

M Y C L A R I N E T III

-- French Folk Song --



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PD-0008 CD Track 13 e-mail : d-doi@tcp-ip.or.jp
 available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Quickstep Phase III + 1 [Quarter Trn & Progressive Chasse]
Sequence : Intro - Dance - Dance - Dance (mod) - Ending **Speed** : 47 MPM
Timing : noted by side of measure **Footwork** : Opposite except where noted
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INTRO

1 - 4 WAIT;; APT PT; TOG TCH;

SS 1-2 OP Fcg Pos fc DLW lead ft free wait 2 meas;;
 SS 3 {Apart Point} Apt L,-, pt R twd ptr and lead hnd up & out,-;
 SS 4 {Together Touch} Tog R blend to CP,-, tch L to R,-;

DANCE

1 - 8 QUARTER TRN & PROG CHASSE;;;; FWD LK FWD LK; FWD MANUV; PVT 2; WALK 2;

SSQQS 1-4 {Quarter Turn And Progressive Chasse} Fwd L,-, fwd R trn 1/8 RF,-; sd L, cl R, trn 1/8 RF
 SQQSS sd & bk L,-; bk R trn 1/8 LF,-, sd L, cl R; trn 1/8 LF sd & fwd L,-, fwd R outsd ptr,-; end Bjo DLW;
 QQQQ 5 {Forward Lock Forward Lock} Fwd L, lk RIB, fwd L, lk RIB;
 SS 6 {Forward Maneuver} Fwd L,-, fwd R trn RF to fc RLOD,-;
 SS 7 {Pivot 2} Bk L pivot RF to fc DLC,-, fwd R,- end CP DLC;
 SS 8 {Walk 2} In CP fwd L,-, fwd R,-;

9 - 16 2 L TRNS;; FWD MANUV; SD CL SPIN TRN;; BK CHASSE BJO CHK;; FISHTAIL;

SQQSQQ 9-10 {2 Left Turns} Fwd L comm trn 3/8 LF,-, sd R complete trn to fc RLOD, cl L; bk R comm trn 3/8 LF,-, complete trn sd L, cl R end CP DLW;
 SS 11 {Forward Maneuver} Repeat meas 6 Dance
 QQSSS 12-13 {Side Close Spin Turn} Sd L cont trn to fc RLOD, cl R, bk L pivot 1/2 RF to fc LOD,-; fwd R between W's feet cont trn to fc DLW keep L leg extended bk & sd,-, rec L,- (W sd R cont trn, cl L,-, fwd R between M's feet pivot 1/2 RF,-; sd & fwd L cont trn around M brush R to L,-, fwd R,-) end CP DLW;
 SQQSS 14-15 {Back Chasse Bjo Check} Bk R trn 1/8 LF to fc LOD,-, sd L, cl R; sd L,-, fwd R outsd ptr chkg,- end Bjo DLC;
 QQQQ 16 {Fishtail} XLIB comm body trn 1/4 RF, sd R complete trn, fwd L with left shoulder lead, lk RIB end Bjo DLW;

“My Clarinet”

(Continued)

17 - 28	<u>WHISK & PU;; TRN L & R CHASSE & BK;; BK LK BK LK;</u> <u>BK TO OPN IMPETUS;; THRU FC CL; STROLLING VINE;;;;</u>	
SSSS	17-18	{Whisk & Pick Up} Fwd L,-, sd & fwd R comm rise to ball of foot,-; XLIB (W XRIB) cont to full rise to both ball of feet to tight SCP DLC,-, thru R pick W up,- (W thru L trn LF to fc ptr,-) end CP DLC;
SQQSS	19-20	{Turn Left & Right Chasse & Back} Fwd L trn 1/8 LF to CP,-, sd R, cl L; sd R trn 1/8 LF to Bjo,-, bk L in BMP,- end Bjo DRC;
QQQQ	21	{Back Lock Back Lock} Bk R, lk LIF, bk R, lk LIF;
SSSS	22-23	{Back To Open Impetus} Bk R,-, comm upper body trn RF bk L in CBMP,-; cl R heel turn,-, sd & fwd L,- (W fwd L,-, fwd R outsd ptr comm pivot RF,-; sd & fwd L cont trn around M brush R to L,-, sd & fwd R,-) end SCP DLC,
SQQ	24	{Through Face Close} Thru R trn RF to fc ptr & Wall,-, sd L, cl R end CP Wall;
SSQSQS	25-28	{Strolling Vine} Sd L with upper body trn RF to fc DRW,-, XRIB with upper body trn LF to fc Wall,-; cont trn sd L, cont trn cl R, cont trn sd L to fc COH,-; sd R with upper body trn LF to fc DRC,-, XLIB with upper body trn RF to fc COH,-; cont trn sd R, cont trn cl L, cont trn sd R to fc DLW,-; Note : Third time Strolling Vine ends CP Wall

REPEAT DANCE

DANCE (mod)

1 - 32	<u>CHARLESTON;; QUARTER TRN & PROG CHASSE;;;; SLO TWIST VINE 4;;;</u> <u>FWD LK FWD LK; FWD MANUV; PVT 2; WALK 2; 2 L TRNS;; FWD MANUV;</u> <u>SD CL SPIN TRN;; BK CHASSE BJO CHK;; FISHTAIL; WHISK & PU;;</u> <u>TRN L & R CHASSE & BK;; BK LK BK LK BK;;, OPN IMPETUS;; THRU FC CL;</u> <u>STROLLING VINE;;;;</u>	
SSSS	1-2	{Charleston} Fwd L,-, pt R fwd,-; bk R,-, pt L bk,-;
	3-6	Repeat meas 1-4 Dance;;;;;
SSSS	7-8	{Slow Twist Vine 4} Trn to fc Wall sd L,-, XRIB (W XLIF),-; sd L,-, Xrif (W XLIB),- end Bjo DLW;
	9-32	Repeat meas 5-28 Dance;;;;;; end CP Wall;

END

1 - 8	<u>HVR;.. THRU CHASSE BJO;.. FWD FWD LK FWD;.. MANUV SD CL;..</u> <u>OPN IMPETUS;.. OK THRU TO CHAIR;</u>	
SSS	1-2.5	{Hover} Fwd L,-, fwd & sd R with hovering action,-; sd & fwd L to SCP LOD,-,
SQQS	2.5-3	{Through Chasse To Bjo} Thru R trn to fc ptr,-; sd L, cl R, sd L to Bjo,- end Bjo DLW;
SQSQS	4-5.5	{Forward Forward Lock Forward} Fwd R outsd ptr,-, fwd L, lk RIB; fwd L,-,
SQQ	5.5-6.5	{Maneuver Side Close} Fwd R outsd ptr trn 1/4 RF,-; sd L cont trn to fc RLOD, cl R,
SSS	6.5-7	{Open Impetus} Comm upper body trn RF bk L,-; cl R heel turn,-, sd & fwd L,- (W fwd R between M's feet pivot RF,-; sd & fwd L cont trn around M brush R to L,-, sd & fwd R,-) end SCP DLC;
QQQ	8	{Quick Through To Chair} Thru R, sd & fwd L small step, cross lunge thru R with bent knee look DLC,