

CUES AS TAUGHT
MOSCOW NIGHTS
Round Dance Festival 1982
Phase IV

XII/90

Record: Erin 803, Choreo: Ray & Anne Brown

INTRO - OP FCG

Wait 2 Meas;; Apt Pt; PU & Tch;

PART A - CP LOD

Walk 2; Prog Box;; L Pivot 4 to Bjo, Check it;; Fishtail;
Walk & Maneuver; Pivot 2 (Keep her in Front); Diamond Turn;;;
(Bjo) Fwd Run 2; Turn to Semi Run 2;
(Fox) Solo Turn 6 W/Transition to Shoulder Hold;;

PART B

(L Foot) Sd 2-Step & Swing/Snap 4 Times;;;
Shadow Basketball Turn;; Lace Across 2-Step; Run 2 & Tch;
(R Foot) Sd 2-Step & Swing/Snap 4 Times;;;
Shadow Basketball Turn;; Lace Bk 2-Step; PU (M Transitions);;

PART C - CP LOD

4 L Turns to Scar;;; Twinkle to Bjo; Maneuver;
Overspin; Bk 1/2 Box; Whisk; Wing to Scar;
Telemark to SCP; Maneuver; Impetus to SCP;
Weave 6 to Bjo;; Fwd Run 2 to PU;

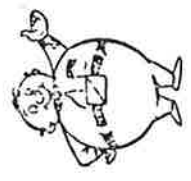
ENDING - CP LOD

2 L Turns;; 3 Sd Closes, Sd Corte;;

SEQUENCE INTRO A B C A B C ENDING

Moscow Nights

COMPOSER: Roy & Anne Brown, 10525 E. Berry Ave., Englewood, Co. 80111 (303-779-0820)
 ERIN 803
 Release Date: June 81; 45 RPM; Fonitrol
 Footwork: Opposite except as noted
 Sequences: Intro, A, B, C, A, B, C, Ending



MEAS
 1-4 **WAIT; WAIT; APT.; PT.; PICKUP TO CP/LOD.; TCH.;**
 1-2 Op Fg Walk 2 Meas
 3-4 Step Apt L., Pt R Nud pfr.; Pickup W to CP on R., Tch L to R.,

INTRO
 1-8 **WALK.; 2.; PROGRESSIVE BOX.; SLOW LF PIVOT IN 4 TO BJO CHECK.; FISHTAIL; WALK.; MANUEVER.; PIVOT.; 2.;**
 1 CP/LOD M Walk Fwd L., R.,
 2-3 (2 Step Prog Box) M Step Sd COH L, C1 R to L, Fwd L.; Sd Wall R, C1 L to R, Fwd R.,
 4-5 (Fishtail) M XLIBR (WXRIEL), Sd Wall R, Fwd L, Lock RIBL (W Lock LFR)
 6 M Fwd L., Fwd R (Manuever) trng RF 1/2 to CP/LOD.,
 7 M RF Pivat 1/2 to CP/LOD L., R.,
 8

PART A
 9-12 **BANJO DIAMOND TURNS.;**
 9 CP/LOD M Fwd L DC trng LF 1/8., Fwd & side LOD P., trng LF 1/8 to Bjo.,
 10 XLIBR (WXRIEL) LOD;
 11 Bk R DW trng LF 1/8., Sd Wall & Fwd L trng LF 1/8, Fwd RLOD XRIEL (WXLIBR);
 12 M Fwd L DRW trng LF 1/8., Fwd & Sd RLOD R trng LF 1/8, XLIBR (WXRIEL) RLOD;
 13 Bk R DRC trng LF 1/8., Sd COH & Fwd L trng LF 1/8, Fwd LOD XRIEL (WXLIBR) (End Bjo/LOD)

PART B
 13-16 **3 STEP FWD; 3 STEP TRN TO SCP/LOD; SOLO TURNS.;**
 13 BJO/LOD M Fwd L., R.L.;
 14 (Trn to SCP) M Fwd R., L.R (W Bk L trng RF to SCP., Fwd R.L);
 15-16 (Solo Turns down LOD M.F., V.R.F) M Fwd L LOD trng LF., Sd R LOD trng LF, Bk L LOD; Bk R LOD trng LF., Sd L LOD trng LF, Fwd R LOD; (W R., L.R, L., R, L, R, L, R, L to R.) (End in Modified OP/LOD with M-R hand on WL shoulder and W-L hand on MR shoulder with MR & WL arms extended. ML arm & WR arm are at shoulder height, extended to side. BOTH WILL HAVE L FT FREE

PART C
 1-4 **SIDE 2 STEP/SWING/SNAP; SIDE 2 STEP/SWING/SNAP; SIDE 2 STEP/SWING/SNAP; SIDE 2 STEP/SWING/SNAP; (IDENTICAL FOOTWORK) Side COH L, C1 R to L, Sd L, Swing R Ft across L with a slight rise on L Ft & snap ML & WR fingers;**
 2 Side Wall R, C1 L to R, Sd R., Swing L Ft across R with a slight rise on R H & snap Snap ML & WR fingers;
 3 Repeat Meas 1 Part B
 4 Repeat Meas 2 Part B

5-C SHADOW BASKETBALL TURN.; LACE ACROSS; FWD R.L, Tch R to LO' & TRANSITION;
 5-6 (SOLO SHADOW BASKETBALL TURN) (Still identical footwork drop MR & WL arms) Lunge Fwd LOD L., Rec R trng RF to face RLOD (W RF also.); Lunge Fwd RLOD L., Rec R trng RF to face LOD in OP.;
 7 Lace across under ML & WR hands L., R.; (End LOP/LOD)
 8 Fwd LOD R.L, Tch R to L.; (Both transition to R Ft free. Sd in Modified LOP/LOD with ML hand on WR shoulder and WR hand on ML shoulder with ML & WR arms extended. MR arm & WL are at shoulder height, extended to side. BOTH HAVE R FT FREE

MEAS
 9-12 **SIDE 2 STEP/SWING/SNAP; SIDE 2 STEP/SWING/SNAP; SIDE 2 STEP/SWING/SNAP; SIDE 2 STEP/SWING/SNAP;**
 9 Side Wall R, C1 L to R, Sd R., Swing L Ft across R with a slight rise on R H & snap MR & WL fingers;
 10 Side COH L, C1 R to L, Sd L, Swing R Ft across L with a slight rise on L Ft & snap MR & WL fingers;
 11 Repeat Meas 9 Part B
 12 Repeat Meas 10 Part B

13-16 SHADOW BASKETBALL TURN.; LACE ACROSS; PICKUP TO CP/LOD & M TRANSITION;
 13-14 (SOLO SHADOW BASKETBALL TURN) (Still identical footwork - drop ML & WR arms) Lunge Fwd LOD R., Rec L trng LF to face RLOD (W LF also.); Lunge Fwd RLOD R., Rec L trng LF to face LOD.; (End LOP/LOD)
 15 Lace across under MR & WL hands R., L.; (End OP/LOD)
 16 (Pickup to CP/LOD & M Transition) M L.R, Tch L to R.; (W Pickup L,R,L.,)

1-8 4 LF TURNS TO SCAR.; PROG TWINKLE TO BJO; TWINKLE MANUEVER; OVERSPIN; 1/2 BOX BACK;
 1-2 (LF Turns) M Fwd L DC trng LF 1/2., Sd COH R small step, C1 L to R; Bk R DC trng LF 1/2., Sd L COH small step, C1 R to L;
 3-4 Repeat Meas 1-2 Part C ending in SCAR Diag LOD/Wall
 5 (Prog Twinkle) M XLIBR (WXRIEL) DW/LOD., Sd Wall R, C1 L to R trng to Bjo/LOD;
 6 (Twinkle Manuever) M XRIEL (WXLIBR) LOD trng RF 1/2., Sd Wall L, C1 R to L; (End CP/RLOD)
 7 (Overspin) M Bk L pivot RF 1/2., Fwd R LOD continue pivot & rise fwd wall, Sd & Bk L COH; (W Fwd R pivot 1/2 RF., Sd & Bk on L continue trng RF, brush R to L fwd COH R;
 8 (1/2 Bk Box) M Bk COH R., Sd L, C1 R to L

9-12 WHISK; WING TO SCAR; TELEMARK TO SCP; MANUEVER;
 9 (Whisk) M Fwd L Wall., Sd & Fwd RLOD R, XLIBR (WXRIEL) with rise to tight SCP/LOD;
 10 (Wing) M Thru R DC., Draw L to R slowly & tch., (W thru L DC., Fwd R, Fwd L and M to SCAR/DC).
 11 (Open Temark) M Fwd L DC and W trng LF., Sd R and W COH trng LF, Sd & Fwd L SCP DW (W Bk R DC trng LF., Cont trn on R hand c1 L to R, Sd & Fwd R to SCP);
 12 (Man) M Fwd R DW trng RF 3/8., Sd L Wall, C1 R to L; (End CP/RLOD)

13-16 IMPETUS; WEAVE 6.; FEATHER CP;
 13 (Open Impetus) M Bk L trng LF on L heel., C1 R to L, Sd & Fwd L DC/SCP (W Fwd R pivot RF., Sd & Bk L DW, brush R to L Sd & Fwd R DC/SCP)
 14-15 (Weave 6 to BJO) M thru R DC., Fwd L trng LF to CP, Sd & Bk R COH to Bjo; Bk L COH trng LF., Bk R COH/RLOD to CP, Fwd L LOD to BJO/LOD; (W thru L., Sd & Bk R fac M CP, Sd L trng to Bjo; Fwd R., Fwd L to CP, Bk R LOD to Bjo)
 16 (Feather) M Fwd R., L.R to CP/LOD;

1-4 2 LF TURNS.; 2 SD CLOSES; SC CLOSE & SD TURN TO RSCP;
 1-2 (LF Trns) Repeat Meas 1-2 Part C to end CP/Wall
 3-4 Sd LOD L, C1 R to L, Sd LOD L, C1 R to L; Sd LOD L, C1 R to L, Sd L LOD, C1 R to L, Sd L LOD, Trn to RSCP/RLOD;