

MORNING ON THE MEADOW III

Choreographer: Daniel Bailly, 3230 E Garnet, Spokane WA 99217
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Music: "Morning on the Meadow" by Les Baxter and 101 Strings
Downloads available on iTunes and Amazon

Footwork: Opposite

RAL Phase: Ill+2 (diamond turns, open natural)

Rhythm: Waltz

Sequence: Intro AA BB AA BB End

Time@ 100%= 2.57

Speed: 100%

Release Date: June 2014

INTRO

1-4 WAIT 2 MEAS OP Fcg LEAD FOOT FREE;; APT PT; TOG TCH TO CP;

[1-4] Wait in Open Fcg Lead Foot Free;; Apt Pt; Tog Tch to CP;

PART A

1-4 HOVER; THRU CHASSEE TO BJO; FWD FWD/LK FWD; OPEN NATURAL;

[1-2] In CP fwd L, fwd & slightly sd R rising to ball of foot, sd & slightly fwd L to tight SCP;
thru R commence trn to fc, sd L/cl R, sd L to BJO;

[3-4] fwd R, fwd L/lk R in bk; fwd L; fwd R heel to toe commencing rf trn, sd L continuing rf trn; bk R to BJO fcg
RLOD;

5-8 BK BK/LK BK; SPIN OVERSPIN TO WALL; BK & CHASSE TO SCP; THRU FAN TCH;

[5-6] In BJO bk L, bk R/lk L in frnt, bk R; Commence rf upper body trn bk L toe pivoting 3/8 rf, fwd R between
W's feet heel to toe continue rf trn to fc WALL, bk L;

[7-8] Bk R, sd L/cl R, sd L to SCP; thru R, fwd L w/toe in contact w/floor in an arc to CP WALL;

PART B

1-4 STEP SWING TO OP; SPIN MANEUVER; IMPETUS TO SCP; WING;

[1-2] Sd & DLC L blending to OP, Swing R Thru to LOD, -; Fwd R commence rf upper body trn, continuing rf
trn to fc RLOD sd L, cl R;

[3-4] In CP RLOD Bk L commencing rf trn, cl R [heel turn] continue right face trn, fwd L in tight SCP; fwd R,
draw L to R trng upper part of body LF with left side stretch, tch L to end in tight SCAR (W moving LF
around man fwd L, Fwd R, Fwd L to tight SCAR keeping head left);

5-8 DIAMOND TURNS 3/4 FC WALL;;; BK 1/2 BOX;

[1-3] Fwd L commencing lf trn to BJO*, Sd R continuing lf trn, bk L continuing lf trn; Bk R continuing lf trn, Sd L
continuing lf trn, Fwd R continuing lf trn; Fwd L continuing lf trn, Sd R continuing lf trn, bk L continuing lf
trn; Bk R to Fc Wall;

*Stay in BJO throughout Diamond Trns

[4] Bk R, Sd L Blending to CP; Cl R;

ENDING

1-7 HOVER; THRU CHASSE TO BJO; FWD FWD/LK FWD; OPEN NATURAL;

BK BK/LK BK; OVERSPIN TURN TO WALL; BK 1/2 BOX;

[1-6] Repeat measures 1-6 of Part A

[7] Bk R, Sd L, Cl R ;

8-11 SWAY L; SWAY R; SOLO TRNS 6 BFLY WALL;;

[8-9] Sd L stretching left side of the body, draw R to L without taking weight, -; Sd R stretching right side of
body, draw L to R without taking weight, -;

[10-11] Comencing lf turn away from partner Fwd L toward LOD, continue trn sd R to LOP/RLOD, cl L; Bk R
completing 3/4 lf trn to fc partner and wall, sd L; cl R to BFLY/Wall;

12-17 SLOW TWIRL 3X MAN LIMP;; SLOW FWD MANU;; SLOW PIVOT 3 SCP;;; CHAIR THRU & HOLD;

[12-13] Sd L, xRib, Sd L; xRib, Sd L, xRib; (W: Sd & fwd R Trng 1/2 rf under joined lead hands, sd & bk L trng 1/2 rf,
sd R fcg partner, Sd & fwd R Trng 1/2 rf under joined lead hands; sd & bk L trng 1/2 rf, sd R fcg partner, Sd
& fwd R Trng 1/2 rf under joined lead hands, sd & bk L trng 1/2 rf, sd R fcg partner;*) *3 complete turns in 2
measures.

[14-17]* Blending to SCP Slow Fwd L,-, Fwd R trng rf RLOD;; bk L trng rf 3/8, - ; Fwd R between W's feet
continuing rf trn 3/8, - , sd & fwd L to SCP/LOD; - , Lunge Fwd R keeping knee bent, - ;

*Fwd = 2 beats—Manu = 2 beats—Pivot 3 = 6 beats—Chair Thru = 1 beat—Hold = 1 beat