

MY CHRISTMAS TREE

CHOREO: Brian & Bev Armstrong, 474 McNaughton Ave, Wpg, Mb, Canada, R3L 1S4
TELEPHONE: (204)-475-6430 E-MAIL: brian_bev_armstrong@hotmail.com
MUSIC: "My Christmas Tree" by Bobby Curtola from CD " Hitchhiker "
RHYTHM: Foxtrot PHASE: I V TIME/SPEED: 2:06 @ 45 rpms
FOOTWORK: Opposite unless noted (Woman's in parentheses) DATE: SEPT 2010
SEQUENCE: INTRO, A, B, C, A (Modified), C, END.

INTRO

- 1 - 4 LOP / DLW WAIT ; ; APART POINT ; PICKUP & TOUCH ;**
1 - 2 (Wait) LOP / DLW ; ;
3 (Apart Point) apt L , pt R fwd ;
4 (Pickup & Touch) fwd R, PU W to CP / LOD ;

PART A

- 1 - 4 THREE STEP ; FWD RUN 2 ; 2 LEFT TURNS WALL ; ;**
1 (Three Step) fwd L , fwd R to CP / LOD , fwd L ;
2 (Fwd Run 2) fwd R , fwd l , fwd R ;
3 - 4 (2 Left Turns) fwd L trng 3/8 LF , sd R , cl L ; bk R trng 3/8 LF ,sd L , cl R to fc Wall ;
- 5 - 8 HOVER SEMI ; IN & OUT RUNS ; ; THRU FACE CLOSE ;**
5 (Hover Semi) fwd L , fwd & sd rise R , rec L to SCP / LOD (W bk R , bk & sd rise L ,
rec R to SCP / LOD) ;
6 - 7 (In & Out Runs) in scp fwd R trng RF , sd & bk L to CP , bk R to Bjo (W fwd L , fwd R btw M's
feet , fwd L in CBMP) ; bk L trng RF , sd & fwd R btw W feet cont RF trn , fwd L , to
SCP / LOD ; (W fwd R starting RF trn , fwd & sd L cont trn , fwd R to SCP / LOD) ;
8 (Thru Face Close) thru R twd LOD , sd L , cl R to CP / Wall ;

PART A (MODIFIED)

- 1 - 4 THREE STEP ; FWD RUN 2 ; 2 LEFT TURNS WALL ; ;**
1 (Three Step) fwd L , fwd R to CP / LOD , fwd L ;
2 (Fwd Run 2) fwd R , fwd l , fwd R ;
3 - 4 (2 Left Turns) fwd L trng 3/8 LF , sd R , cl L ; bk R trng 3/8 LF ,sd L , cl R to fc Wall ;
- 5 - 8 HOVER SEMI ; IN & OUT RUNS ; ; PICKUP SIDE CAR ;**
5 (Hover Semi) fwd L , fwd & sd rise R , rec L to SCP / LOD (W bk R , bk & sd rise L ,
rec R to SCP / LOD) ;
6 - 7 (In & Out Runs) in scp fwd R trng RF , sd & bk L to CP , bk R to Bjo (W fwd L , fwd R btw M's
feet , fwd L in CBMP) ; bk L trng RF , sd & fwd R btw W feet cont RF trn , fwd L , to
SCP / LOD ; (W fwd R starting RF trn , fwd & sd L cont trn , fwd R to SCP / LOD) ;
8 (Pickup Side Car) thru R , sd L trng LF , cl R (W thru L trng LF , sd R cl L) to
SCAR / DLW ;

PART B

- 1 - 3 WHISK ; WING SIDE CAR ; TELEMARK SEMI ;**
1 (Whisk) fwd L , sd & fwd R w/rise , XLIB (W XRIB) SCP / LOD ;
2 (Wing) in SCP fwd R , draw L twd R , touch L to R trng upper part of body LF with L sd stretch ; (W fwd L beginning to cross in front of M trng slightly LF , fwd R around M cont to trn slightly LF , fwd L around M cont to trn slightly LF to end in a tight SCP) ;
3 (Telemark Semi) fwd L comm LF trn , sd R around lady (W bk R trng LF , cl L heel trn to fc LOD , fwd R) to SCP / DLW ;
- 4 - 5 HOVER FALLAWAY ; SLIP PIVOT ;**
4 (Hover Fallaway) fwd R , fwd L rising , rec bk R ;
5 (Slip Pivot) bk L , bk R trng LF , fwd L (W bk R , comm LF pivot on ball of foot , fwd L complete LF trn near M's right foot , bk R) to Bjo ;
- 6 - 8 MANUEVER SIDE CLOSE ; IMPETUS SEMI ; PICKUP SIDE CAR ;**
6 (Manuever Side Close) fwd R comm RF trn , sd & bk L contRF trn , cl R (W bk L comm RF trn , sd R , cl L to R) CP / RLOD ;
7 (Impetus Semi) bk L trng RF , cl R to L ont RF trn sd & fwd L to SCP (W fwd R btw M's foot trn RF , sd & Fwd L trn Rf Brush R to L , trn RF sd & fwd R) to SCP ;
8 (Pickup Side Car) thru R , sd L trng LF , cl R (W thru L trng LF , sd R cl L) to SCAR / DLW ;

PART C

- 1 - 3 CROSS HOVER BANJO ; CROSS HOVER SIDE CAR ; CROSS HOVER SEMI ;**
1 (Cross Hover Banjo) fwd L XIF of R , sd R w/rise , rec L to BJO ;
2 (Cross Hover Side Car) fwd R XIF of L , sd L w/rise , rec R to SCAR ;
3 (Cross Hover Semi) fwd L XIF of R , sd R w/rise , rec L SCP / LOD ;
- 4 - 6 WEAVE 6 BANJO ; ; MANUEVER SIDE CLOSE ;**
4 - 5 (Weave 6 Banjo) fwd R , fwd L trng LF to CP , sd & bk R ; (W fwd L , sd & bk R trng LF to CP , fwd L to DLC ;) bk L twd DLC / CBMP , bk & sd R trng LF to CP , sd & fwd L to BJO / DLW ; (W fwd R , fwd L trng LF to CP , sd & bk R trng LF to BJO ;)
6 (Manuever Side Close) repeat 6 Part B ;
- 7 - 8 SPIN TURN ; BOX FINISH ;**
7 (Spin Turn) bk L pivot 1/2 LF , fwd check R , rec L ending CP ;
8 (Box Finish) bk R trng LF , sd L , cl R (W fwd L trng LF , sd R , cl L) CP / LOD ;

END

1 - 4 DIAMOND TURN ; ; ;

1 - 4 (Diamond Turn) fwd L trng LF ; sd & bk R to BJO / DRC , bk L ;
bk R , sd & fwd L trng 1/4 LF , fwd R to BJO / DRW ;
fwd L , sd & bk r trng 1/4 LF to BJO / DLW ;
bk R , sd & fwd L trng 1/4 LF , fwd R to BJO / DLC ;

5 - 7 2 LEFT TURNS WALL ; ; HOVER SEMI ;

5 - 6 (2 Left Turns Wall) repeat 3 - 4 Part A ; ;
7 (Hover Semi) repeat 5 Part A ;

8 - 11 WEAVE 6 SEMI ; ; THRU FACE CLOSE ; DIP BACK WITH LEG CRAWL ;

8 - 9 (weave 6 Semi) fwd R, fwd L trng LF to CP, sd & bk R ; (W fwd L, sd & bk R trng LF,
fwd L) to BJO / RLOD ; bk L, bk R trng LF to CP , sd & fwd L (W fwd R, L, R,) to
SCP / LOD ;

10 (Thru Face Close) thru R twd LOD , sd L , cl R to CP / Wall ; ;

11 (Dip Back With Leg Crawl) bk L lowering on left (W fwd R slowly draw left knee up
outside M's right leg) ;