

# MY BOYFRIENDS BACK

Choreographer: Mike Seurer Rt.5 4104 Cactus Lane, Roswell, NM 88201(505) 622-5363

Record: Eric 4109, "My Boyfriends Back", The Angels

Footwork: Opposite, Except as noted Time: 2:39

Sequence: INTRO AB ABC A D ENDING

## INTRODUCTION

1---4 WAIT SIDE TWO-STEP LEFT & RIGHT

1-2 About 6-8 ft apart wait 2 meas...

3-4 Sd L, cl R, sd L, tch R, -: Sd R, cl L, sd R, tch L to SCP/LQD, -:

5---7 STRUT TOG 4:: TWIRL VINE TWO:

5-6 Strut twd ptr Fwd L<sub>4-5</sub>, R<sub>4-5</sub>; Fwd L<sub>4-5</sub>, R to BFLY/WALL L<sub>4-5</sub>

7- Sd L xRib of L(W twrls RF undr ind Id hnds R.L) to SCP/LQD.

## PART A

1---4 TWO FWD TWO-STEPS HITCH 4

1-2 Fwd L cl R fwd L - Fwd R cl L fwd R -

3-4 Fwd L, cl R, bk L, fwd R, cl Fwd L, cl R, bk L, fwd R, cl

5---8 TWO FWD TWO-STEPS:: VINE APT & TOG

5-6 Fwd L cl R, fwd L, - Fwd R cl L, fwd R, -

7-8 Twd COH (W twd WALL) sd L, XRib of L, sd L, tch R to L and clap hands,-; Twd WALL (W twd COH) Sd R, XLib of R, sd R trng to fc ptr, tch L to R,-;

## PART B

## 1---4 BROKEN BOX.....

1-2 Sd L, cl R, fwd L blending to RSCP/RLOD,-; Rk fwd on R, rec L,-;

3-4 Sd R, cl L, bk R blending to SCP/LOD,-; Rk bk on L, rec to

BFLY/WALL

5---8 FACE TO FACE; BACK TO BACK; BASKETBALL TURN::

5-6 Sd L, cl R sd L trng  $\frac{1}{4}$  LF ( W RF), -; Sd R, cl L, sd R trng to BFLY/WALL,-:

7-8 Lunge LOD L,-, rec R trng  $\frac{1}{2}$  to RLOD,-; Lunge RLOD L,-, rec R trng  $\frac{1}{2}$  RF to fc CP/WALL,-;

## 9---12 LEFT TURNING BOX

9-10 Sd L, cl R, fwd L trng  $\frac{1}{4}$  LF(fc LOD), -; Sd R, cl L, bk R trng  $\frac{1}{4}$  LF(fc COH), -;

11-12 Sd L, cl R, fwd L trng  $\frac{1}{4}$  LF(fc RLOD), -; Sd R, cl L, bk R trng  $\frac{1}{4}$  LF (fc WALL), -;

### PART C

1---4

#### VINE 3; WRAP; UNWRAP; CHANGE SIDES;

1-2 Sd L, XRib, sd L, tch R,-; sd R,XLib,sd R, tch L,-; (W trn LF L,R,L,tch R)  
 keep both hands jnd ld hnds over W's hd & M's R & W's L at waist level,-;  
 3-4 Release ld hnds M sip L,R,L, tch R (W unwrap Rf to arms length R,L,R, tch  
 L),-; Fwd R,L,R trn RF to BFLY/COH(W fwd L,R,L undr raised M's R &  
 W's L arms trng LF to BFLY/WALL),-;

5---8

#### VINE 3;WRAP; UNWRAP; CHANGE SIDES;

5-6 Sd L, XRib, sd L, tch R,-; sd R,XLib,sd R, tch L,-; (W trn LF L,R,L,tch R)  
 keep both hands jnd ld hnds over W's hd & M's R & W's L at waist level,-;  
 7-8 Release ld hnds M sip L,R,L, tch R (W unwrap Rf to arms length R,L,R, tch  
 L),-; Fwd R,L,R trn RF to SCP/LOD(W fwd L,R,L undr raised M's R &  
 W's L arms trng LF to SCP/LOD),-;

### PART D

1----4

#### TRAVELING BOX;:::

1-2 Sd L, cl R, fwd L blend to RSCP/RLOD,-; Fwd R,-,L,-;  
 3-4 Sd R, cl L, bk R to SCP/LOD,-; Fwd L,-,R,-;

5----8

#### LACE ACROSS;; RK FWD, RECOV; RK BACK, RECOV;

5-6 Fwd L, cl R, fwd L (As W prog undr jn ld hnds R,L,R),-; Fwd R,cl L,  
 fwd R,-;  
 7-8 Rk fwd on L, rec R,-; Rk bk on L, rec R,-;  
 9----12

#### LACE BACK;; RK FWD, RECOV; RK BACK, RECOV;

9-10 Change hnds Fwd L, cl R, fwd L (As w prog undr M's R & W's L  
 R,L,R),-; Fwd R, cl L, fwd R,-;  
 11-12 Rk fwd on L, rec R,-; Rk bk on L, rec R,-;

### ENDING

1----4

#### TWO FWD TWO-STEPS;; HITCH 6;;

1-2 Fwd L,cl R, fwd L,-; Fwd R,cl L, fwd R,-;  
 3-4 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R to fc ptr,-;

5----8

#### LEFT TURNING BOX::::

5-6 Sd L, cl R, fwd L trng  $\frac{1}{4}$  LF(fc LOD),-;Sd R, cl L, bk R trng  $\frac{1}{4}$  LF(fc  
 COH),-;  
 7-8 Sd L, cl R, fwd L trng  $\frac{1}{4}$  LF(fc RLOD),-; Sd R, cl L, bk R trng  $\frac{1}{4}$  LF  
 ( fc WALL),-;

9----12

#### TWO FWD TWO-STEPS;; TWIRL VINE TWO; APT PT;

9-10 Fwd L,cl R, fwd L,-; Fwd R,cl L, fwd R,-;  
 11-12 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),-;Apt L,-, Pt R twd ptr,-;