY;

#### **9-12 LACE ACROSS ; FORWARD WALTZ ;LACE BACK ; FORWARD WALTZ ;**

Raisg ld hnds & pass bhd W fwd L to DLW (**W fwd R to DLC**), fwd R, cl L to R LOP LOD; Fwd R, fwd L, cl R to L; Relg ld hnds & jng trl hnds high & passg bhd W fwd L to DLC (**W fwd R to DLW**), Fwd R, cl L to R OP LOD;

Trng to fc fwd R, fwd L, cl R to L BFLY WALL;

#### **13-16 STEP SWING ; SPIN MANUV ; SPIN OVERTURN ; BOX FINISH to WALL ;**

Sd & fwd L, swing R CCW, pt R; Fwd R trng RF in frnt of W, sd L, cl R to L CP RLOD (**W LF spin on L, R, L end fcg LOD**);Bk L pvt, fwd R rise, sd & bk L; Bk R trn, sd L, cl R to L;

#### **17 CANTER TO BFLY ;**

Sd L, draw R to L, cl R ending in BFLY;

### **PART B**

#### **1-4 WALTZ AWAY AND TOGETHER ;; TWIRL VINE ; THRU FACE CLOSE;**

Sd L, fwd R cl L to R; Fwd R fwd L turning to face, cl R to L;

Sd L, XRIBL, sd L (**W fwd R trng RF, cont trn fwd L, cl R**);

XRIFL (**W XLIFR**), sd L to fc ptr, cl R to L CP/WALL;

#### **5-8 LEFT TURNING BOX ;;;;**

Fwd L trn LF 1/4, sd R, cl L to R; Bk R trn LF 1/4, sd L, cl R to L;

Fwd L trn LF 1/4, Sd R, cl L to R; Bk R trn LF 1/4, sd L, cl R to L;

#### **9-12 SOLO TURN 6 to BFLY ;; CANTER ; TWIRL VINE ;**

No hnds trng LF fwd L (**W RF**), cont trn sd R, cl L to R fcg RLOD;

Bk R trng LF, cont trn sd L, cl R to L ending in BFLY WALL;

Sd L, draw R to L, cl R ; Sd L, XRIBL, sd L (**W fwd R trng RF, cont trn fwd L, cl R**);

#### **13 PICKUP DC ;**

Fwd R ldg W in frnt, sd L, cl R ending in CP DC;

## **PART A MOD**

**1-17 REPEAT MEAS 1 – 17 PART A ;;;;;;;;;;**

**18-21 TWIRL VINE 3 ; THRU FACE CLOSE ; CANTER TWICE to BFLY ;;**

Sd L, draw R to L, cl R ending in BFLY; Sd L, XRIBL, sd L (**W fwd R trng RF, cont trn fwd L, cl R**); XRIFL (**W XLIFR**), sd L to fc ptr, cl R to L CP/WALL; Sd L, draw R to L, cl R; Sd L, draw R to L, cl R ending in BFLY;

## **PART B MOD**

**1 – 12 REPEAT MEAS 1 – 12 PART B ;;;;;;;;;;**

**13-15 PICKUP LOD ; FORWARD WALTZ ; DRIFT APART AND SLOW DOWN ;**

Fwd R ldg W in frnt, sd L, cl R ending in CP LOD; Fwd L, fwd and slightly sd R, cl L to R; Slip R, L, R (**W drift apt L, R, L**) to LOP and slow down dramatically;

## **END**

**1-4 THRU TWINKLE ; THRU FACE CLOSE BFLY ; TWIRL VINE & REV ;**

In LOP WALL fwd L commencing LF (**W RF**) trn, sd R cont LF trn (**W RF**) twd ptr and changing jnd hands to OP RLOD, cl L; XRIFL (**W XLIFR**), fwd L to fc ptr, cl R to BFLY ; Sd L, XRIBL, sd L; (**W fwd R trng RF, cont trn fwd L, cl R**); Sd R, XLIB of R leading W to trn LF under jnd lead hnds, sd R ; (**W sd & fwd L trng 1/2 LF undr jnd lead hnds, sd & bk R trng 1/2 LF, sd L**);

**5 SLOW DIP BACK ; SLOW TWIST AND WITH A KISS ;**

(*Slow*) dip Bk twd RLOD, hold- ; Trn upper body slightly LF & kiss is optional -,- but very nice.

## **Quick Cues**

**Closed Position facing Reverse Line of Dance 2 Measure Wait  
WAIT ;; SPIN TURN; BOX FINISH DC; SIDE CANTER TWICE;;**

### **Part A**

**2 LEFT TURNS to WALL;; BOX;; REV the BOX;;  
CANTER TWICE TO BFLY;; LACE ACROSS; FORWARD WALTZ;  
LACE BACK; FORWARD WALTZ; STEP SWING;  
SPIN MANEVRE; SPIN OVERTURN; BOX FINISH to WALL;  
CANTER TO BFLY;**

### **Part B**

**WALTZ AWAY AND TOGETHER;; TWIRL VINE 3;  
THRU FACE AND CLOSE; LEFT TURNING BOX;;;  
SOLO TURN 6 to BFLY;; CANTER; TWIRL VINE 3; PICKUP DC;  
2 LEFT TURNS to WALL;; BOX;;**

### **Part A MOD**

**REV the BOX;; CANTER TWICE TO BFLY;; LACE ACROSS;  
FORWARD WALTZ; LACE BACK; FORWARD WALTZ;  
STEP SWING; SPIN MANEVRE; SPIN OVERTURN;  
BOX FINISH to WALL; CANTER TO BFLY; TWIRL VINE 3;  
THRU FACE CLOSED; CANTER TWICE to BFLY;;**

### **Part B MOD**

**WALTZ AWAY AND TOGETHER;; TWIRL VINE 3;  
THRU FACE AND CLOSE; LEFT TURNING BOX;;;  
SOLO TURN 6 to BFLY;; CANTER; TWIRL VINE 3; PICKUP LOD;  
FORWARD WALTZ; DRIFT APART AND SLOW DOWN;**

## **END**

**THROUGH TWINKLE; THRU FACE CLOSED BFLY;  
TWIRL VINE 3 TOUCH; REVERSE TWIRL VINE TOUCH;  
SLOW DIP BACK; SLOW TWIST AND WITH A KISS;**