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MUSIC: MP3 Download at WalMart.com Cat Stevens Greatests Hits
Track #11 "Morning Has Broken: Artist Cat Stevens

FOOTWORK: Opposite For Woman Except Where Noted

RHYTHM: Waltz

DANCE LEVEL: Phase II

SPEED: 40 RPM

RELEASED: Dec 2008

SEQUENCE: INTRO- A - B - INT #1 - C - D - INT #2 - C - D - INT #3 - A - B - END

INTRO

1 - 6 **BFLY FC WALL WAIT;; APT PNT; PU TCH(CP); WLTZ BOX (LOD);;**
(Apt Pnt) Apt L, pnt R twds Ptnr; **(P/up Tch)** Fwd R trn _ lft LOD tch L, (Fwd L trn _ lft
thc R) cp; **(Wltz box)** Fwd L, sd R, clo L; Bk R, sd L, clo R;

7 - 10 **BAL L & R;; SLO DIP BK CP; SLO REC; (Bal L & R)** Sd L, XIB R, In plc; Sd R,
XIB L, In plc; **(Slo Dip Bk)** Bk L, Hold (slow count of 3); **(Slo Rec)** Fwd R, Tch L, (slow
count of 3);

PART A

1 - 6 **2 FWD WLTZ'S;; 1 LFT TRN; BKUP WLTZ; 2 RT TRN'S - WALL;;**
(2 Fwd Wltz) Fwd L, Fwd R, Sd clo L; Fwd R, Fwd L, Sd clo R; **(1 Left Trn)** Fwd trn L,
Sd trn R, Clo L; **(Bkup Wltz)** Bk R, Bk L, Clo R; **(2 Rr Trn's/Wall)** Trng _ rt fc bk L, sd
R, clo L; Fwd R, sd L, slo R to end CP/WALL;

7 - 11 **BOX;; TWL VINE 3; THRU FC CLO; 1 SD CANTER; (Box)** Same as meas 5-6 Into;
(Twl/ vine 3) Sd L, cross R bhnd, sd L, (Woman twl rtf x full trn undr joined lead hnds
fwd R, fwd L, clo R) to end BTFY/WALL; **(Thru Fc Clo)** Fwd R, trng _ rt fc sd L, clo R
to end CP/WALL; **(1 Sd Canter);** Sd L, draw clo R;

PART B

1 - 5 **WLTZ AWY; CROSS WRAP; BKUP WLTZ; ROLL LDY ACROSS; THRU TWINK;**
(Waltz Away) Trng _ lft fc fwd L, fwd R, clo L to end OPN/LOD; **(Cross Wrap)** Fwd R,
trng _ rtf c sd L, clo R (Woman trng _ lft fc fwd L, sd R, clo L) to end in wrapped
position fcng RLOD; **(Bkup Wltz)** Same as meas 4 Part A; **(Roll Lady Across)** Small
fwd R, fwd L, clo R (Woman trng lft fc full trn roll across in frnt of Man L,R,L) to end
ROPN/RLOD; **(Thru Twnk)** Fwd R, trng _ lft fc sd L, clo R to end OPN/LOD;

6 - 10 **THRU FC CLO - BFLY; BAL L & R;; SOLO ROLL 6 - CP/WALL;; (Thru Fc Clo)**
Same as meas 10 Part A to end BFLY; **(Bal L & R)** Same as meas 7-8 Intro; **(Solo
Roll 6)** Fwd L trng away with trail hnds, sd R, clo L to end bk to bk; Bk R trn to fc RLOD
(let go of hnds), sd L, clo R to end fc CP/WALL;

INT #1

- 1 – 8 **LT TRNG BOX-SDCAR; ; ; ; TWINK-BJO; FWD FC CLO; SLO DIP BK & HOLD; SLO MANUV SD-CLO; (Lt Trng Box –SD/CR)** Fwd L trn __, sd R, clo L; Bk R trn __, sd L, clo R; Repeat sequence cont to trn Lft to end Ldy lft sd [left shoulders];; **(Twink-JO)** Fwd L, XIF R, clo L (Bk R, XIB L, clo R) [end rt shoulders]; **(Fwd Fc Clo)** Fwd R, sd L, clo R (Bk L, sd R, clo L) to end CP/WALL; **(Slo Dip Bk & Hold)** Bk L slight tilt to COH, pnt R, [hold for long 3 count]; **(Slo Manuv Sd-Clo)** Fwd R trn __ rt, sd L, clo R to end CP/ROD;

PART C

- 1 – 6 **2 RT TRN'S – BFLY; ; WLTZ AWY & TOG; ; STP SWING; SPIN/MANUV; (2 Rt Trn's)** Same as meas 5-6 Part A to end in BFLY; **(Waltz Away & Together)** [Inside hnds joined] Fwd trn L, sd R, clo L to end bk to bk; Fwd trn R, sd L, clo R to end fc BFLY; **(Step Swing)** Step L trn OP/LOD [trail hnds joined], kick R; **(Spin/Manuv)** Fwd trn R, sd trn L, clo R to end fc CP/ROD (Woman spin in place L,R,L);
- 7 – 11 **TO RVS FWD WLTZ; DRIFT APT; THRU TWINK IN; THRU TWINK OUT/CP; SD CANTER; (Rvs Fwd Wltz)** To RLOD Fwd L, fwd R, clo L; **(Drift Apart)** In plc R,L,R (Woman bkup L, R, clo L); **(Thru Twinkle in)** Trng __ rtf c cross L in frnt, trng __ lft fc sd R, clo L to end OPN/WALL; **(Thru Twinkle out)** Fwd R, trng __ rtf c sd L, clo R to CP/ROD; **(Side Canter)** Sd L, draw clo R;

PART D

- 1 – 6 **2 RT TRNS – LOD; ; FWD WLTZ; DRIFT APT; THRU TWINK OUT; THRU TWINK IN – CP; (2 Right Turns)** Same as meas 5-6 Part A to end CP/LOD; ; **(Fwd Waltz)** Same as meas 7 Part C; **(Drift Apart)** Same as meas 8 Part C; **(Thru Twinkle out)** Same as meas 9 Part C to end OP/COH; **(Thru Twinkle in)** Same as meas 10 Part C to end CP/LOD;
- 7 – 10 **2 LFT TRN'S – WALL; ; TWIRL/VINE 3; PU WLTZ; (2 Left Turns)** Trng __ lft fc fwd L, sd R, clo L; bk R, sd L, clo R to end CP/WALL; **(Twirl/Vine 3)** Sd L, XIB R, sd L (Woman fwd trn R, bk trn L, sd R); **(Pick up Waltz)** Thru R, sd L, clo R (Woman thru L, trng __ lft fc fwd R to CP in ftnt of Man, clo L) to end CP/LOD;

INT #2

- 1 – 7 **LT TRN BOX – SDCAR; ; ; ; 3 PROG TWINK – BJO; ; ; (Lt Turning Box)** Same as meas 1 – 4 Int #1 to end Sdcar/LOD; **(3 Prog Twinkles)** XIF L, sd R, clo L to end BJO; XIF R, sd L, clo R to end SDCAR; XIF L, sd R, clo L to end BJO/LOD;
- 8 – 11 **FWD FC CLO; TWL/VINE; SLO MANUV – SD CLO; SD CANTER; (Fwd Fc Clo)** Same as meas 6 Int #1; **(Twirl/Vine)** Same as meas 9 Part A; **(Slow Manuv)** Same as meas 8 Int #1; **(Side Canter)** Same as meas 11 Part A;

REPEAT PARTS C & D

INT #3

1 – 7 **LT TRN BOX – SDCAR; ; ; ; 3 PROG TWINK – SEMI; ; ; ; PU WLTZ; SLO SD DRW TCH L & R; ; (Lt Turning Box)** Same as meas 1 – 4 Int #1 to end Sdcar/LOD; **(3 Prog Twinkles)** Same as meas 5-7 Int #2 to end in semi; **(Pick up Waltz)** Same as meas 10 Part D; **(Slow Draw Tch L & R)** Sd L, slow draw tch R; Sd R, slow draw tch L;

REPEAT PARTS A & B

ENDING

1 – 8 **LT TRN BOX – WALL; ; ; ; TWIST BAL L & R; ; TWL/VINE; THRU FC CLO; (Lt Turning Box)** Same as meas 1 – 4 Int #1 to end CP/WALL; **(Twist Bal L & R)** Sd L, XIB R, in place L (Woman Sd R, XIF L, in place R); Sd R, XIB L, in place R (Woman Sd L, XIF R, in place L); **(Twirl/Vine)** Same as meas 9 Part A; **(Thru Fc Clo)** Same as meas 10 Part A;

9 -10 **SD CANTER; DIP BK, TWIST, & HOLD; (Side Canter)** Same as meas 11 Part A; **(Dip Bk, Twist, & Hold)** Rk bk L, Slight twist of lady and hold;