

Murder He Says

RELEASED: December 2007

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MUSIC: Murder He Says (Track 6 from the Soundtrack of Mona Lisa Smile)
RHYTHM: Lindy
PHASE (+): Unphased (VI)
FOOTWORK: Opposite unless indicated [*W's footwork in square brackets*]
SEQUENCE: INTRODUCTION A B C D INTERLUDE A B C D INTERLUDE (1 – 6)

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Introduction

1 – 8 Wait; Wait; Down and Up Walks; ; ; ; Circle Back; Face, -, Side, -;

- 1 - 2 Wait for 2 measures in Open Position facing LOD with lead foot free no hands joined; ;
3 - 6 [Down and Up Walks (1234 x 4)] Walk forward L, R, L, R and on each step gradually bend knees more keeping back straight (head bob is optional); Walk forward L, R, L, R and on each step gradually straighten knees (head bob is optional); Repeat action of measures 3 and 4; ;
NOTE: Alternative: One may start low and go up first while the other starts high and goes low.
7 - 8 [Circle to Face (1234 5-7-)] Walking L, R, L, R, in a half circle CCW to end facing RLOD; Forward L turning 1/4 LF to face WALL and partner, -, side R toward RLOD, -;
[W: Walking R, L, R, L in a CW half circle to end facing RLOD; Forward R turning 1/4 RF to face partner, -, side L, -;]

9 – 8 Woman Roll RF to Pose; Walk to Man; Woman Swivel Walk Around Man; Woman Remove Hand, Roll, and Lunge Apart; Woman Roll RF to CP; Dip; Recover, Woman Ronde, Behind Man; Hockey Stick Ending to end Open Facing Man Facing Wall

- 9 [Woman Roll to Pose (12--)] Man turns LF L, R to face LOD ending with weight between feet and feet 12 to 18 inches apart (30 to 45 cm), then cross arms across chest, -; Man should give an exaggerated wink as Woman points toward him on 'ding'.
[W: Roll RF R, L, R one full turn to face COH and touch L with L heel high off floor and L knee bent across R knee with R arm wrapped across waist and L arm across chest with L hand on R shoulder, -; Steps taken on the words 'finally', 'found' and 'fellow'. Touch on the pause, and on the 'ding' point toward man with L index finger.]
- 10 [Walk to man (123)] Stand waiting for Woman;
[W: Walk to stand in front of man L, R, L on the words 'almost', 'completely' and 'divine'. Then pretend to straighten his (bow) tie and end with R hand on Man's L pectoral.]
- 11 [Woman Swivel Walk Around Man (--3-)] Man waits then twists RF on both feet to face almost RLOD on the word 'vocabulary' and takes Woman's L hand as if to kiss her hand;
[W: -2-3) On 'but' swivel LF on L to face WALL, forward R toward WALL on 'his' trailing R hand along Man's chest, swivel RF on R on 'vocab', forward L to pass Man on his R side on 'ulary' then spiral RF to face LOD and present the top of the L hand to the Man;]
- 12 [Face WALL, Touch, Lunge Apart (1-3-)] On 'killing' Woman will pull her hand from Man's step side R turning to face WALL, on 'romance' touch L, on 'mine' lunge L extending R hand to join trailing hands with Woman to end in Open Position facing WALL, -;
[W: (-2&3-) On 'killing' pull hand from Man to prevent him from kissing it, roll RF toward RLOD R / L, R on words 'ro', 'mance', and 'mine' to end in Open Position facing WALL with trailing hands joined, -;]
- 13 – 14 [Roll to Dip (123- 5---)] Recover R allowing Woman to roll LF to loose CP facing RLOD, -, -, -; Dip back L and hold;
[W: Roll LF L, R, L on words 'into', 'interesting' and 'situ' to face LOD, -; Dip forward R on 'ation' and hold;]

15 – 16[Recover, Woman Ronde; Hockey Stick Ending (1-3&4 567-)] Recover R allowing Woman to ronde on ‘then’, releasing R hand from Woman’s back rock side L raising joined lead hands over own head on ‘charac’, recover R on ‘ters’, close L on ‘conver’; [Hockey Stick Ending on ‘sation’] Rock back R, recover L, side L to end in Left Open Facing WALL;

[W: On ‘then’ recover back L and ronde R CW, R XIB starting to pass behind Man on ‘charac’, step side L passing behind Man to his L side on ‘ters’, forward R toward wall on ‘conver’; [Hockey Stick Ending on ‘sation’] Forward L, forward R and spiral LF, then side R to end in Left Open Facing;]

Part A

1 – 8 Swing Out; ; Swing Out with Inside Turn; ; Swing Out with Outside Turn; ; Glide to the Side; ;

1 - 2 [Swing Out] On ‘Murder’ rock back L, recover R, commence RF turn side L / close R to face RLOD having blended to CP, continue RF turn side L to face COH; Hook R behind with R toes pointing LOD, side L to face WALL releasing partner from CP keeping leading hands joined, back chasse R / L, R to end in Left Open Facing WALL;

[W: Swivel walk R, L, XRif toes pointing to LOD and blending to CP / side toward COH small step, replace weight to XRif body now facing WALL and foot pointing DRW and pivot action to R; Side L facing RLOD then turning to back WALL, back R, back chasse L / R, L to end in Left Open Facing;]

3 - 4 [Swing Out with Inside] Footwork as in Swing Out (meas 1 – 2). On 5 raise joined lead hands in front of own face leading Woman in a LF under arm turn to end in Left Open Facing as before.

[W: Swivel walk R, L, XRif toes pointing to LOD and blending to CP / side toward COH small step, replace weight to XRif body now facing WALL and foot pointing DRW checking RF turn; Turning LF XLif toes pointing LOD, continue LF turn back R toward WALL, back chasse L / R, L to end in Left Open Facing;]

5 - 6 [Swing Out with Outside Turn] Footwork as in Swing Out (meas 1 – 2). On 5 raise joined lead hands to lead the Woman in a RF underarm turn to end in Left Open Facing as before.

[W: Swivel walk R, L, XRif toes pointing LOD and blending to CP / side toward COH small step, replace weight to XRif body now facing WALL and foot pointing DRW; Side L continue RF turn to face RLOD and continue RF turn under joined lead hands spinning RF 1/2 on L to face LOD, forward R toward WALL continue RF turn spinning RF 3/8 on R, curved chasse L / R, L to end in Left Open Facing;]

7 - 8 [Glide To The Side] Rock back L, recover R, commence RF turn side L / close R to face RLOD having blended to CP, continue RF turn side L to face COH; Side R toward LOD and release R hand from Woman’s back to Open Facing, XLif, side chasse R / L, R to end in Left Open Facing Man COH;

Part B

1 - 8 Lindy Circle; ; Inside Turn to Lindy Circle; ; Swing Out From SCP with Outside Turn; ; Glide to the Side; ;

1 - 2 [Lindy Circle] Rock back L, recover R, commence RF turn side L / close R to face LOD having blended to CP, continue RF turn side L to face WALL; Hook R behind with R toes pointing RLOD, side L to face WALL keeping partner in CP, back chasse R / L, R to end in SCP facing WALL;

[W: Swivel walk R, L, XRif toes pointing RLOD and blending to CP / side toward WALL small step, replace weight to XRif body now facing COH and R foot pointing DLC and pivot action to R; Side L facing LOD, replace weight to R body facing COH and foot pointing DRW, curving chasse L / R, L to SCP;]

3 - 4 [Inside Turn to Lindy Circle] Turning to face RLOD rock side and back L, raising joined lead hands in front of your own face recover R to face COH, allowing Woman to turn LF under joined lead hands continue RF turn side L / close R to face LOD, side L to face WALL; Hook R behind L R toes pointing RLOD, side L to face COH keeping partner in CP, back chasse R / L, R to end in SCP facing COH;

[W: Rock back R in SCP, recover L commence LF turn, rock back R toward WALL / almost close L, forward R toward COH blending to CP; Side L facing LOD, replace weight to R body facing WALL and foot pointing DRW, curving chasse L / R, L to end in SCP;]

NOTE: Leader makes 1 and 1/2 turns on this figure.

- 5 - 6 [Swing Out to Outside Turn] Turning to face LOD rock side and back L, recover R to face WALL, continue RF turn side L / close R to face RLOD, side L to face COH; Hook R behind with R toes pointing LOD raising joined lead heads to lead Woman in a RF underarm turn, side L to face WALL, back chasse R / L, R to end in Left Open Facing WALL;
[W: Rock back R in SCP, recover L, forward R between Man's feet / side L to face LOD, XRif to face WALL; Side L to face RLOD and continue RF turn under joined lead hands spinning RF 1/2 on L to face LOD, forward R toward WALL and continue RF turn spinning RF 3/8 on R, curved chasse L / R, L to end in Left Open Facing;]
- 7 - 8 [Glide To The Side] Repeat action from measures 7 – 8 of Part A.

Part C

1 - 8 Flea Hops and Side Chasse; Hip Smack and Freeze; Circle Apart Boogie Chasse; ; Shortie George Together; Jump Together and Apart; Quick Vine 4; Lunge Side, Freeze, Close, -;

- 1 [Flea Hops and Side Chasse (1&2&3&4)] Dropping hands hop on R sliding leftwards / side L small step, hop on L sliding rightwards / side R small step, side chasse L / R, L;
- 2 [Hip Smack (1---)] Turning to face RLOD side R weight between feet and with open palms 'smack' the tushy cheeks and freeze;
- 3 - 4 [Boogie Chasse 7 (1234 5678)] Leaving R hand on R cheek and transferring full weight to R foot raise L hand giving a stylish hand wave and step side L, close R and continue chasse action total of 8 counts side L, close R, etc. curving LF 3/4 to COH and face partner at a distance of approximately 8 feet or 2+ meters lead foot free for both; ;
[W: Woman chasse side R, close L etc. with L hand on L cheek and R hand raised and waving; ;]
- 5 [Shortie George (1234)] With knees well bend forward L small step ball flat and pointing L index finger toward floor slightly dipping left shoulder, forward R small step ball flat and pointing R index finger toward floor slightly dipping right shoulder, repeat L, R; Use approximately 1/2 the distance between you and partner;
- 6 [Jump In and Out (1234)] Jump forward L throwing hands forward and upward, close R, jump back R throwing hands backward and downward, close R;
- 7 [Vine 4 (1234)] No hand moving RLOD side L, R XIB, side L XRif;
- 8 [Side Lunge, Close (1-3-)] Lunge side L extending arms out to side (SAFE!), -, sharply close R and clap, -;

Part D

1 - 12 Texas Tommy to Right Hands; ; Rolling Off The Arm; ; Lindy Wheel; ; Tummy Swing Out; ; She Go, He Go to SCP LOD; ; Charleston Kicks; ;

- 1 - 2 [Texas Tommy] Rock back L, recover R, commence RF turn side L / close R to face LOD having blended to CP, continue RF turn side L to face WALL and placing Woman's R hand behind her back in Man's R hand; Hook R behind with R toes pointing RLOD, side L to face COH releasing partner from CP keeping R hands joined while Woman rolls RF, back chasse R / L, R to end in a R Handshake facing partner and COH;
[W: Swivel walk R, L, XRif toes pointing RLOD and blending to CP / side toward COH small step, replace weight to XRif body facing COH foot pointing DLC and pivot action to R; Side L continue RF turn to face LOD and spin RF 1/2 on L to face RLOD, forward R toward COH continue RF turn spinning RF 3/8 on R, curved chasse L / R, L to end in a R Handshake;]
- 3 - 4 [Rolling Off The Arm] Rock back L, recover R, commence RF turn side L / close R to face LOD, continue RF turn side L to face WALL now in Skaters Position with joined R hands at Woman's R hip; Hook R behind with R toes pointing RLOD, side L to face COH releasing partner from CP keeping lead hands joined, back chasse R / L, R to end in a R Handshake COH;
[W: Swivel walk R, L, forward R small step / close L, back R to end in Skaters facing WALL with joined R hands on Woman's R hip; Wheel back L turning RF to face RLOD, forward R to face COH and rolling out of Man's arm, continue RF roll side chasse L / R, L to end in a R Handshake;]
- 5 – 6 [Lindy Wheel] Wheel RF one full turn over two measures stepping L, R, L / R, L; R, L, R / L, R swiveling on each step to end in a R Handshake COH;

- 7 - 8 [Tummy Swing Out] Rock back L, recover R, commence RF turn side L / close R to face LOD dropping Woman's R hand and placing R hand on Woman's R hip, continue RF turn side L to face WALL and placing L hand on Woman's L hip catching her; Hook R behind with R toes pointing RLOD, side L to face COH releasing R hand, back chasse R / L, R to end in Left Open Facing Position COH;
[W:Swivel walk R, L, forward R / 'close' L (feet a few inches apart), back R; Back L, R, back chasse L / R, L; Woman may throw hands up and forward waving fingers as Man catches her.]
- 9 – 10 [She Go, He Go] Rock back L, recover R, commence RF turn side L / close R to face LOD raising joined lead hands in front of own face and over the Woman's head, forward XLif foot pointing COH; Keeping hand raised and moving it over own head forward R commence LF turn side R foot pointing RLOD, XLif foot pointing WALL lowering hands, side chasse R / L, R to end in SCP LOD;
[W: Swivel walk forward R, L, R / XLif foot pointing LOD, close R turning LF under joined hands swiveling to face DLC; Side L, close R, side chasse L / R, L to SCP LOD;]
- 11 – 12 [Charleston Kicks] Rock back L in SCP, recover R, kick forward L, step forward L; Kick forward R, tuck R, kick back R, step back R;

Interlude

- 1 - 8 Hand to Hand Charleston Kicks (LOD and RLOD); ; Hand to Hand Charleston Kicks (RLOD and LOD) end in OP; ; Charleston Kicks in OP to Freeze; ;**
- 1 - 2 [Hand to Hand Charleston Kicks] Rock back L in SCP, recover R, kick forward L, step forward L; Kick forward R, tuck R dropping trailing arms and turning to face, kick side R toward RLOD, turning to face RLOD step forward R in LOP facing RLOD;
- 3 - 4 [Hand to Hand Charleston Kicks] Kick forward L toward RLOD, tuck L turning to face partner, kick side L toward LOD, turning to OP facing LOD forward L; Kick forward R, tuck R, kick back R, step back R in LOP facing LOD;
- 5 - 6 [Charleston Kicks (1234 567-)] Rock back L in OP, recover R, kick forward L, step forward L; Kick forward and across R, tuck R, step side R in OP facing LOD, hold dropping hands;
NOTE: Second time through, jump to end in OP facing LOD no hands and freeze.
- 7 - 8 [Down & Up Boogie Walks] Repeat the action from measures 3 and 4 of the Introduction to end in Left Open Facing Position.

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Wait in Open Position Facing Line with Lead Foot Free for Two Measures.

Wait; Wait; Down and Up Boogie Walks; ; ; ; Peel off; Face, Side;
Woman Roll Right and Pose (Man Akimbo); Walk to Man (straighten his tie);
Woman Swivel Walk 2 Slows Man turns Right, Spiral for Hand Kiss;
Woman Roll 3 to Open WALL; Woman Roll in, Dip;
Recover, Woman Ronde, Behind Man; Hockey Stick Ending to Left Open;

Part A

Swing Out; ; Swing Out Lady Inside Turn; ;
Swing Out Lady Outside Turn; ; Glide To The Side Face Center;

Part B

Lindy Circle; ; Lady Inside Turn Lindy Circle Face Wall; ;
Swing Out Lady Outside Turn; ; Glide To The Side Face Center;

Part C

Flea Hops; Hip Smack Face Reverse; Boogie Chasse 8 to Face; ;
Shortie George 4; Jump In and Out; Vine 4; Lunge Side, Close (Clap);

Part D

Texas Tommy; ; Rolling Off The Arms; ; Wheel; ; Tummy Swing Out; ;
She Go He Go to Semi Line; ; Charleston Kicks; ;

Interlude

Hand to Hand Charleston Kicks ; ; (Open Position); ;
Rock to Charleston Kicks Across and FREEZE; ; (END)
Down and Up Boogie Walks; ; ; ;

REPEAT DANCE