

MORNING OF THE CARNIVAL

BY: Ken & Irene Slater, 3620 Oakdale Road, Birmingham, AL. 35223 (205) 967-2432

RECORD: CD Available from Choreographer

e-mail; KGSlater@aol.com

FOOTWORK: Opposite except where noted.

SEQUENCE: INT, A, B, INTERLUDE, B, ENDING.

PHASE: V + 1 [Three Alemanas]

RUMBA

dtd:5/25/04

INTRO

- 1-5 WAIT 1; LEFT CUCARACHA w/ARMS; SPOT TURN; SHOULDER TO SHOULDER SCAR & BJO;;
- 1 Op fcg trailing hnds joined WAIT 1;
 - 2 [Bring lead hnds up & around in cw motion] Push sd L, rec R, cl L to R,-;
 - 3 Thru R LOD release joined hnds turn LF (W RF) to fc RLOD, fwd L cont turn to fc ptr, sd R join lead hnds,-;
 - 4-5 Adj to BFLY x Lif of R fcg DRW in SCAR, rec R to fc ptr, sd L,-; X Rif of L fcg DW in BJO, rec L to fc ptr, sd R to fc WALL,-;

PART A

- 1-4 FENCELINE REC POINT; REV UNDERARM TURN; CRAB WALKS;;
- 1 Stp thru L (W R) twds RLOD in BFLY, rec R both cont looking RLOD, point L (WR) twds LOD maintain BFLY pos,-;
 - 2 M raise lead hnd & lead W to turn LF under lead hnds [release trailing hnds] fwd L DRW, rec R to fc, sd & fwd L LOD (W x Rif of L turn LF, sd & slightly fwd cont turn, sd & fwd R LOD),-;
 - 3-4 In BFLY look LOD shoulders parallel thru R xif of L, sd L, thru R,-; Sd L, thru R xif of L, sd L,-;
- 5-8 NEW YORKER LOD; NEW YORKER RLOD; CRAB WALKS;;
- 5 Release lead hnds x R if of L turn LF, rec L to fc ptr, sd R release trailing hnds,-;
 - 6 Join lead hnds x L if of R turn RF, rec R to fc ptr, sd L join trailing hnds,-;
 - 7-8 Repeat meas 3 & 4 in PART A;;
- 9-12 AIDA; SWITCH ROCK; FENCELINE REC POINT; LADY OUT TO FAN;
- 9 Thru R LOD, sd L turn RF (W LF) release trailing hnds, sd & bk R to bk to bk pos,-;
 - 10 Turn LF (W RF) to fc ptr stp sd L, rec R, sd L join trailing hnds,-;
 - 11 Stp thru R (W L) twds LOD in BFLY, rec L both cont looking LOD, point R (W L) twds RLOD maintain BFLY pos,-;
 - 12 Chk thru R bring trailing hnds thru & release, rec L turn to fc WALL, sd R twds RLOD in fan pos (W fwd L, fwd R comm LF turn, cont turn & stp bk on L to fc RLOD) ,-;
- 13-16 THREE ALEMANAS;;;;
- 13-14 M fwd L, rec R, cl L to R (W cl R, fwd L, fwd R turn RF to fc ptr),-; M bk R, rec L, cl R to L (W cont RF turn x Lif of R, fwd R cont turn, fwd L swvl RF to fc LOD),-;
 - 15-16 M sd L turn slightly RF to fc DRW, rec R turn LF, cl L to R (W strong turn LF xRif of L twds DRC, fwd L cont turn, fwd R swvl LF to fc DRC),-; M bk R, rec L, cl R to L in loose CP fcg WALL (W RF turn xLif of R, fwd R, fwd L cont turn to fc M),-;

PART B

1-4 OPEN HIP TWIST TO FAN;; OVERTURN ALEMANA TO SHADOW [LADY TRANS]::

- 1 M fwd L, rec R, cl l to R (W bk R, rec L, fwd R twds M swvl RF on R),-;
- 2 Bk R, rec L, sd R (W fwd L, turn LF stp sd & bk R, cont turn stp bk L leave R fwd),-;
- 3 Fwd L, rec R, cl L to R prep W for RF underarm turn (W cl R, fwd L, fwd R to fc M),-;
- (QQQQ)4 Bk R, rec L, cl R twds RLOD (W fwd L turn RF under joined lead hnds, fwd R cont turn, cont turn to shadow fcg WALL cl L, sd R) both have left foot free with L hnds joined & W extend R hnd out to sd,-;

5-8 SHADOW FENCELINE RLOD; SHADOW CRAB WALKS LOD;; LADY TRANS TO FCG FAN;

- 5 Both fcg WALL M beh W both lunge thru on L twds RLOD, rec R, sd L (W trailing hnd out to sd),-;
- 6-7 In shadow fcg WALL L hnds joined & W's trailing hnd out to sd both stp thru R x if of L, sd L, x R if of L,-; Sd L, thru R if of L, sd L,-; [hand movements for W: move R arm in ccw circle up on count 1 down on count 2 & to the sd on count 3 over both meas]
- (QQQQ)8 M chk thru R, rec L to fc LOD, cl R to L join lead hnds (W fwd R, fwd L, fwd R turn LF [release handhold], bk L to fc RLOD) end fcg fan pos,-;

9-12 FWD BASIC; FULL NATL TOP TO FC WALL;;;

- 9 Fwd L, sd R, fwd & sd L turn RF to CP COH;
- 10-12 Turning RF x Rib of L, sd L, x Rib of L (W sd L, x Rif of L, sd L),-; Sd L, x Rib of L, sd L (W x Rif of L, sd L, x Rif of L),-; X Rib of L, sd L, cl R to L fcg WALL (W sd L, x Rif of L, sd L) end CP WALL,-;

13-16 THREE CUDDLES;;; SPOT TURN;

- 13-15 Push sd L, rec R, cl L (W turn RF on L rk bk R to OP, rec L to fc ptr, sd R) M pl hnd on W's rt shoulder blade W's rt hnd on top of M's shoulder,-; Push sd R, rec L, cl R W turn LF on R rk bk L to LOP, rec R to fc ptr, sd L) M pl hnd on W's lft shoulder blade W's lft hnd on top of M's shoulder,-; Repeat meas 13 in PART B;
- 16 Repeat meas 3 of INTRO;

INTERLUDE

1-5 HAND TO HAND; WHIP TO BFLY COH; CRAB WALK; UNWIND/LADY RONDE; FENCELINE;

- 1 Join trailing hnds turn LF (W RF) rk bk L to OP, rec R to fc ptr, sd L join lead hnds,-;
- 2 Rk bk R turn LF (W fwd L), rec & fwd L cont turn (W fwd R turn LF), sd R to BFLY fcg COH,-;
- 3 In BFLY both look LOD thru L, sd R, thru L,-;
- 4 Unwind RF to fc WALL keep wgt on L (W crab walk around M sd L, fwd R, ronde L turn RF to fc COH [no wgt on L],-;
- 5 Thru R (W thru L), x if of L in lunge action, rec L to fc ptr, sd R join lead hnds,-;

ENDING

1-5 BREAK BK REC TO HALF OPEN; MAN ACROSS; LADY ACROSS; THRU TO PROMENADE SWAY; CHANGE SWAY:[even count timing thruout ending]

- 1 Turn LF on R to half OP (W RF) bk L twds RLOD, rec R, fwd L comm slight RF upper body rotation with lead hnds out to sd;
- 2 Fwd R comm RF turn, fwd & sd L in front of W cont RF turn, fwd & sd R to left half open pos with trailing hnds out to sd fcg LOD(W fwd L, R, L);
- 3 (Lady fwd R comm RF turn, fwd & sd L in front of M cont RF turn, fwd & sd R to half open pos with trailing hnds out to sd fcg LOD) M fwd L, R, L;
- 4-5 Thru R, to fc W sd L with right sd stretch, comm LF upper body turn; Continue change of sway over three counts with M's upper body rotating to fc DC with L sd stretch (W looking well to L at end of figure) as music ends;

SEQUENCE: INTRO, A, B, INTERLUDE, B, ENDING.

MORNING OF THE CARNIVAL

BY: Ken & Irene Slater, 3620 Oakdale Road, Birmingham, AL. 35223 (205) 967-2432
RECORD: CD Available from Choreographer e-mail; KGSlater@aol.com
FOOTWORK: Opposite except where noted.
SEQUENCE: INT, A, B, INTERLUDE, B, ENDING.
PHASE: V + 1 [Three Alemanas] RUMBA

INTRO

- 1-5 WAIT 1; LEFT CUCARACHA w/ARMS; SPOT TURN; SHOULDER TO SHOULDER SCAR & BJO;;
- 1 Op fcg trailing hnds joined WAIT 1;
 - 2 [Bring lead hnds up & around in cw motion] Push sd L, rec R, cl L to R,-;
 - 3 Thru R LOD release joined hnds turn LF (W RF) to fc RLOD, fwd L cont turn to fc ptr, sd R join lead hnds,-;
 - 4-5 Adj to BFLY x Lif of R fcg DRW in SCAR, rec R to fc ptr, sd L,-; X Rif of L fcg DW in BJO, rec L to fc ptr, sd R to fc WALL,-;

PART A

- 1-4 FENCELINE REC POINT; REV UNDERARM TURN; CRAB WALKS;;
- 1 Stp thru L (W R) twds RLOD in BFLY, rec R both cont looking RLOD, point L (WR) twds LOD maintain BFLY pos,-;
 - 2 M raise lead hnd & lead W to turn LF under lead hnds [release trailing hnds] fwd L DRW, rec R to fc, sd & fwd L LOD (W x Rif of L turn LF, sd & slightly fwd cont turn, sd & fwd R LOD),-;
 - 3-4 In BFLY look LOD shoulders parallel thru R xif of L, sd L, thru R,-; Sd L, thru R xif of L, sd L,-;
- 5-8 NEW YORKER LOD; NEW YORKER RLOD; CRAB WALKS;;
- 5 Release lead hnds x R if of L turn LF, rec L to fc ptr, sd R release trailing hnds,-;
 - 6 Join lead hnds x L if of R turn RF, rec R to fc ptr, sd L join trailing hnds,-;
 - 7-8 Repeat meas 3 & 4 in PART A;;
- 9-12 AIDA; SWITCH ROCK; FENCELINE REC POINT; LADY OUT TO FAN;
- 9 Thru R LOD, sd L turn RF (W LF) release trailing hnds, sd & bk R to bk to bk pos,-;
 - 10 Turn LF (W RF) to fc ptr stp sd L, rec R, sd L join trailing hnds,-;
 - 11 Stp thru R (W L) twds LOD in BFLY, rec L both cont looking LOD, point R (W L) twds RLOD maintain BFLY pos,-;
 - 12 Chk thru R bring trailing hnds thru & release, rec L turn to fc WALL, sd R twds RLOD in fan pos (W fwd L, fwd R comm LF turn, cont turn & stp bk on L to fc RLOD),-;
- 13-16 THREE ALEMANAS;;;;
- 13-14 M fwd L, rec R, cl L to R (W cl R, fwd L, fwd R turn RF to fc ptr),-; M bk R, rec L, cl R to L (W cont RF turn x Lif of R, fwd R cont turn, fwd L swvl RF to fc LOD),-;
 - 15-16 M sd L turn slightly RF to fc DRW, rec R turn LF, cl L to R (W strong turn LF xRif of L twds DRC, fwd L cont turn, fwd R swvl LF to fc DRC),-; M bk R, rec L, cl R to L in loose CP fcg WALL (W RF turn xLif of R, fwd R, fwd L cont turn to fc M),-;

PART B

1-4 OPEN HIP TWIST TO FAN;; OVERTURN ALEMANA TO SHADOW [LADY TRANS]::

- 1 M fwd L, rec R, cl l to R (W bk R, rec L, fwd R twds M swvl RF on R),-;
- 2 Bk R, rec L, sd R (W fwd L, turn LF stp sd & bk R, cont turn stp bk L leave R fwd),-;
- 3 Fwd L, rec R, cl L to R prep W for RF underarm turn (W cl R, fwd L, fwd R to fc M),-;
- (QQQQ)4 Bk R, rec L, cl R twds RLOD (W fwd L turn RF under joined lead hnds, fwd R cont turn, cont turn to shadow fcg WALL cl L, sd R) both have left foot free with L hnds joined & W extend R hnd out to sd,-;

5-8 SHADOW FENCELINE RLOD; SHADOW CRAB WALKS LOD;; LADY TRANS TO FCG FAN;

- 5 Both fcg WALL M beh W both lunge thru on L twds RLOD, rec R, sd L (W trailing hnd out to sd),-;
- 6-7 In shadow fcg WALL L hnds joined & W's trailing hnd out to sd both stp thru R x if of L, sd L, x R if of L,-; Sd L, thru R if of L, sd L,-; [hand movements for W: move R arm in ccw circle up on count 1 down on count 2 & to the sd on count 3 over both meas]
- (QQQQ)8 M chk thru R, rec L to fc LOD, cl R to L join lead hnds (W fwd R, fwd L, fwd R turn LF [release handhold], bk L to fc RLOD) end fcg fan pos,-;

9-12 FWD BASIC; FULL NATL TOP TO FC WALL::

- 9 Fwd L, sd R, fwd & sd L turn RF to CP COH;
- 10-12 Turning RF x Rib of L, sd L, x Rib of L (W sd L, x Rif of L, sd L),-; Sd L, x Rib of L, sd L (W x Rif of L, sd L, x Rif of L),-; X Rib of L, sd L, cl R to L fcg WALL (W sd L, x Rif of L, sd L) end CP WALL,-;

13-16 THREE CUDDLES::; SPOT TURN;

- 13-15 Push sd L, rec R, cl L (W turn RF on L rk bk R to OP, rec L to fc ptr, sd R) M pl hnd on W's rt shoulder blade W's rt hnd on top of M's shoulder,-; Push sd R, rec L, cl R W turn LF on R rk bk L to LOP, rec R to fc ptr, sd L) M pl hnd on W's lft shoulder blade W's lft hnd on top of M's shoulder,-; Repeat meas 13 in PART B;
- 16 Repeat meas 3 of INTRO;

INTERLUDE

1-5 HAND TO HAND; WHIP TO BFLY COH; CRAB WALK; UNWIND/LADY RONDE; FENCELINE;

- 1 Join trailing hnds turn LF (W RF) rk bk L to OP, rec R to fc ptr, sd L join lead hnds,-;
- 2 Rk bk R turn LF (W fwd L), rec & fwd L cont turn (W fwd R turn LF), sd R to BFLY fcg COH,-;
- 3 In BFLY both look LOD thru L, sd R, thru L,-;
- 4 Unwind RF to fc WALL keep wgt on L (W crab walk around M sd L, fwd R, ronde L turn RF to fc COH [no wgt on L],-;
- 5 Thru R (W thru L), x if of L in lunge action, rec L to fc ptr, sd R join lead hnds,-;

ENDING

1-5 BREAK BK REC TO HALF OPEN; MAN ACROSS; LADY ACROSS; THRU TO PROMENADE SWAY; CHANGE SWAY:[even count timing thruout ending]

- 1 Turn LF on R to half OP (W RF) bk L twds RLOD, rec R, fwd L comm slight RF upper body rotation with lead hnds out to sd;
- 2 Fwd R comm RF turn, fwd & sd L in front of W cont RF turn, fwd & sd R to left half open pos with trailing hnds out to sd fcg LOD(W fwd L, R, L);
- 3 (Lady fwd R comm RF turn, fwd & sd L in front of M cont RF turn, fwd & sd R to half open pos with trailing hnds out to sd fcg LOD) M fwd L, R, L;
- 4-5 Thru R, to fc W sd L with right sd stretch, comm LF upper body turn; Continue change of sway over three counts with M's upper body rotating to fc DC with L sd stretch (W looking well to L at end of figure) as music ends;

SEQUENCE: INTRO, A, B, INTERLUDE, B, ENDING.