

Most People are Good

Choreographers: Mike & Michelle Seurer 360 8th Street, Fond du lac, WI 54935

Music: "Most People are Good", from CD Track #4, 'What Makes You Country', Luke Bryan or Download

Footwork: Opposite, except as noted

Released: May 2018

Phase: II

Rhythm: Two-Step

Sequence: INTRO AABC AABC INTER BC ENDING

INTRODUCTION

- 1----4 WAIT;; APT,-,PT,-; TOG,-, TCH,-;
1-2 In OP fcg LOD wait 2 meas;;
3-4 Apt L,-, Pt R,-; Tog,-, tch to CP/WALL,-;
- 5---8 BROKEN BOX;::;
5-6 Sd L, cl L, fwd R,-; Rk fwd on R, rec L,-;
7-8 Sd R, cl R, bk L,-; Rk bk on L, rec R to SCP/LOD,-;

PART A

- 1----4 TWO FWD TWO-STEPS;; HITCH 6;;
1-2 Fwd L, cl R, fwd L,-; fwd R, cl L, Fwd R,-;
3-4 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;
- 5----8 CIRCLE AWAY & TOG;; BOX;;
5-6 Circ twd COH Fwd L, cl R, fwd L trng LF to fc ptr & WALL,-; Fwd R, cl R, fwd L to BFLY/ WALL,-;
7-8 Sd L, cl R, fwd L,-; Sd R, cl L, bk R,-;

PART B

- 1----4 FACE TO FACE; BACK TO BACK; BASKET BALL TURN;;
1-2 Sd L, cl R, sd L trng 1/2 LF (W RF),-; Cont trn sd R, cl L, sd R trng RF to BFLY/WALL
3-4 Lunge sd L twd LOD,-, rec R trng RF (W LF) to LOP/RLOD,-; Lunge sd L, twd RLOD,-, rec R trng RF to OP/LOD,-;
- 5----8 SCOOT; WALK TWO; FWD LK FWD; FWD LK FWD;
5-6 Fwd L, cl R, Fwd L, cl R,-; Fwd L,-,fwd R,-;
7-8 Fwd L, lk Rib of L, fwd L,-; Fwd R, lk Lib of R, fwd R,-;

PART C

- 1----4 CIRCLE AWAY TWO TWO- STEPS;; STRUT TOG 4;;
1-2 Circ twd COH Fwd L, cl R, fwd L,-; Fwd R, cl R, fwd L trng LF twd ptr & WALL,-;
3-4 Twd ptr & WALL Fwd L,-,R,-; Fwd L,-,R to CP/WALL,-;
- 5----8 TRAVELING BOX;::;
5-6 Sd L, cl R, fwd L blending to RSCP/RLOD,-; Fwd R, fwd L,-;
7-8 Sd R, cl L, bk R blending to SCP/LOD,-; Fwd L, fwd R,-;
- 9----12 CIRCLE CHASE;::;
9-10 W chases M twd COH Fwd L, cl R, fwd L,Fwd R,cl L, fwd R trng LF(W RF) to fc WALL,-;
11-12 M chases W twd WALL Fwd L, cl R, fwd L, Fwd R,cl L, fwd R, (W trns RF to BFLY/WALL),-;
- 13----16 SIDE TWO-STEP LEFT & RIGHT;; HITCH APT; SCIS THRU;
13-14 Sd L, cl R, sd L, tch R to L,-; Sd R, cl L, sd R, tch L to R,-;
15-16 Bk L, cl R, fwd L,-; Sd R, cl L, XRif of L to BFLY/WALL,-;
- 17----20 SLOW OPEN VINE 8;::;
17-18 Sd L, XRib of L, sd L, XRif of L,-;
19-20 Sd L, XRib of L, sd L, XRif of L,-;

INTERLUDE

- 1----4 LACE UP;::;
1-2 Fwd L, cl R, fwd L (As W prog undr jnd ld hands R,L,R),-; fwd R, cl L, fwd R,-;
3-4 Chng hands Fwd L,cl R,fwd L(As W prog undr M's R & W's L R,L,R) Fwd R, cl L, fwd R,-;

ENDING

- 1----6 BROKEN BOX;::; TWIRL VINE 2; APT PT;
1-2 Sd L, cl L, fwd R,-; Rk fwd on R, rec L,-;
3-4 Sd R, cl R, bk L,-; Rk bk on L, rec R,-;
5-6 Sd L, XRib (W twirls RF under jnd ld hnds R,L),-; Apt L,-, Pt L,-;