

# EDDIE'S & BOBBIE'S RECORD SHOP



## MUCHO BOLERO

1995.

CHOREOGRAPHER: RON & PATRICIA COX, 9246 WELLSWORTH, HOUSTON, TX 77083 713-530-5407  
RECORD: BESAME MUCHO RECORD LABEL: ROPER 216  
LEVEL: PHASE IV + 2 RHYTHM: BOLERO RUMBA  
FOOTWORK: FOR MAN (LADIES SPECIAL INSTRUCTIONS IN PARENTHESES)  
SEQUENCE: INTRO AA, B, INT 1, AA, INT 1, INT 2, CC, B, AA, END SPEED: SLOW FOR COMFORT (38 RPM)  
REVISED 04/05/95

### INTRO

- 01-04 2 MEAS WAIT;; SHADOW TIME STEPS;;  
05-08 SHADOW NEW YORKERS;; SHADOW SPOT TURNS;;  
09-12 SHADOW AIDA; -,RK 2; BOLERO WALK 3 TO FC LADIES TRANS 4; HIP LIFT;  
01 - 02 SHADOW POS BOTH FCG WALL, LEFT FOOT FREE FOR BOTH, LADIES IN FRONT OF MAN;;  
03 - 04 BOTH SD L, -, XRIB, REC L; BOTH SD R, -, XLIB, REC R;  
05 - 06 BOTH SD L, -, THRU R, REC L TO FC; BOTH SD R, -, THRU L, REC R TO FC  
07 - 08 BOTH SD L, -, XRIF TRNG LF, FINISH TRN REC L TO FC; BOTH SD R, -, XLIF TRNG RF, FINISH TRN REC R TO FC;  
09 -10 BOTH SD L, -, THRU R TRNG RT, SD L; CONT. TRN RT STEP BK RT, -, RK FWD L, REC BK RT;  
11 -12 FWD L, - FWD R, FWD L TO CP FCG WALL (FWD L, FWD R, FWD L, CLOSE R <LADIES TRANS>); SD R, -, LIFT L HIP, LOWER L HIP;

### A

- 01 - 04 FULL BASIC;; UNDERARM TURN; SHOULDER TO SHOULDER;  
01 - 02 SD L, -, BK R, FWD L; SD R, -, FWD L, BK R;  
03 - 04 SD L, -, XRIF, REC L (SD R STARTING R TURN, -, XLIF CONT TURN, FWD R TO FC); SD R, -, XLIF, REC F TO FC;  
05 - 08 SHOULDER TO SHOULDER TO HNDSHK; HALF MOON;; SHOULDER TO SHOULDER;  
05 - 06 SD L, - XRIF, REC L TO FC AND JOIN R HANDS; SD R STARTING R TURN, - CONT. TURN FWD L, REC BK R TRNG TO FC (SD L START L TURN, -, CONT TURN FWD R, REC BK L TRNG TO FC);  
07 - 08 SD L, -, TRNG 1/4 L BK R, CONT TURN 1/4 FWD L TO FC (SD R, -, FWD LXIF MAN TRNG L FC, CONT TURN BK R TO FC); SD R, - XLIF, REC R TO LOOSE CP COH;

(PART A REPEATS ENDING LOOSE CP WALL)

## PART B

### 01 - 04 TRNG BASIC;; UNDERARM TRN; BK BRK TO CP WALL;

01 - 02 SD L, -, BK R TRNG 1/4 L WITH SLIP PIVOT ACTION, SD & FWD L TRNG 1/4 L FACE; SD R, -, FWD L WITH CONTRA CHECK LIKE ACTION, REC;

03 - 04 SD L, -, XRIF, REC L (SD R STARTING R TURN, -, XLIF CONT TURN, FWD R TO FC); SD R, -, XLIF TRNG TO OP, FWD & REC R TO FC;

### 05 - 08 TRNG BASIC;; UNDERARM TRN; NEW YORKER;

05 - 06 SD L, -, BK R TRNG 1/4 L WITH SLIP PIVOT ACTION, SD & FWD L TRNG 1/4 L FACE; SD R, -, FWD L WITH CONTRA CHECK LIKE ACTION, REC;

07 - 08 SD L, -, XRIF, REC L (SD R STARTING R TURN, -, XLIF CONT TURN, FWD R TO FC); SD R, -, XLIF TRN TO OP, FWD & REC R TO FC BFLY;

## INT 1

### 01 - 04 CRAB WALK 3; SOLO UNWIND IN 4; CRAB WALK 3; SOLO UNWIND IN 4;

01 - 02 SD L, -, XRIF, SD L; XRIF AND UNWIND TRNG LF IN 4 COUNTS TRANSFERRING WT TO L;

03 - 04 SD R (RLOD), -, XLIF, SD R; XLIF & UNWIND TRNG RF IN 4 COUNTS TRANSFERRING WT TO R;

## INT 2

### 01 - 04 CIRCLE CHASE IN & OUT;;;

01 - 04 FWD & SD L STARTING L FC CIRCULAR PATTERN, -, FWD R, FWD L; FWD R CONT CIRCLE, -, FWD L, FWD R; FWD L CONT CIRCLE, -, FWD R, FWD L; FWD R, -, FWD L, FWD R; [STARTS WITH LADIES CHASING MAN THEN MAN CHASES LADY TO CP WALL]

## PART C

### 01 - 04 X BODY; HORSESHOE TURN;;SD LUNGE TO FC & HIP RK 2;

01 - 02 SD & BK L, -, BK R TRN LF 1/2, REC L; SD & FWD R, -, CHECK THRU L, REC R RAISING LEAD HANDS;

03 - 04 FWD L STARTING L FC CIRCLE WALK, -, FWD R CONT CIRCLE WALK, FWD L CONTINUE CIRCLE WALK; SD R, TRNG TO FC, -, REC L, REC R;

### 05 - 08 SPOT TURN; ONE NEW YORKER; UNDERARM TURN; LUNGE BREAK;

05 - 06 SD L, -, XRIF TRNG 1/2 L, CONT TURN & SD L TO FC; SD R, -, STEP THRU L TO OPEN, REC R TO FC; SD R, -, XLIF TRN TO OP, FWD & REC R TO FC;

07 - 08 SD L, -, XRIF, REC L (SD R STARTING R TURN, -, X LIF CONT TURN, FWD R TO FC); SD & FWD R, -, LOWER ON R, RISE & REC R TO CP(SD & BK L, -, BK R WITH CONTRA CHECK ACTION, REC L);

(REPEAT C)

END

01 - 04 SLOW BASKETBALL TURN 4;; LADIES RUN AROUND IN 7 TWIST & WRAP;;

01 - 02 SLOW SD L,, REC R START R TURN, ; THRU L TRNG R TO FC,, SD L TO CP WALL,;  
03 - 04 SD L, XRIF & TRN L AS LADIES RUN AROUND IN 7 TO LOOSE CP WALL;; (FWD R STARTING AROUND M IN CP, FWD L, FWD R, FWD L; FWD R, FWD L, FWD R, LADIES SPIRALING ACTION TRNG L LEAVING L FOOT IN PLACE AND BRINGING HANDS BETWEEN FC TO WRAPPED DANCE POSITION);

#### HEAD CUES

INTRO 2 MEAS WAIT;; SHADOW TIME STEPS;; SHADOW NEW YORKERS;; SHADOW SPOT TURNS;; SHADOW AIDA;--RK 2; BOLERO WALK 3 LADIES TRANS; HIP LIFT;

PART A FULL BOLERO BASIC;; UNDERARM TURN; SHOULDER TO SHOULDER TWO TIMES TO HANDSHAKE;; HALF MOON;; SHOULDER TO SHOULDER;

REPEAT

PART B TRNG BASIC;;UNDERARM TRN; BK BRK TO CP WALL; TRNG BASIC;; UNDERARM TRN; NEW YORKER;

INT 1 CRAB WALK 3; SOLO UNWIND IN 4; CRAB WALK 3, SOLO UNWIND IN 4;

REPEAT PART A,A

REPEAT INT 1

INT 2 CIRCLE CHASE;;;;

PART C X BODY; HORSESHOE TURN;; SD LUNGE TO FC & HIP RK 2; SPOT TURN; ONE NEW YORKER; UNDERARM TURN; LUNGE BREAK

REPEAT

REPEAT PART B

REPEAT PART A,A

END SLOW BASKETBALL TURN 4;; LADIES RUN AROUND IN 7 TWIST & WRAP;;