MOVE IT LIKE THIS

Choreographers:

Milo & Grace Ferry, 629 Arnold Lane, Colo. Springs, Co 80904 Milograce@aol.com 719-475-1553

Rhythm:

Cha Cha Cha Phase IV + 2 Stop & Go Hockey Stick, Double Cubans

Music:

Ballroom Dancers.com, Latin Music 5, Baha Men Track 2, Shortened at end Also Slowed

Sequence Intro, A, B, A, C, A, C mod, A, END

September 2013

INTRO

1-4 WAIT; WAIT; FULL BASIC;;

(WAIT) WAIT 2 MEASURES BOTH FACING WALL (LADY ON MAN'S LEFT), BOTH LEFT FOOT FREE

1,2,3&,4;

(FULL BASIC) FWD L, REC R, SD L/CL R, SD L; BK R, REC L, SD R/CL L, SD R;

Α

1-8	SIDE DRAW LEFT (WITH SHOULDER SHAKE) TOUCH; SHAKE IT; SIDE DRAW RIGHT
	TOUCH; SHAKE IT; SIDE CLOSE TURN TO FACE CENTER TOUCH: HIP BUMP 3 TO
	FACE REVERSE; ROCK BACK RECOVER TO THREE FORWARD CHA'S;;
1,2,3;	(SIDE DRAW LEFT (WITH SHOULDER SHAKE)) SD L TOWARD LN DRAWING R FOOT TO L ON COUNT 2 & 3
1,2,3;	TOUCHING R TO L; SHAKE YOUR HIPS
1,2,3;	(SIDE DRAW RIGHT TOUCH(WITH SHOULDER SHAKE)) TO REV LINE SIDE DRAW L TO R WITH A TOUCH 1,2,3; AND SHAKE YOUR HIPS
1,2,3;	(SIDE CLOSE TURN) SD L TO LINE, CL R, SD L TURNING ON BALL OF FOOT TO FACE CENTER 7 TOUCH R TO L
1,2,3;	(HIP BUMP THREE TO FACE REVERSE) WITH R FOOT LIFT KNEE AND EXTEND FOOT TO LINE, TO DLCAND TO CENTER ALSO
	EXTENDING HIP IN THOSE DIRECTIONS;
1,2,3&,4;	{ROCK BACK, RECOVER TO THREE FORWARD CHAS} BOTH WITH R FOOT FREE RK, BACK RECOVER L,
5&6	FWD R/LOCKING L IN BACK OF R, FWD L, FWD R/LOCKING L IN BACK OF R, FWD L/LOCKING R IN BACK OF
7&8	L,FWD R (FACING REV WITH LADY IN BACK OF MAN)

В

<u>1-16</u>	BASKETBALL TURNS 4 SLOWS;; OPPOSITE FENCE LINE; SPOT TURN MAN FACE
	WALL LADY IN 4 TO FACE MAN; ALAMANA;; (TO) LARIAT;; CROSS BODY (COH);;
	CROSS BODY TO WALL;; FULL BASIC;; OPEN HIP TWIST TO SIDE BY SIDE (LADY IN 4);
1,2,3,4	{BASKETBALL TURNS 4 SLOWS} FWD L TRNG 1/2 TO FACE LINE, RECOVER R THEN HE TAKES 2 SMALL
	STEPS TOWARD PARTNER LITHEN R (SHE TAKES ONE STEP FWD LITO REVIRECOVERING TO LINE R
	THEN ONE STEP TO LINE L TRNG TO REVERSE AND RECOVERING R TO FACE PARTNER
1,2,3&,4;	{OPPOSITE FENCE LINE} IN BUTTERFLY XLIF OF R, REC ON R, SD L/CL R, SD L;
1,2,3&,4;	{SPOT TURN MAN FACE WALL LADY IN 4 TO FACE MAN;} X R TO COH TRNG 1/2 LFT FC ON BALL OF
(1,2,3,4,);	(CROSS R IN FRONT OF LEFT TURNING TOWARD WALL, THEN FWD L BEGIN TURNING TO FACE
	PARTNERFORWARD R CONTINUING TURN L THEN FACE PARTNER)
1,2,3&,4;	{ALAMANA;; TO LARIAT;;} FWD, REC, SD/CL, SD; BK.REC. SD/CL.SD;; TO LARIAT IN PLC STP, STP, STP, STP, STP, STP,
	STP//STP, STP; (FWD, FWD, FWD/CL, FWD; FWD, FWD,FWD/CL SD);
1,2,3&,4;	(CROSS BODY (COH)) FWD, REC TRN, SD/CL, SD; BK TRN, REC, SD/CL SD;
1,2,3&,4;	(CROSS BODY TO WALL) FWD, REC TRN, SD/CL, SD; BK TRN, REC, SD/CL SD;
1,2,3&,4;	{FULL BASIC} FWD, REC, SD/CL, SD; BK, REC, SD/CL, SD;
1,2,3&,4;	(OPEN HIP TWIST TO SIDE BY SIDE(LADY IN 4);;) CK FWD, REC, BK/CL, BK; (RK BK, REC, FWD/LK, FWD (1,2,3,4,);
	SWVL); WALK IN 4 TO MAN'S RIGHT SIDE L, R, L, R;

REPEAT A

 $\underline{\mathbf{C}}$

1-22	2 SLIDING DOORS IN TANDEM;; CIRCLE AWAY AND TOGETHER;; DOUBLE CUBAN
	BREAKS;; 1/2 BASIC TO A FAN;; STOP & GO HOCKEY STICK;; HOCKEY STICK;;
	SHOULDER TO SHOULDER 2X;; START A CHASE ½ TANDEM TO WALL;; PEEK-A-BOOS;;
	FINISH THE CHASE;; OPEN HIP TWIST TO SIDE BY SIDE LADY IN 4;;
1,2,3,&4;	{2 SLIDING DOORS IN TANDEM} SD L, REC R, X L/S R, CL; SD R, REC L, X R /S L/ TO CL,;
1,2,3,&4;	(CIRCLE AWAY AND TOGETHER) IN CLOCKWISE MOTION FWD L, R COMM RGT FACE TURN, FWD L/ FWD R, CONT TURNING RGT
	FACE FWD L; FWD R, CONT TRN RGT FACE FWD L, FWD R/ FWD L, FWD R FACE WALL; (COUNTER CLOCKWISE FWD L, FWD R, FWD
	L/FWD R, FWD L COMM TRN LEFT FACE IN 4 STEPS
	CONTINUE TO FACE MAN; R, L, R, L);
1&,2&,3&,4;	{DOUBLE CUBAN BREAKS} XIF/REC, SD/REC, XIF/REC, SD; XIF/REC, SD/REC, XIF/REC, SD;
1,2,3&,4;	(HALF A BASIC TO A FAN)FWD L, REC R, SD L/CL R, SD L; BK R, REC L, SD R/CL L,SD R; (BK R, REC L, FWD R/FWD L, FWD R; FWD L
	TO MAN STEP SIDE & BACK & TO LINE R/L, BACK R);
1,2,3&,4;	(STOP & GO HOCKEY STICK) FWD L, REC R, SD L/CL R, SD L LEAD WOMAN TRN LFT FACE UNDER LEAD HANDS (CL R, FWD L, FWD
	R/CROSS LF IN BK FWD R QUICK LEFT FAC TURNING UNDER LEAD HAND FACIN LOD); SOFTEN LFT KNEE CROSS LUNGE R IN FRONT
	TO LINE R HAND ON WOMAN'S BACK, REC L TRNG
	WOMAN RIGHT FACE UNDER LEAD HANDS, SD R/CL L, SD R; (SIT LUNGE BK L, REC R TRN RIGHT FACE
	UNDER LEAD HANDS BK L/CROSS R IN FRONT, BK LEFT);
1,2,3&,4;	(HOCKEY STICK) FWD L, REC R IN PLACE L/CL R, L LEAD WOMAN FWD (CL R, FWD L, FWD R/XLIB, FWD R);
	BK R SLIGHTLY BEHIND L, REC LTWD RLW TURN WOMAN LFT FACE UNDER LEAD HANDS, FWD R/XLIB,
	FWD R RLW; (FWD L TOEING OUT, FWD R RLW TURN LEFT FACE UNDER LEAD HAND,BK L/XRIF,BK L);
1,2,3&,4;	(SHOULDER TO SHOULDER 2X) RK FWD, REC, SD/CL. SD; (RK BK, REC, SD/CL, SD);
1,2,3&,4;	(START A CHASE ½ TANDEM TO WALL;; PEEK-A-BOOS;; FINISH THE CHASE) FWD L, TRN RIGHT FACE TO FACE COH, REC R, IN
	PLACE L/,R, L; BK L, FACE COH; FWD R, TURNING RGHT FACE TO WALL IN TANDEM
	WITH LADY, FWD L, R/L R; SD R, REC L, IN PLACE R/L, R; SD L, REC R, IN PLACE L/R, L; FWD R, REC L, IN
	PLACE R/L, R; FACING WALL, FWD L, REC R, IN PLACE L/R, L;
1,2,3&,4;	(OPEN HIP TWIST TO SIDE BY SIDE(LADY IN 4)) CK FWD, REC, BK/CL, BK; (RK BK, REC, FWD/LK, FWD (1,2,3,4,);
	SWVL); WALK IN 4 TO MAN'S RIGHT SIDE L, R, L, R;

REPEAT A

MODIFIED C

<u>1-18</u>	2 SLIDING DOORS IN TANDEM;; CIRCLE AWAY AND TOGETHER;; ½ BASIC TO A FAN;;
	STOP & GO HOCKEY STICK;; HOCKEY STICK;; START A CHASE ½ TANDEM TO
	WALL;; PEEK-A-BOOS;; FINISH THE CHASE;; OPEN HIP TWIST TO SIDE BY SIDE
	LADY IN 4;;

- 1,2,3,&4; {2 SLIDING DOORS IN TANDEM} SD L, REC R, X L/S R, CL; SD R, REC L, X R /S L/ TO CL,;
- 1,2,3,&4; {CIRCLE AWAY AND TOGETHER} IN CLOCKWISE MOTION FWD L, R COMM RGT FACE TURN, FWD L/ FWD R, CONT TURNING RGT FACE FWD L; FWD R, CONT TRN RGT FACE FWD L, FWD R FACE WALL; (COUNTER CLOCKWISE FWD L, FWD R, FWD

L/FWD R, FWD L COMM TRN LEFT FACE IN 4 STEPS

CONTINUE TO FACE MAN; R, L, R, L);

1,2,3&,4;	(HALF A BASIC TO A FAN)FWD L, REC R, SD L/CL R, SD L; BK R, REC L, SD R/CL L,SD R; (BK R, REC L, FWD R/FWD L, FWD R; FWD
	TO MAN STEP SIDE & BACK & TO LINE R/L, BACK R);
1,2,3&,4;	(STOP & GO HOCKEY STICK) FWD L, REC R, SD L/CL R, SD L LEAD WOMAN TRN LFT FACE UNDER LEAD HANDS (CL R, FWD L, FW
	R/CROSS LF IN BK FWD R QUICK LEFT FAC TURNING UNDER LEAD HAND FACIN LOD); SOFTEN LFT KNEE CROSS LUNGE R IN FR
	TO LINE R HAND ON WOMAN'S BACK, REC L TRNG
	WOMAN RIGHT FACE UNDER LEAD HANDS, SD R/CL L, SD R; (SIT LUNGE BK L, REC R TRN RIGHT FACE
	UNDER LEAD HANDS BK L/CROSS R IN FRONT, BK LEFT);
1,2,3&,4;	(HOCKEY STICK) FWD L, REC R IN PLACE L/CL R, L LEAD WOMAN FWD (CL R, FWD L, FWD R/XLIB, FWD R);
	BK R SLIGHTLY BEHIND L, REC LTWD RLW TURN WOMAN LFT FACE UNDER LEAD HANDS, FWD R/XLIB,
	FWD R RLW; (FWD L TOEING OUT, FWD R RLW TURN LEFT FACE UNDER LEAD HAND, BK L/XRIF, BK L);
1,2,3&,4;	(START A CHASE 1/2 TANDEM TO WALL;; PEEK-A-BOOS;; FINISH THE CHASE) FWD L, TRN RIGHT FACE TO FACE COH, REC R, IN
	PLACE L/,R, L; BK L, FACE COH; FWD R, TURNING RGHT FACE TO WALL IN TANDEM
	WITH LADY, FWD L, R/L R; SD R, REC L, IN PLACE R/L, R; SD L, REC R, IN PLACE L/R, L; FWD R, REC L, IN
	PLACE R/L, R; FACING WALL, FWD L, REC R, IN PLACE L/R, L;
1,2,3&,4;	(OPEN HIP TWIST TO SIDE BY SIDE(LADY IN 4)) CK FWD, REC, BK/CL, BK; (RK BK, REC, FWD/LK, FWD (1,2,3,4,);
	SWVL); WALK IN 4 TO MAN'S RIGHT SIDE L, R, L, R;
	REPEAT A
1-12	SIDE DRAW LEFT (WITH SHOULDER SHAKE) TOUCH; SHAKE IT; SIDE DRAW RIGHT
	TOUCH; SHAKE IT; SIDE CLOSE TURN TO FACE CENTER TOUCH: HIP BUMP 3 TO
	FACE REVERSE; ROCK BACK RECOVER TO THREE FORWARD CHA'S::

(SIDE DRAW LEFT (WITH SHOULDER SHAKE)) SD L TOWARD LN DRAWING R FOOT TO L ON COUNT 2 & 3

(ROCK BACK, RECOVER TO THREE FORWARD CHAS) BOTH WITH R FOOT FREE RK, BACK RECOVER L,

FWD R/LOCKING L IN BACK OF R, FWD L, FWD R/LOCKING L IN BACK OF R, FWD L/LOCKING R IN BACK

(END);;THIS TIME JUST FACING REVERSE SIDE DRAW LEFT WITH SHOULDER SHAKE TOUCH SHAKE IT;

(SIDE CLOSE TURN) SD L TO LINE, CL R, SD L TURNING ON BALL OF FOOT TO FACE CENTER 7 TOUCH R TO L

(SIDE DRAW RIGHT TOUCH(WITH SHOULDER SHAKE)) TO REV LINE SIDE DRAW L TO R WITH A TOUCH 1,2,3;AND SHAKE YOUR

(HIP BUMP THREE TO FACE REVERSE) WITH R FOOT LIFT KNEE AND EXTEND FOOT TO LINE, TO DLC AND TO CENTER ALSO

END

SIDE DRAW LEFT (WITH SHOULDER SHAKE) TOUCH; SHAKE IT; SIDE DRAW RIGHT

1,2,3;

1,2,3;

1,2,3;

1,2,3;

1,2,3;

5&6

7&8

1-2

1,2,3 1,2,3

1,2,3&,4;

TOUCHING R TO L; SHAKE YOUR HIPS

EXTENDING HIP IN THOSE DIRECTIONS;

TOUCH; SHAKE IT;

L, FWD R (FACING REV WITH LADY IN BACK OF MAN)

SIDE DRAW RIGHT TOUCH WITH SHOULDER SHAKE, SHAKE IT;