

My Bambino

Choreographer: Alex & Jennifer Kennedy 7 Magnolia Avenue, Rosehill, Papakura. 2113 New Zealand
Phone: [09] 298 6673 E-mail: kennedy.aj@xtra.co.nz

Music: Star-526CD [25 Top Waltz's DLD 1091 "Bambino" Track 5]

Phase: V+2 [Big Top; & Spin & Double Twist;;]

Released: October 2010

Speed: As Per CD

Footwork: Opposite unless Woman's footwork and/or position is shown in parentheses.

Rhythm: Waltz

Time: 2.22

Sequence: Intro A B C B[1-15] End

INTRODUCTION

1-4 WAIT 2 MEASURES;; PROMENADE SWAY; CHANGE OF SWAY;

- 1-2 In Semi Closed LOD Wait 2 Measures;; [Mans Right/Ladies Left foot free]
- 3 Thru LOD R, sd & fwd L stretching body upward to look over joined lead hands;
- 4 Compress L knee trng upper body LF to look at W (W look well L);

PART A

1-4 HOVER BRUSH TO SEMI; IN & OUT RUNS;; SEMI CHASSE;

- 1 Rec bk R, brush L to R, fwd L to scp;
- 2-3 Fwd R starting RF trn, sd & bk on L to CP RLOD, bk R to CBMP; bk L trng RF, sd & fwd R between woman's feet cont. RF trn, fwd L to SCP; (W fwd L, fwd R between man's feet to CP, Fwd L to CBMP; fwd R comm. RF trn, sd & bk L cont. RF trn, fwd R to SCP);
- 4 Thru R trng to fce, sd L/clR, sd L to SCP;

5-8 CHASSE TO BJO; MANEUVER; SPIN TURN; BOX FINISH;

- 5 Thru R trng to fce, sd L/clR, sd L to BJO;
- 6 Fwd R, fwd & sd L comm. RF trn, cl R end fcng RLOD (W bk L, bk and sd R comm. RF trn, cl L;)
- 7 Bk L pvt ½ RF, fwd R between W feet heel to toe cont trn leaving L bk & sd, rec sd & bk L (W comm RF upper body trn fwd R between M feet heel to toe pvt ½ RF. bk L toe cont brush R to L sd & fwd R);
- 8 Bk R trng LF, sd L, cl R DLC;

9-12 TELEMARK TO BJO; NATURAL TELEMARK; CROSS HOVER TO SEMI; BIG TOP;

- 9 Fwd L comm. to trn left, sd R cont. trn, sd & slightly fwd left to BJO; (W bk R comm. to trn left bringing left beside right with no weight, trn LF on right heel [heel turn] and change weight to left, stp sd & slightly bk R to BJO);
- 10 Fwd R, fwd L trng RF, sml fwd & sd R, (W bk L, bring R to L no wt [Heel Trn] comm. RF trn chg wt to R as trn continues, bk L); end in SCAR fcg DLC;
- 11 XLIF (W XRIB) sd R with slight rise & trn, rec L to SCP DLC;
- 12 Thru R twd DC strong step, rising to ball of R & leaving L leg trailing spin LF 3/8 trng to CP RLOD place L behind R so L knee tchs bk of R, slip bk pvt LF 3/8 to CP/DLW; (thru L strong step, rising thru L leg step fwd & around ptr R closing head & rising straight up over R spin LF on ball of R brush L to R, fwd L small step to end CP);

13-16 CHANGE OF DIRECTION; DOUBLE REVERSE SPIN; WHISK; THRU FACE CLOSE;

- 13 Fwd L, fwd R trn LF, draw L to CP DLC;
- 14 Fwd L, trn LF sd R, spin LF on R cls L without wt CP DLW; (W bk R, trn LF cls L for [Heel Turn] Sd & bk R, XLIF);
- 15 Fwd L, fwd & sd R with rise, XLIB of R (W XRIB) end in SCP LOD;
- 16 Thru R, sd L to fc ptr, cls R to L to CP & Wall;

PART B

1-4 HOVER TELEMAR; MANEUVER; SPIN TURN; BOX FINISH;

- 1 Fwd L, sd & fwd R with slight rise, slight RF trn sd & fwd L to SCP;
- 2 Repeat Meas. 6 of PART A
- 3 Repeat Meas. 7 of PARTA
- 4 Repeat Meas. 8 of PARTA

5-8 MINI TELESPIN;; CONTRA CHECK & SWITCH; CURVED FEATHER;

- 5-6 Fwd L comm. trn LF, cont trn sd R, point sd & bk L lead Lady to spin; trn LF spin fwd L, cl R; (W bk R comm. trn LF, cl L to R [Heel Turn], fwd R trn LF; fwd L, fwd R spin LF, cl L to R); to CP DLC;
- 7 Check fwd L in CBMP, rec R comm. trn RF, cont trn RF bk L CP DLW;
- 8 Fwd R starting RF trn, fwd L, fwd R; checking to contra BJO RLOD/WALL

9-12 BACK PASSING CHANGE; BACK & CHASSE TO BJO; FWD FWD/LCK FWD; MANEUVER;

- 9 Bk L, bk R, bk L;
- 10 Bk R comm. to trn LF, sd L/cl R, sd L; trng To BJO LOD/Wall
- 11 Fwd R, fwd L/lk RIB of L, fwd L;
- 12 Repeat Meas. 6 of Part A

13-16 SPIN & DOUBLE TWIST;;; BOX FINISH;

- 13-15 Bk L pvtg RF [with L sd stretch], fwd R heel to ball cont trn [with L sd stretch], sd L toward diagonal wall [no sway]; cross RIBL with only partial wt [no sway], unwind RF changing wt to R [no sway], cont trng RF stp sd L diagonal wall [no sway]; cross RIBL with partial wt [no sway], unwind RF changing wt to R [no sway]. Cont trng RF rise & step sd & bk L [no sway]; (W fwd R between man's feet pivoting RF, bk L cont pivot, cl R to L facing diagonal centre, fwd L/R around man, fwd L trng RF to face diagonal centre, cl R to L: fwd L/R around man, fwd L trng RF, fwd R between man's feet;
- 16 REPEAT MEAS. 8 of PART A

PART C

1-4 TELEMAR TO SEMI; OPEN NATURAL TURN; OUTSIDE SPIN/RIGHT TURNING LOCK;;

- 1 Fwd L comm. to trn left, sd R cont. trn, sd & slightly fwd left to a tight SCP; (W bk R comm. to trn left bringing left beside right with no weight, trn LF on right heel [heel turn] and change weight to left, stp sd & slightly fwd R to a tight SCP;)
- 2 Thru R trng RF, cont trn RF sd & bk L, bk R to BJO fcg DRLW;
- 3-4 Small bk L comm. trn RF, fwd R to W's outside spin RF, bk L (W fwd R to M's outside spin RF, cl L to R, fwd R) CP fc RLOD; bk R comm. trn RF/XLIF of R, cont trn RF slightly left sd stretch sd & fwd R between W's feet, fwd L; (W fwd L comm. trn RF/XRIB of L, & fwd L, fwd R) to SCP fc DLC;

5-8 WEAVE TO SEMI;; CHAIR & SLIP TO CLOSED; DRAG HESITATION;

- 5-6 Fwd R, fwd L trng LF to fc, sd & bk R; bk L, bk R to CP RLOD, trng LF sd & fwd L to SCP;
- 7 Lunge fwd R, rec L, slip R bk w/LF body rotation CP DLC
- 8 Fwd L comm. LF trn, sd R cont LF trn, drw L to R no wt chng contra BJO fc DRW;

9-12 IMPETUS TO SEMI; PICK UP LOCK; START THE DIAMOND TURN;;

- 9 Bk L in CBJO comm. RF trn, cl R to L [Heel Turn] cont to fc DC fwd L;
- 10 Thru R DLC, sd & fwd L, rise slowly draw RXIBL; (W thru L, sd R, rise trng LF draw LXIFR);
- 11-12 Fwd L trng LF, sd R DRC, bk L to CBJO; bk R trng LF, sd L to DRW, fwd R to BJO/DRW;

13-16 FINISH THE DIAMOND TURN;; VIENNESE TURN;;

13-14 Fwd L trng LF, sd R DLW, bk L; bk R trng LF, sd L to DLC, fwd R to BJO/DLC;

15-16 Fwd L starting LF trn,-, sd R cont LF trn, XLIF (W cls),-; bk R cont LF trn,-, sd L cont trn, cl R (W XLIF) end DLC,-;

REPEAT PART B [1-15] To.... SPIN & DOUBLE TWIST;;;

END

1 BACK INTO A HINGE;

1 Bk R, comm. LF trn to fc ptr, sd & slightly fwd L relaxing knee & look at ptr; (W fwd L comm. LF trn, sd R swiveling LF, cross LIBR (relax left knee & extend right foot with head left with shoulders parallel to ptr with no wt on R); HOLD

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Head Cues

Intro ** Wait In Semi Closed;; [LOD]
[Mans Right/Ladies Left Foot Free]
Promenade Sway; Change Of Sway;

A Hover Brush To Semi; In & Out Runs;; Semi Chasse;
Chasse To Bjo; Maneuver; Spin Turn; Box Finish;
Telemark To Bjo; Natural Telemark; Cross Hover To Semi; Big Top;
Change Of Direction; Double Reverse Spin; Whisk; Through Face & Close;

B Hover Telemark; Maneuver; Spin Turn; Box Finish;
Mini Telespin;; Contra Check & Switch; Curved Feather;
Back Passing Change; Back & Chasse To Bjo; Fwd Fwd/Lck Fwd; Maneuver;
Spin & Double Twist;;; Box Finish;

C Telemark To Semi; Open Natural Turn; Outside Spin-Right Turning Lock;;
Weave To Semi;; Chair & Slip To Closed; Drag Hesitation;
Impetus To Semi; Pick Up Lock; Start The Diamond Turn;;
Finish The Diamond Turn;; Viennese Turn;;

B [1-15] To ... Spin & Double Twist;;;

End Back Into A Hinge;

Sequ Intro A B C B [1-15] End