

MUCHO CORAZON

Music: Luis Miguel
www.amazon.com/Romance
Track # 8 Time 3:23
Available from choreographer

Rhythm: Rumba Phase: V+1U (Cont Chase w/ Underarm Pass & W Peeks)

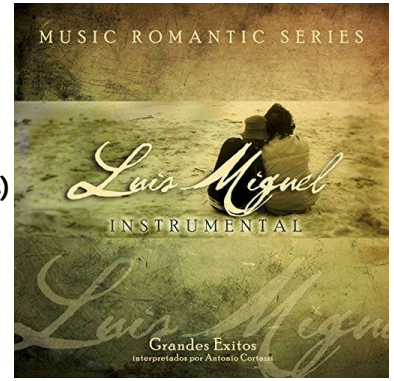
Footwork: Opposite except where (Noted)

Release Date: Jan 21

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

E-mail: jos.dierickx@telenet.be

Sequence: INTRO AB INTRO(2-9) B END



INTRO

01 BFLY WALL LEAD FOOT FREE WAIT ONE MEASURE :

{Wait} Bfly Pos Wall ld ft free wt 1 meas ;

02-09 CONTINUOUS CHASE WITH UNDERARM PASS & LADY PEEKS ; ; ; CONTINUE ; ; ; W SWIVEL TO FACE :

{Continuous Chase w/ Underarm Pass & Lady Peeks} Fwd L trng ½ RF keepg ld hnds jnd low behind M, rec R, fwd L (W bk R, rec L, fwd R twds M's lft sd), -; Bk R raisg jnd ld hnds, rec L, sd R (W fwd L, fwd R trng ½ LF under jnd ld hnds, fwd & sd L contg to trn ½ LF) to TAND COH w/ ld hnds still jnd above the head W, -; Sd L, rec R, cl L (W sd R lookg ovr lft shldr, rec L, cl R), -; Sd R, rec L, cl R (W sd L lookg ovr rt shldr, rec R, cl L), -; {Continue} Fwd L trng ½ RF keepg ld hnds jnd bhnd M, rec R, fwd L (W fwd R trng ½ LF, fwd L, fwd R twds M's lft sd), -; Repeat meas 3,4 INTRO ; ; {W Swivel to Fc} Sd R, rec L, cl R (W sd L lookg ovr rt shldr, rec R trng ½ RF, cl L) to BFLY WALL, -;

PART A

01-04 OP HIP TWIST INTO FAN ; ; START STOP & GO INTO CROSS BODY to BFLY ; ;

{OP Hip Twist to a Fan} Fwd L, rec R, cl L (W bk R, rec L, fwd R w/ tention to L arm to swiv ¼ RF) end LShape M fc Wall W fc LOD, -; Bk R, rec L, sd R (W fwd L, trng ½ LF sd R, bk L) to fan pos, -; {Start Stop & Go Into Cross Body} Chk fwd L, rec R raisg L arm to lead W to a LF underarm trn, sd L fcg wall bringing ld arm down sharply and placing R hand on W's bk to an "L" pos (W cl R, fwd L, fwd R, trng sharply ½ LF under jnd hnds to fc LOD), -; Bk R comm LF trn to CP, rec L comp LF trn to CP COH, sd R (W fwd L comm LF trn, fwd & sd R to CP cont LF trn to fc ptr, sd L) to BFLY COH, -;

05-06 NEW YORKER TWICE ; ;

{New Yorker x 2} XLif (WXRif) to LOD, rec R to BFLY COH, sd L, -; XRif (W XLif) to RLOD, rec L to BFLY COH, sd R, -;

07-10 ALEMANA INTO LARIAT/M SWIVEL to FACE ; ; ; CUCARACHA RIGHT ;

{Alemana Into a Lariat 3/ M Swivel to Fc} Fwd L, rec R, cl L (W bk R, rec L, fwd & sd R to lft sd of M), -; Bk R, rec L, sd R (W fwd XLif trn RF, fwd R cont trn, sd L to rt sd M), -; Rk sd L, rec R, sd L trng ½ LF on last stp to fcg W and WALL (W circ CW arnd M passing rt shldrs stepping fwd R,L, w/ jnd ld hnds passing ovr M's hd to fc LOD then swvl ¼ RF on R to fc M) to BFLY WALL, -; {Cucaracha Right} Sd R w/ partial wgt, rec L, cl R to BFLY WALL, -;

11-14 REVERSE UNDERARM TURN ; CRAB WALKS ; ; SPOT TURN ;

{Reverse Underarm Trn} Raisg jnd ld hnds XLif, rec R, sd L (W XRif undr jnd ld hnds trng LF ½, rec L contg LF trn to fc ptr, sd R) to BFLY WALL, -; {Crab Walks} Twds LOD XRif (W XLif), sd L, XRif (W XLif), -; Sd L, XRif (W XLif), sd L, -; {Spot Trn} Relg hnds XRif (W XLif) trng LF, rec L compg full trn, sd R to BFLY WALL, -;

PART B

01-04 BACK BREAK to ½ OP ; OP IN & OUT RUNS ; ; FENCE LINE w ARMSWEEP ;

{Bk Break to ½ OP LOD} XLib trng to ½ OP LOD, rec R, fwd L twd ½ OP LOD, -; {OP In & Out Runs} Fwd R begin RF trn, sd & fwd L Xg ifo W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd (W Fwd L, R, L), -; Fwd L, R, L (W fwd R begin RF trn, sd & fwd L Xg ifo M cont trn, fwd & sd R) to ½ OP DLC w/ ld arms extended to sd to ½ OP DLC, -; {Fence Line w/ Armsweep} XRif (W XLif) w/ bent knee [trl arm circle CCW (W CW) ifo body], rec L, sd R to BFLY WALL, -;

05-08 THRU SERPIENTE ; ; FENCE LINE w ARMSWEEP ; SPOT TURN ;

{Thru Serpiente} [QQQQ;OOOO] Thru L, sd R, XLib (XRib), flare CW w/ R ft ; XRib (W XLib), sd L, XRif (XLif), flare CW w/ L ft ; {Fence Line} XLif (W XRif) w/ bent knee [ld arm circle CW (W CCW) ifo body], rec R, sd L, -; {Spot Trn} Repeat meas 14 Part A ;

09-12 NEW YORKER ; AIDA ; SWITCH CROSS ; SIDE WALK 3 & rt Hndshk ;

{New Yorker} Repeat meas 5 Part A ; **{Aida}** Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -; **{Switch Cross}** Sd & bk L trng LF to fc ptr, rec R, XLif (*W XRif*), -; **{Sd Walk 3 & rt hndshk}** Sd R, cl L, sd R to rt hndshk WALL, -;

13-16 SHADOW NEW YORKER ; R Hand UNDERARM TURN ; SHADOW BACK BREAK/W SPIRAL;

W to FAN/ M SPOT TURN (Change Hands Behind the Back) ;

{Shadow New Yorker} [w/ rt hndshk] Swvl on R cross L thru to LOP RLOD M bhd W (*W cross R thru*), rec R to fc, sd L, -; **{rt Hand Underarm Trn}** [w/ rthndshk] Raisg rt hnds palm to palm XRib, rec L, sd R (*W XLif comm RF trn under rt hnds, cont RF trn rec R fc WALL, sd L*) to rt hndshk WALL, -; **{Shadow Bk Break /W Spiral}** [rt hndshk] Swiv LF on R bk L fc LOD, rec R, fwd L lead W LF spiral, -(*W [QQQQ] swiv RF on L bk R fc LOD, rec L, fwd R, spiral LF*) ; **{W to Fan/M Spot Trn}** [Chng Hnds Behind Bk] Fwd R comm LF trn chg rt hnd to lft hnd behind his bk, rec L cont LF trn fc Wall, sd R (*W fwd L twd LOD, fwd R ½ LF trn, bk L*) to Fan Pos, -;

17-20 ALEMANA ; ; SHOULDER to SHOULDER TWICE ; ;

{Alemana from a Fan} Fwd L, rec R, cl L (*W bk R, fwd L, fwd R swivlg RF to lft sd of M*), -; Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R (*W trng RF undr jnd hnds fwd L, fwd R cont RF trn, fwd & sd L to fc ptr*) to BFLY WALL, -; **{Shoulder to Shoulder x 2}** Fwd L to SCAR, rec R to fc, sd L, -; Fwd R to BJO, rec L to fc, sd R to BFLY WALL, -;

21-24 OP BREAK INTO CONTINUOUS NATURAL TOP ; ; ; ;

{OP Break Into Continuous Natural Top} Rk apt L xtndg rt arm up w/ palm out, rec R lowerg rt arm trng ¼ RF, sd L (*W rk apt R xtndg lft arm up w/ palm out, rec L lowerg lft arm, trng ¼ RF fwd R*) to RLOD, -; XRib, sd L trng RF, XRib (*W sd L, XRif, sd L*), -; Contg RF trn Sd L leadg W to spiral LF under ld hnds, XRib, sd L (*W fwd R spiral LF under ld hnds, sd L, XRif*) to CP, -; XRib, sd L trng RF lead W to spiral LF under ld hnds, sd R (*W sd L, fwd R spiral LF under ld hnds, sd L*) to CP WALL, -;

ENDING

01-04 CUDDLE TWICE ; ; START SCALOP ; THRU to SIDE CORTE & HOLD ;

{Cuddle x 2} Sd L, rec R, cl L plcg lft hnd on W's rt shldr blade (*W trng ½ RF bk R w/ free arm out to sd, rec L, fwd R plcg rt hnd on M's lft shldr trng ½ LF*) to CP WALL, -; Sd R, rec L, cl R plcg rt hnd on W's lft shldr blade (*W trng ½ LF bk L w/ free arm out to sd, rec R, fwd L plcg lft hnd on M's rt shldr trng ½ RF*) to CP WALL, -; **{Start Scallop}** [QQQQ] Trng sharply to SCP LOD XLif (*W XRib*), rec R trng sharply to CP, sd L, swiv sharply to SCP LOD ; **{Thru to Sd Corte & Hold}** [QQ] Thru R, sd L w/ flexed knee & slight upper bdy LF trn & Hold ;