

MOULIN ROUGE

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Music: "Moulin Rouge", Album: "France-22 Great Favorites", Paris Session Singers,
Available as MP3 download on Amazon. **Released:** March, 2013

Rhythm: Waltz **Phase:** III+2 (Weave & Chair & Slip): **Footwork:** Opposite or as noted

Sequence: INTRO-A-B-C-IINTERLUDE-A-B-C(1-6)-TAG

INTRODUCTION

1-4 WAIT 2 MEASURES;; FORWARD HOVER; BOX FINISH:

- 1-2 **(WAIT;;)**In CP M fcng LOD, lead feet free, wait 2 meas;;
- 3 **(Forward Hover)** Fwd L, Fwd R rising to toe, recov bk L fcng LOD;
- 4 **(Box Finish)** Bk R trn slightly LF, sd L, cl R to CP DLC;

PART A

1-4 2 LEFT TURNS;; CROSS HOVER TO BANJO; MANEUVER:

- 1-2 **(2 Left Turns)** Fwd L comm LF turn, sd R cont LF turn, cl L to CP RLOD; bk R comm LF trn, sd L cont LF trn, cl R to CP DLW;
- 3 **(X-Hover to Banjo)** Fwd L, sd & fwd R trn LF to BJO, fwd L to BJO DLW;
- 4 **(Maneuver)** Fwd R trn RF, sd L, cl R to CP RLOD;

5-8 OPEN IMPETUS SEMI; THRU CHASSE TO BANJO; FORWARD, FORWARD/LOCK, FORWARD; MANEUVER:

- 5 **(Open Impetus)** bk L, cl R & heel trn RF, sd & fwd L (W fwd R trn RF, sd L cont RF trn, brush R to L & stp fwd R to SCP) end SCP LOD;
- 6 **(Thru Chasse to BJO) (1,2/&,3)** Thru R trn RF to face partner, (W – Thru L trn LF to face partner,) sd L/ cl R to L, sd & fwd L trn slightly LF to BJO DLW;
- 7 **(Fwd, Fwd/lk, Fwd)(1,2/&,3)** Fwd R outside ptr, fwd L/XRIB of L, fwd L (W bk L, bk R/XLIF of R, bk R) end BJO DLW;
- 8 **(Maneuver)** Fwd R trn RF, sd L, cl R to CP RLOD;

9-12 SPIN TURN; BOX FINISH LINE & WALL; WHISK; WING:

- 9 **(Spin Turn)** Bk L comm RF trn, Fwd R rising & cont RF trn, sd & bk L to CP wall;
- 10 **(Box Finish)** Bk R trn slightly LF, sd L, cl R to CP DLW;
- 11 **(Whisk)** Fwd L, sd & fwd R, XLIB of R (W XRIB of L) to SCP DLC;
- 12 **(Wing)** Fwd R, draw L twd R no weight change, -(W fwd L comm curving LF around M, fwd R cont LF curve, fwd L outside M) end SCAR fcng DLC;

13-16 TURN LEFT & RIGHT CHASSE BANJO; OUTSIDE CHANGE SEMI; THRU HOVER TO BANJO; BACK SIDE DRAW:

- 13 **(Trn Left & Right Chasse)(1,2/&,3)** Fwd L trn LF to face COH, sd R/cl L, sd & bk R trn slightly LF to BJO fcng DRC;
- 14 **(Outside Change SCP)** Bk L, bk R trn LF, sd & fwd L (W fwd R) to SCP LOD;
- 15 **(Thru hover BJO)** Thru R, fwd L rising to toe, bk R to BJO DLW;(W thru L, sd & bk R trn LF rising to toe, fwd L to BJO face DRC;)
- 16 **(Back, side, draw)** Bk L, sd R, draw L twd R no weight change;

PART B

1-5 CROSS HOVER BJO; MANEUVER; OPEN IMPETUS SEMI; WEAVE 6 TO BANJO;;

- 1 **(X-Hover to Banjo)** Repeat Action Part A Meas.3;
- 2 **(Maneuver)** Repeat action Part A meas 4;
- 3 **(Open Impetus)** Repeat action Part A meas 5 end SCP DLC;
- 4-5 **(Weave 6 to BJO)** Fwd R slightly across L, fwd L trn LF, trn LF sd & bk R; Bk L to BJO, bk R to CP trng LF, trn LF sd & fwd L to BJO DLW; (W Fwd L, trng LF sd & bk R, trng LF sd & fwd L; Fwd R in BJO, trn LF fwd L to CP, trng LF sd & bk R to BJO;)

6-8 MANEUVER; OPEN IMPETUS SEMI; CHAIR & SLIP LINE & CENTER:

- 6 **(Maneuver)** Repeat action Part A meas 4;
- 7 **(Open Impetus)** Repeat action Part A meas 5;
- 8 **(Chair & Slip)** Fwd R relax R knee as though sitting on a chair, rec back L, bk R (W fwd L relax L knee as though sitting on a chair, rec bck R, fwd L trng sharply LF in front of M) to CP DLC;

PART B (continued)**9-13 ONE LEFT TURN; BACK & CHASSE BANJO; MANEUVER;
2 RIGHT TURNS – TO BANJO LINE & WALL;:**

- 9 (One Left Turn) Repeat action Part A meas 1;
 10 (Back & Chasse BJO) (1,2/8,3) Bk R trng LF, sd L cont trng LF to CP wall/cl R ,sd & fwd L to BJO DLW;
 11 (Maneuver) Repeat action Part A meas 4;
 12-13 (2 RF turns to BJO) Bk L trn RF, cont RF trn sd R, cont RF trn cl L to CP LOD; fwd R trn 1/8 RF to DLW, sd L, cl R leading W to BJO DLW;

14-16 BACK HOVER SEMI; THRU SIDE CLOSE; CANTER TO BUTTERFLY;

- 14 (Back Hover SCP) Bk L, trn RFsd R rising to toe, sd & fwd L to SCP DLW;(W Fwd R, sd & fwd L trn RF, sd & fwd R to SCP DLW;)
 15 (Thru, SD, Close) Thru R trn RF to face partner(W thru L trn LF to face partner), sd L, cl R to CP wall;
 16 (Canter to BFLY) Sd L, draw R twd L no weight change, cl R join both hands in BFLY pos;

PART C**-5 SOLO TURNS TO FACE;: HOVER STAY IN BUTTERFLY;
TWINKLE THRU 2 TIMES;:**

- 1-2 (Solo turns) Trn LF to LOD fwd L releasing hands, cont LF trn sd & fwd R, cont LF trn to face RLOD cl L; Bk R trn ¼ LF to face partner & wall, sd L, cl R; (W trn RF to LOD fwd R, cont RF trn sd & fwd L, cont RF trn to Fac RLOD cl R; Bk L trn RF ¼ to face partner & COH, sd R, cl L;)end BFLY wall
 3 (Hover) Fwd L, sd R & rise to toe, sd & fwd L (W bk R, sd L rising to toe, sd & fwd R) end BFLY V pos;
 4-5 (Twinkle Thru 2X) Release lead hands step thru R trng RF to face partner, cont RF trn sd L, cl R to LOP; (W thru L trn LF to face partner, cont LF trn sd R, cl L to LOP;) Thru L trn LF to face partner, cont LF trn sd R, cl L (W thru R trn RF to face partner, cont RF trn sd L, cl R) end OP facing LOD;

-8 THRU SIDE CLOSE; TWIRL VINE; PICKUP TO SIDECAR;

- 6 (Thru, SD, Close) Repeat Action Part B, Meas.15 ending in LOP fcng;
 7 (Twirl Vine) Sd L, XRIB of L, Sd L; (W Fwd R, trn RF under joined lead hands fwd L, sd & fwd R twd LOD;)
 8 (Pickup to SCAR) Fwd R, sd L trn slightly RF leading W to pickup, cl R; (W Fwd L trn LF in front of M, sd R, cl L;) end SCAR pos DLW

-12 PROGRESSIVE TWINKLE 3 TIMES TO BANJO; MANEUVER;

- 9 (Progressive Twinkle to BJO) FWD L trn LF, sd R to BJO, cl L;
 10 (Progressive Twinkle to SCAR) Fwd R trn RF, sd L to SCAR, cl R;
 11 (Progressive Twinkle to BJO) Repeat Action Part C meas. 9;
 12 (Maneuver) Repeat action Part A meas 4;

**13-16 2 RIGHT TURNS TO BANJO LINE & WALL;: BACK HOVER SEMI;
THRU SIDE CLOSE TO BUTTERFLY;**

- 13-16 Repeat Action Part B, Meas. 12-15;,,,;

INTERLUDE**-3 APART POINT; SPIN MANEUVER; BACK SIDE DRAW FACE LINE & CENTER;**

- 1 (Apart Point) Step apart L, point R twd partner,-;
 2 (Spin Maneuver) FWD R trn RF leading W to spin RF, sd L to fac RLOD, cl R;(W FWD L twd LOD commence LF spin, fwd R to fac LOD, cl L;)
 3 (Back, SD, draw fac DLC) Back L trn RF, sd R cont RF trn to face DLC, draw L to R with no weight change;

TAG**1 APART POINT;**

- 1 (Apart Point) Step apart L, point R twd partner,-;