MUCHACHA

Music :   **Bobby Solo**
                         www.amazone.com Muchacha-EP
                         Track # 1 Time 3:22
Rhythm: **Cha Cha Cha   Phase: V + 2 + U**
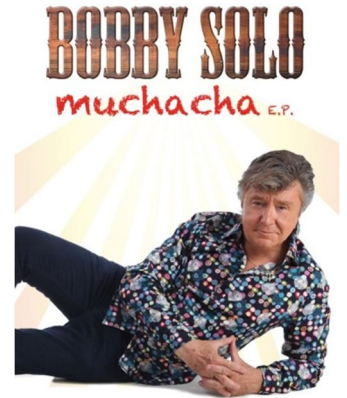   (Turkish Towel + Follow my Leader+ Tummy Ck & Bk)
Footwork: **Opposite , except where (Noted)**
Release Date: March 2014
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
Email: jos.dierickx@telenet.be
Sequence: **INTRO AB AB AB END**

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INTRO

01-04   LOP WALL R-HNDSHK LD FT FREE WAIT 4 MEASURES ; ; ; ;
   {Wait} LOP WALL R-hndshk ld ft free wt 4 meas ; ; ; ;

05-08   BASIC to TURKISH TOWEL ; ; ; ;
   {Basic to a Turkish Towel} Fwd L, rec R, sd L/cl R, side L *(W bk R, rec L, sd & fwd R/cl L, fwd R)* ; Raising jnd ld hnds bk R, rec L, sd R/cl L, wide sd R to VARS M in frnt of W offset to her R sd *(W XLif trn RF undr jn R hnds, fwd R cont trn, fwd L/fwd R, fwd L arnd M to end bhd him to his L sd & jn L hnds at shldr level)* ; Ck bk L, rec R, sd L/cl R, sd L slidg to W's L sd *(W ck fwd R, rec L, sd R/cl L, sd R to M's R sd)* ; **{W Out to the WALL}** Ck bk R, rec L, sd R/cl L, sd R *(W fwd L CCW around M, fwd R trng LF to fc ptr, sd L/cl R sd L)* end to BFLY WALL ;

PART A

01-04   START CROSS BODY to TUMMY CHECK & BACK w/HNDSHK ; ; ; FINISH CROSS BODY to COH ;
   [Start X-Body to Tummy Ck & Bk] Fwd L, rec R trng ¼ LF to LOD, sd L/cl R, sd L *(W bk R, rec L, fwd R/cl L, fwd R to COH)* ; Check Lunge sd R stop the lady w/lead arm in the waist, rock L, in place R/L, R *(W check fwd L to COH raise both arms fwd horizontally, rec R, bk L/cl R, bk L Cross both arms across chest)* ; Check Lunge sd L arms {Basic to a Turkish Towel}, rock R, in place L/R, L *(W check bk R raise both arms fwd horizontally, rec L, fwd R/cl L, fwd R)* & hndshk ; **[Finish X-Body]** Check bk R, rec L trng ¼ LF to COH, sd R/cl L, sd R *(W fwd L, fwd R trng ½ LF to Wall, sd L/cl R, sd L)* to COH ;

05-08   REVERSE UNDER ARM TURN ; UNDER ARM TURN INTO a LARIAT 6 ; ; ;
   [Rev Undrm Trn] XLif, rec R, sd L/cls R, sd L *(W XRif trng 1/2 LF undr ld hnds, rec L cont LF trn to fc ptr, sd R/cls L, sd R)* ; **[Undrm Trn]** XRib, rec L, sd R/cl L, sd R *(W XLif comm RF trn under ld hnds, rec R cont RF trn to fc ptr, sd L/cl R, sd L to fc WALL slightly offset twd M's R sd)* ; **[Into a Lariat 6]** Sd L, rec R, cL L/in plc R, in plc L *(W circ CW arnd M R, L, R/L, R)* ; Sd R , rec L , in place R/L, R *(W cont circ CW arnd M L, R, L/R, L)* to BFLY COH ;

09-12   START CROSS BODY to TUMMY CHECK & BACK w/HNDSHK ; ; ; FINISH CROSS BODY to WALL ;
   [Start X-Body to Tummy Ck & Bk] Repeat meas 1,2,3 Part A ; ; ; **[Finish X-Body]** Repeat meas 4 Part A to WALL ;

13-16   SHOULDER to SHOULDER TWICE ; ; SPOT TURN TWICE ; ;
   {Shldr to Shldr x 2} Fwd L outsd ptr to BFLY SCAR, rec R to fc, sd L/cl R, sd L ; Fwd R to BFLY BJO, rec L, sd R/cl L, sd R to WALL ; **{Spot Trn x 2)** XLif trng ¾ RF *(W XRif trng ¾ LF)*, rec R tof c ptr & WALL, sd L/cl R, sd L ; XRif trng ¾ LF *(W XLif trng ¾ RF)*, rec L to fc ptr & WALL, sd R/cl L, sd R relsg both hnds ;

PART B

01-02   TIME STEP TWICE ; ;
   {Time Step x 2} XLib *(W XRib)*, rec R, sd L/cl R, sd L ; XRib *(W XLib)*, rec L, sd R/cl L, sd R to BFLY WALL ;

03-08   ALEMANA ; to FOLLOW MY LEADER ; ; ; ; M BREAK BACK & CUCARACHA ;
{Alemana to Follow My Leader} Fwd L, rec R, bk L/slip R twd L, cl L to R *(W bk R, rec L, fwd R/lk Lib, fwd R toe pointed DLC)* ; Comm RF trn XRib, cont RF trn rec sd L to fc DRC, lowering joined lead hands behind back cont RF trn fwd R/lk Lib releasing joined lead hands, fwd R *(W fwd L DLC trng RF under joined lead hands/brush R to L, fwd R DRW cont RF trn to fc DRC, fwd L cont RF trn starting to follow M/lk Rib, fwd L)* to end TANDEM POS FCING DLC W behind M ; Comm LF trn fwd L, cont LF trn fwd R to fc RLOD, cont LF trn fwd L/lk Rib, fwd L *(W same directions and turns as M)* to end TANDEM POS DLW M behind W ; Comm RF trn fwd R, cont RF trn fwd L to fc RLOD, cont RF trn fwd R/lk Lib, fwd R *(W same directions and turns as M)* to end TANDEM POS DLC W behind M ; Repeat Meas 3 w/M checking on last step to end TANDEM POS DLW M behind W ; {M Break Bk & Cucaracha} Bk R, rec L, sd R/rec L trng 1/8 RF to fc WALL , cl R to L *(W comm RF trn fwd L, cont RF trn fwd R to fc RLOD,cont RF trn fwd L/lk Rib, fwd L)* to end BFLY WALL ;

09-12   HAND to HAND TWICE ; ; AIDA to RLOD ; SWITCH CROSS ;
{Hand to Hand x 2} Relg ld hnds & trng LF to fc LOD rk bk L, rec R to fc, sd L/cl R, sd L to BFLY ; Relg trl hnds & trng RF to fc RLOD rk bk R, rec L to fc, sd R/cl L, sd R to BFLY WALL ; {Aida to RLOD} Relg ld hnds XLif *(W XRif trng slightly LF),* sd R trng LF, bk L/lk Rif, bk L to V-BK-TO-BK pos LOD ; {Switch Cross} Trng RF to fc prtn sd R chckg bringing joined hands thru, rec L to BFLY WALL, XRif/sd L, XRif ;

13-16   DOUBLE CUBAN BREAKS L & R ; ; NEW YORKER TWICE ; ;
{Double Cubans Brks L & R} [1&2&3&4-] XLif *(W XRif)* /rec R, sd L / rec R, XLif *(W XRif)* /rec R, sd L, -; XRif/rec L, sd R/rec L, XRif/rec L, sd R, -; {New Yorker x 2} Relg trl hnds thru L trng RF to LOP RLOD, rec R to BFLY, sd L/cl R, sd L ; Relg ld hnds thru R trng LF to OP LOD, rec L trng to BFLY, sd R/cl L, sd R **[3de Time: R-Hndshk]** ;

ENDING

01-04   BASIC to TURKISH TOWEL ; ; ; NO HANDS CHECK REC CLOSE & POINT SIDE w/ ARMS ;
{Basic to a Turkish Towel} Repeat meas 5,6,7 INTRO ; ; ; {Ck Rec Cl /Point Sd} [SQ&Q][Releasing both hands] XRib, rec L/cl R, & point L to Lod [M Before the W Both Arms Sd Horizontally] *(W XLif, rec R/cl L, & point R)* [W Behind the Man Both Arms Sd Horizontally] to RLOD ;