### **MY BABY JIVE**

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**Rhythm**: JIVE **Phase** V+1 (simple spin) + 4 unphased (Shoulder Spin, Tuck-ins, Hip Bump, Slingshot Runaway)

**Music**: Track 4 on Album "Skylark" by Renee Olstead - Download iTunes **Speed:** 95 % Directions to M (*W opposite or noted in italics and parentheses*)

**Release Date**: Revised February 2012

**Sequence**: Intro (4) - A (16) - B (16) - C (16) A (16) B\*(1-14) Bridge (4) E (7)

## **INTRODUCTION - 4**

#### 1-4 WAIT 1 meas ; Shoulder Spin;;;

- 1 **{WAIT 1 meas ;}** In op pos M facing WALL R hands joined & held low, L hands on hip and lead feet pointed fwd wait 1meas ;
- 2-4 {Shoulder Spin ;;;}
- [123a41a2] Rk apt L, rec R, fwd L/cl R, fwd L leading W to turn ½ LF under joined R hands to end both facing WALL with M's R forearm around W's shoulder and R hands joined in front of W; bk R/cl L, bk R

(*Rk* apt *R*, rec *L*, fwd *R* starting ½ *LF* turn under joined *R* hands/fwd *L* cont turn, sd & bk *R* completing turn; bk *L*/cl *R*, bk *L*),

[341a23a4] Bk L, rec R; fwd L/cl R, fwd L bringing joined R hands down & side leading W to commence R fc roll sd R / releasing R hands cl L, sd R joining lead hands

(Bk R, rec L; fwd R/cl L, fwd R, fwd L spiral ½ R fc / bk R spin ½ R fc, fwd L spiral ½ R fc to fc M);

## PART A - 16

- 1-16
   Basic Rk ~ Link to a Whip Trn w/Cont Chasse ;;;; Jive Walks ~

   Chasse Roll 3;;; Rk & Rec Chasse to Fc;
   Link to a Whip Trn to SCP ;;

   Slingshot Runaway ;; Chg R to L ~ Chg L to R Overturned with Ronde

   Chasse Checking;;; Simple Spin to BFLY ;
- 1-4 {Basic Rk ;,, Link to a Whip Turn w/Cont Chasse ,;;; }

Rk apt L, rec R, sd L/cl R, sd L ; sd R/cl L, sd R,

Rk apt L, rec R starting RF turn; small sd chasse L/R, L (*XRif, sd L, XRif*) turning <sup>1</sup>/<sub>3</sub> RF blending to CP DRC, XRib (*XLif*), sd L continuing turn to fc CP WALL ; sd R/cl L, sd R/cl L, sd R/cl L, sd R to end in CP facing WALL ;

- 5-8 {Jive Walks ,,,;,, Chasse Roll 3,;,,,; Rk & Rec Chasse to Fc;}
- [12] Retaining hold break bk L to SCP, rec R swiveling to face,
- [3a4] Sd L/cl R, sd L swiveling to SCP LOD ;
- [1a2] fwd R/cl L, fwd R swiveling to face,

- [3a4] Sd L/cl R, sd L trng RF(LF) to bk to bk pos;
- [1a2] Sd R/cl L, sd R trng RF(LF) to face,
- [3a4] Sd L/cl R, sd L;
- [12]Break bk R to RSCP, rec L to fc,[3a4]Sd R/cl L, sd R ;

# 9-10 {Link to a Whip turn to SCP ;;}

Rk apt L, rec R starting RF turn, small sd chasse L/ R, L (*XRif, sd L, XRif*) turning <sup>1</sup>/<sub>3</sub> RF blending to CP DRC ; XRib (*XLif*), sd L continuing turn to fc CP WALL, sd R/cl L, sd R to fc SCP LOD ;

## 11-12 {Slingshot Runaway ;;}

- [1234] Lunging sd L looking bk at W extending lead arms to lead W to step bk to "L" position, rec R retaining lead hands low gently turn M's palm towards floor to lead W to turn LF to face LOD cl L, sd R (*bk R, rec L, fwd R starting LF spiral to face LOD with lead hands joined behind her bk, fwd L*);
- [1234] Cross lunge L, rec R retaining lead hands low gently turn M's palm towards ceiling to lead W to turn RF to fc RLOD, sd L, cl R to face SCP LOD (cross lunge R extending trail arm fwd, rec L starting RF turn, fwd R cont turn, bk L to face SCP LOD);

# 13-16 {Chg R to L ;,, Chg L to R Overturned with Ronde Chasse Checking ,;; -,-, Simple Spin to BFLY ,;}

[123a41&2] Rk bk L, rec R, sd L/cl R, sd L turning ¼ LF to fc LOD; sd R/cl L, sd R (*rk bk R, rec L, fwd R/cl L, fwd R turning ¾ RF under joined lead hands to face M*; sd L/cl R, sd L),

# [341a2] Rk bk L, rec R ; sd L/cl R, sd L turning ¼ RF to fc WALL (*rk bk R, rec L ; sd R/cl L, sd R turning ¾ LF under joined lead hands to face M*), [3a4] ronde and step R behind L turning ¼ RF (¼ LF) to fc RLOD (*RLOD*) / cl L, check fwd R holding lead hands fwd ;

[--34] -, -, turning LF to face W in place L leading W to spin RF, in place R (-, -, place weight on R spin RF 1<sup>1</sup>/<sub>4</sub> to face M, sd L) to face BFLY WALL ;

## PART B - 16

- 1-16Flick Into Breaks ;;;;; Throwaway Overturned; Chickens 2 SL; 4 QK; Chg L to<br/>R with Arm Check & Spin;; Start L to R to face COH; Roll 2 Lod & Sd<br/>Chasse; Start L to R to face Wall; Roll 2 Rlod & Sd Chasse ; Stop & Go to<br/>BFLY ;;
- 1-5 {Flick Into Breaks ;;;; ; }
- [1234] Rk apt L, rec R, tilting LOD point L LOD, step fwd L ; [1234] tilting RLOD point R thru, step fwd R, tilting LOD point L LOD, step fwd L ;
- [1234] kick R thru LOD, step sd R on R, kick L thru RLOD, step sd L on L ;
- [1234] kick R thru LOD, step sd R on R, kick L thru RLOD, step sd L on L ;

[1/a4]	cross check fwd on R, -, -/rec on ball of L, fwd R LOD ;
6-8	{Throwaway Overturned ; Chickens 2 SL ; 4 Q ;}
	With lead hands joined low chasse sd L/cl R, sd L leading W to turn LF, chasse sd R/cl L, sd R to fc LOD (chasse sd R/cl L, sd R starting LF turn, sd L/cl R, sd L continuing LF turn to fc LOD in figurehead position) ;
[1-3-]	Leading W to swivel ½ RF to face M bk L, - , bk R, - <i>(rec R swiveling ½ RF to face RLOD, - ,swivel fwd on L, - )</i> ;
[1234]	Bk L, bk R, bk L, bk R (swivel fwd on R, swivel fwd on L, swivel fwd on R, swivel fwd on L) ;
9-10	{Chg L to R with Arm Check & Spin ;; }
[123a41a2]	Leading W to turn LF under joined lead hands rk bk L, rec R, sd L/cl R, sd L turning ¼ RF turn to face WALL ; sd R/cl L, sd R leading W to overturn to fc RLOD while catching W's R wrist on M's R forearm
	(rk bk R, rec L,  sd R/cl L, fwd R starting LF turn under joined lead hands ; sd L/cl R, sd L with LF upper body rotation leaning into M's R arm) ,
[34]	Sd L pushing W's R wrist to lead her to spin 1 ¼ RF, rec R to face LOP WALL ( <i>spin RF on R, sd L to face M</i> ) ;
11-14	{Start L to R to face COH ; Roll 2 LOD & SD Chasse;    Start L to R to face WALL ; Roll 2 RLOD & SD Chasse ;}
[123a4]	Rk bk L, rec R, sd L/cl R, sd L turning ½ RF <i>(LF under joined lead hands)</i> to face COH <i>(WALL)</i> ;
[123a4]	Bringing lead hands down and thru partnership sd R starting RF <i>(LF)</i> roll, thru L cont roll to face COH <i>(WALL)</i> , sd R/cl L, sd R ;
[123a4]	Rk bk L, rec R, sd L/cl R, sd L turning ½ RF <i>(LF under joined lead hands)</i> to face WALL <i>(COH)</i> ;
[123a4]	Bringing lead hands down and thru partnership sd R starting RF <i>(LF)</i> roll, thru L cont roll to face WALL <i>(COH)</i> , sd R/cl L, sd R ;
15-16	{Stop & Go to BFLY WALL ;;}
	With lead hands joined in LOP rk bk L, rec R, fwd L/cl R, fwd L turning $\frac{1}{4}$ RF catching W with R hand on her L shoulder to stop her motion
	(rk bk R, rec L, fwd R starting ½ LF turn/cl L, bk R completing turn under joined hands to end at M's R sd) ;
	Cross check fwd R, rec L, small bk R/cl L, bk R turning $\frac{1}{4}$ LF to fc BFLY WALL

(Rk bk L, rec R, fwd L starting ½ RF turn/cl R, bk L finishing turn under joined hands to end facing M) ;

#### **PART C - 16**

- <u>1-16</u> <u>3 Traveling Sand Steps ;;;</u> <u>Chasse L & R ;</u> <u>Link to a Double Whip Turn ~</u> <u>Basic to Bfly ;;;;</u> <u>Spanish Arms ~ to Fallaway Tuck Ins ~ Even Count Tuck</u> Ins ~ Hip Bump ;;;; ;;;;
- 1-3 **{3 Traveling Sand Steps ;;;}**

Swiveling RF on R touch L toe to instep of R foot with toe pointed inward, swiveling LF on R small side L, swiveling RF on L foot touch R heel to floor with toe pointed outward, swiveling LF on R foot XRif ; Repeat twice ;;

# 4-8 {Chasse L & R; Link to a Double Whip Turn to COH ;;,, Basic to BFLY ,;;}

Sd L/cl R, sd L, sd R/cl L, sd R;

Rk apt L, rec R starting RF turn, small sd chasse L/ R, L (*XRif, sd L, XRif*) turning  $\frac{1}{3}$  RF blending to CP DRC ; XRib (*XLif*), sd L continuing turn, XRib (*XLif*), sd L

continuing turn to fc CP COH ; sd R/cl L, sd R to face COH,

Rk bk L, rec R ; sd L/cl R, sd L , sd R/cl L, sd R to BFLY;

- 9-16 {Spanish Arms ;,, to Fallaway Tuck-Ins ,;;;,,Even Count Tuck Ins,;;,, Hip Bump ,;;}
- [123a41a2] {**Spanish Arms**} Rk bk L, rec R turning ¼ RF, sd L/cl R, sd L turning to fc WALL; sd R/cl L, sd R (*rk bk R, rec L turning ¼ LF into momentary wrapped position without lowering raised lead hands, sd R/cl L, sd R turning ¾ RF to fc COH ; sd L/cl R, sd L*),
- [341a23a4] **{Fallaway Tuck In}** Retaining trail hands turn 1/4 LF to OP LOD and rk bk L, rec R to face LOD while tucking in with lead hands & L sd slightly towards W; in place L/R, dropping trail hands in place L turng 1/4 LF to fc COH while leading W to turn under joined lead hands, sd R/cl L, sd R

(trn 1/4 RF to OP LOD and rk bk R, rec L turning LF to face M in tucked position ; sd R/cl L, while tucking R sd slightly in to M then releasing trail hands sd R trng 3/4 RF undr jnd lead hands to face WALL, sd L/clR, sd L) to momentary BFLY COH ;

[123a41a2] **{Fallaway Tuck In}** Retaining trail hands turn 1/4 LF to OP RLOD and rk bk L, rec R to face RLOD while tucking in with lead hands & L sd slightly towards W, in place L/R, dropping trail hands trng 1/4 LF in place L to fc WALL while leading W to turn LF under joined lead hands ; sd R/cl L, sd R

(W trn 1/4 RF to OP RLOD and rk bk R, rec L turning LF to face M in tucked position, sd R/cl L, while tucking R sd slightly in to M then releasing trail hands sd R trn 3/4 RF undr jnd lead hands to face WALL ; sd L/clR, sd L) to momentary BFLY WALL,

[3412] **{Even Count Tuck In}** Retaining trail hands turn 1/4 LF to OP LOD and rk bk L, rec R to face LOD while tucking in with lead hands & L sd slightly towards W ; trng 1/4 LF in place L to fc COH while leading W to turn LF under joined lead hands, sd R

(trn 1/4 RF and rk bk R, rec L turning LF to face M while tucking R sd slightly in to M; releasing trail hands sd R trng 3/4 RF under jnd hands to face WALL, sd L) to momentary BFLY COH,

[3412] **{Even Count Tuck In}** Retaining trail hands turn 1/4 LF to OP RLOD and rk bk L, rec R to face RLOD while tucking in with lead hands & L sd slightly towards W ; trng 1/4 LF in place L to fc WALL while leading W to turn LF under joined lead hands, sd R

(trn 1/4 RF and rk bk R, rec L turning LF to face M while tucking R sd slightly in to M; releasing trail hands fwd R trn 3/4 RF undr jnd hands to face WALL, sd L) to momentary BFLY WALL,

[341a23a4] **{Hip Bump}** Rk bk L, rec R starting ¼ RF (*LF*) turn ; sd & fwd L/cl R lowering, sd L bumping hips together while rising up and lifting trail knee, sd R starting ¼ LF (*RF*) turn/cl L, sd R to LOP WALL ;

#### BRIDGE - 4

#### <u>1-4</u> Lindy Catch ;; Stop and Go to Bfly ;;

## 1-2 {Lindy Catch ;;}

Rk bk L, rec R, fwd L/fwd R, fwd L moving RF around W releasing lead hands and catching her waist with R hand so that W is in front of M (*rk bk R, rec L, fwd L/R, L to end in front of M with bk to him*);

Continuing RF rotation around W fwd R, fwd L, fwd R/fwd L, fwd R (*bk L, bk R*; *bk L/bk R, bk L*) to LOP WALL ;

## 3-4 {Stop & Go to BFLY ;;}

Repeat meas 15 to 16 Part B

#### END - 7

- <u>1-7</u> <u>3 Traveling Sand Steps</u> ;;; <u>Throwaway</u> ; <u>Kick/Ball Change ~ Chg L to R</u> <u>Overturned with Ronde Chasse Checking;</u>; <u>Slow Rec to Cuddle Wrap &</u> <u>Hold</u>;
- 1-3 {3 Traveling Sand Steps ;;;}

Repeat meas 1 to 3 Part C

4 {Throwaway;}

With lead hands joined low chasse sd L/cl R, sd L leading W to turn LF, chasse sd R/cl L, sd R to fc LOD (chasse sd R/cl L, sd R starting LF turn, sd L/cl R, sd L continuing LF turn to fc RLOD);

5-6 {Kick Ball Change,,Chg L to R Overturned with Ronde Chasse Checking ,;;} Kick L fwd/ take weight on L, replace weight on R, Repeat measures 14.5 &15 Part A
7 {Slow Rec to Cuddle Wrap & Hold,,;} [1---] Rec L to fc WALL bringing lead hands thru leading W to swivel to wrap pos fc WALL (rec R swiveling ¾ on weighted ft to fc WALL in cuddle wrap pos), -, -, -;