

MORNING HAS BROKEN

Choreographers:	Music:	CD Phil Coulter Serenity Shanachie 53002 (reduce pitch – 18%)
Barbara and Jerry Pierce	Footwork:	Opposite except where noted (<i>italicized and red</i>)
2021 Crest Lane	Rhythm:	Waltz
Birmingham, AL 35226	Phase:	III +2 (Diamond Turn, Telemark to SCP)
(205) 822-7525	Date:	May 2004
Pierce7525@juno.com	Speed:	Normal
	Sequence:	Intro-A-X-A-X-B-Ending

INTRODUCTION:

1-2	Wait;;	Wait 2 Measures in OP facing DLW & partner ;;
3	Apart, Point, - ;	Apart, point, - ;
4	Pickup, Touch, - ;	Fwd R trn LF to face DLC in CP, draw L to R, - ;
5 - 8	Diamond Turn;;;;;	Fwd L trn LF, sd R, bk L BJO; Bk R trn LF, sd L, fwd R DRW; Fwd L trn LF, sd R, bk L; Bk R, trn LF, sd L, fwd R to BJO DLC;

PART A:

1 - 2	2 Left Turns;;	Fwd L trn LF, sd R cont trn, cl L; Bk R trn LF, sd L cont trn, cl R;
3	Hover;	Fwd L to DLW, fwd & sd R with hovering action, rec sd L to SCP;
4	Pickup and Left Pivot 2 to fc wall;	Fwd R to DLC picking up lady, fwd L pivoting LF, bk R continue pivot to face wall in CP;
5	Lunge side to LOD;	Sd L lower into lunge line, - , - , ;
6	Rev Twirl Lady to CP facing RLOD;	Rec R, cl L turning RF, cl R in place (<i>W rec L spot turn LF 3/4, fwd R cont LF turn another 3/4, cl L</i>) to end CP-RLOD;
7	Impetus to SCP;	M bk L, cl R for a heel turn RF, fwd L to SCP DLC;
8	Wing;	Fwd R, draw L turning upper body LF to SCAR-DLC, - ;
9	Weave 3;	Fwd L turning LF, sd R, bk L to BJO-RLOD;
10	Back & Chasse to SCP-LOD;	Bk R trng LF, sd L/cl R, sd L to SCP-LOD;
11	Thru & Chasse to Half Open;	Thru R, facing sd L/cl R, sd L to Half-Open-LOD;
12-13	Open In and Out Runs ;;	Fwd R across LOD trng RF, sd L cont trn, sd R into ½ LOP LOD; Man Fwd L between Lady's feet (<i>Lady Fwd R across LOD trng RF</i>), fwd R (<i>Lady sd L cont trn</i>), fwd L (<i>Lady sd R</i>) to ½ OP;
14-15	Op In & Out Runs;;;	Repeat measures 12-13;;
16	Pickup and Left Pivot 2 to fc wall;	Fwd R to DLC picking up lady, fwd L pivoting LF, bk R continue pivot to face wall in CP;
17	Lunge side to LOD;	Sd L lower into lunge line, - , - , ;
18	Rev Twirl Lady to CP facing RLOD;	Rec R, cl L turning RF, cl R in place (<i>W rec L spot turn LF 3/4, fwd R cont LF turn another 3/4, cl L</i>) to end CP-RLOD;
19	Impetus to SCP;	M bk L, cl R for a heel turn RF, fwd L to SCP DLC;
20	Thru Chasse SCP;	Thru R, facing sd L/cl R, sd L to SCP-LOD;
21	Thru, Face, Close;	Thru R, turning RF sd L, cl R to CP-wall;

PART X:

1	Twisty Vine 3;	Sd L, XRIB to SCAR, sd L turning LF;
2	Fwd, Face, Close;	Fwd R to BJO; sd L to CP, cl R;
3	Twisty Vine 3;	Sd L, XRIB to SCAR, sd L turning LF;
4	Pickup in 3;	Fwd R picking Lady up, fwd L, cl R;
5 – 8	Diamond Turn;;;;;	Repeat measures 5-8 of the Intro;;;;; (Second Time thru Part X adjust to SCAR-DLW)

PART B:

1 - 3	Cross Hover 3 times ending in BJO;;;	Fwd L in SCAR, fwd R hovering trn LF, small fwd L to BJO-DLC; Fwd R, fwd L hovering trn RF, small fwd R in SCAR-DLW; Fwd L in SCAR, fwd R hovering trn LF, small fwd L to BJO-DLC;
4	Cross Pivot to SCAR-DLC;	Fwd R begin RF pivot, sd L to LOD cont RF trn to face partner, sd R to SCAR-DLC;
5	Balance Fwd, Tch;	Fwd L, touch R, - ;
6	Bk Box Finish to face COH;	Bk R, sd L trn LF, cl R to CP-COH;
7	Whisk;	Fwd L, sd & fwd R, XLIB to SCP-RLOD;
8	Wing;	Fwd R, draw L turning upper body LF to SCAR-DRW, - ;
9	Small Telemark to SCP-LOD;	Fwd L, fwd & sd R with small turn LF (Lady heel turn), fwd & sd L to SCP-DLC;
10	Thru Chasse SCP;	Thru R, sd L/cl R, sd L to SCP-LOD;
11	Pickup to SCAR;	Thru R picking Lady up, sd L, cl R in SCAR DLW;
12 - 14	Cross Hover 3 times ending in BJO;;;	Fwd L in SCAR, fwd R hovering trn LF, small fwd L to BJO-DLC; Fwd R, fwd L hovering trn RF, small fwd R in SCAR-DLW; Fwd L in SCAR, fwd R hovering trn LF, small fwd L to BJO-DLC;
15	Cross Pivot to SCAR-DLC;	Fwd R begin RF pivot, sd L to LOD cont RF trn to face partner, sd R to SCAR-DLC;
16	Balance Fwd, Tch;	Fwd L, touch R, - ;
17	Bk Box Finish to face COH;	Bk R, sd L trn LF, cl R to CP-COH;
18	Whisk;	Fwd L, sd & fwd R, XLIB to SCP-RLOD;
19	Wing;	Fwd R, draw L turning upper body LF to SCAR-DRW, - ;
20	Small Telemark to SCP-LOD;	Fwd L, fwd & sd R with small turn LF (Lady heel turn), fwd & sd L to SCP-DLC;
21	Thru Chasse SCP;	Thru R, sd L/cl R, sd L to SCP-LOD;
22	Thru Side Close to handshake;	Thru R, sd L adjust to R-handshake facing wall, cl R;
23	Open Hover;	In handshake fwd L, sd & fwd R hovering, sd R to mod SCP;
24 -25	Open In and Out Runs still in handshake;;	In handshake fwd R across LOD, sd L trng RF, bk R facing RLOD; Bk L turning RF leading Lady pass M's right side, sd R cont trn, fwd L fc DLW;
26 - 27	OP In & Out Runs;;	Repeat measures 24 – 25 to end facing LOD;;
28	Manuv;	Loosing handshake fwd R trng RF, sd L, cl R to CP-RLOD;
29	Spin Turn;	Bk L pivot RF, fwd R slo rise cont trn, sd & bk R;
30	Box Finish;	Bk R slight LF trn, sd L, cl R to CP-DLC;
31-32	2 Left Turns;;	Fwd L trn LF, sd R cont trn, cl L; Bk R trn LF, sd L cont trn, cl R;

ENDING:

1	Twisty Vine 3;	Sd L, XRIB to SCAR, sd L turning LF;
2	Fwd, face, close;	Fwd R to BJO; sd L to CP, cl R;
3	Twisty Vine 3;	Sd L, XRIB to SCAR, sd L turning LF;
4	Fwd, face, close;	Fwd R to BJO; sd L to CP, cl R;
5	Twirl Vine 3;	Sd L, XRIB, sd L (Lady sd & fwd R trng ½ RF under joined lead hands, sd & bk L trng ½ RF, sd R);
6	Thru, face, close;	Thru R, sd L, cl R to CP-wall;
7	Lunge Side and slowly look RLOD;	Sd L into lunge line as music fades slowly turn upper body to look RLOD;

* Cue sheet written by Tim Eum

** Taught at Sweetheart Festival with Anita Froehlich in Virginia Beach on 19 Feb 2005