

M Y C L A R I N E T IV

-- French Folk Song --



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PD-0008 CD Track 13
 available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Quickstep Phase IV + 2 [Forward Tipple Chasse, Stutter]
Sequence : Intro - Dance - Dance - Dance (mod) - Ending **Speed** : 47 MPM
Timing : noted by side of measure **Difficulty** : Average
Footwork : Opposite except where noted **Released** : Oct, 2006
 Revised : Dec, 2010 **Ver.** 1.0

INTRO

1 - 4 WAIT;; TWIRL VINE 2; WALK PICK UP;

SS 1-2 {Wait} LOP Fcg Pos fc Wall lead ft free wait 2 meas;
 3 {Twirl Vine 2} Sd L raise jnd lead hnds to lead W to twirl,-, XRIB,- (W sd & fwd R comm
 trn RF under jnd lead hnds,-, sd & bk L cont trn to fc ptr,-) end LOP Fcg Wall;
 4 {Walk Pick Up} Sd & fwd L blend to SCP,-, thru R pick W up,-
 (W sd & fwd R,-, thru L IF of M trn LF to fc ptr,-) end CP DLW;

DANCE

1 - 9 QUARTER TRN & PROG CHASSE w/FWD;;;; RUNNING FWD LKS;; MANUV SD; RUNNING BK LKS;;

SSQSQS 1-4 {Quarter Turn And Progressive Chasse With Forward} Fwd L,-, fwd R trn 1/8 RF,-;
 SQQSS sd L, cl R, trn 1/8 RF sd & bk L,-; bk R trn 1/8 LF,-, sd L, cl R; trn 1/8 LF sd & fwd L,-,
 fwd R outsd ptr,- end Bjo DLW;
 QQQQ 5-6 {Running Forward Locks} Fwd L, lk RIB, fwd L, fwd R; fwd L, lk RIB, fwd L,-
 QQS end Bjo DLW;
 SS 7 {Maneuver Side} Fwd R outsd ptr comm trn RF,-, sd L cont trn,- end Bjo RLOD;
 QQQQ 8-9 {Running Back Locks} Bk R, lk LIF, bk R, bk L; bk R, lk LIF, bk R,-
 QQS end Bjo RLOD;

10 - 16 OPN IMPETUS & PU;; OPN TELE;;, IN & OUT RUNS;;;;, OK WEAVE 4,;;

SSSS 10-11 {Open Impetus & Pick Up} Bk L comm trn RF,-, cont trn flex knee cl R heel trn,-;
 blend to SCP sd & fwd L,-, thru R pick W up,- (W fwd R between M's feet flex knee pivot
 1/2 RF,-, bk L cont trn brush R to L to SCP,-; sd & fwd R,-, thru L IF of M trn LF to fc
 ptr,-) end CP DLC;
 SSS 12-13.5 {Open Telemark} Fwd L comm trn LF,-, sd R cont trn,-; sd & fwd L,- (W bk R comm trn
 LF,-, cl L heel trn,-; sd & fwd R,-) end SCP DLW,
 SQSQSQ 13.5-15.5 {In & Out Runs} Thru R comm trn RF,-; sd & bk L twd DLW blend to CP, bk R to CBMP
 (W thru L,-; fwd R between M's feet, fwd L in CBMP), bk L cont trn,-; sd & fwd R
 between W's feet cont trn, sd & fwd L (W fwd R comm trn RF,-; sd & fwd L cont trn,
 sd & fwd R) end SCP DLC,
 SSQQ 15.5-16 (Quick Weave 4) Thru R,-; fwd L comm trn LF,-, cont trn sd & bk R, bk L in CBMP
 with right side stretch,- (W thru L comm trn LF,-; sd & bk R cont trn,-, sd & fwd L, fwd R
 outsd ptr in CBMP with left side stretch,-) end Bjo RLOD,

“My Clarinet IV”

(Continued)

17 - 28	<u>HVR CORTE & CHK BK;; FWD TIPPLE CHASSE w/BK LK;;</u>	
	<u>BK VIEN TRNS TO PROG CHASSE w/FWD;;;; STUTTER;,, MANUV SD CL;,,</u>	
	<u>BK & R CHASSE OVRTRND,:;</u>	
SSSS	17-18	{Hover Corte & Check Back} Bk R comm trn LF,-, sd & fwd L with hovering action,-; cont trn rec bk R to CBMP,-, chk bk L,- (W fwd L trn LF,-, sd & fwd R with hovering action,-; cont trn rec fwd L,-, chk fwd R,-) end Bjo DLW;
SQSQSQ	19-20	{Forward Tipple Chasse With Back Lock} Comm upper body trn RF fwd R outsd ptr,-, cont trn sd L, cl R; cont trn sd & slightly bk L with left sd lead,-, bk R, lk LIF end CP DRW;
SQSQSQ	21-24	{Back Viennese Turns To Progressive Chasse With Forward} Bk R comm trn LF,-, sd L cont trn, cl R (W lk LIF) end CP DLC;
SQQSS		fwd L cont trn,-, sd R cont trn, lk LIF (W cl R) end CP DRW;
QQSQQ	25-26.5	bk R cont trn to fc Wall,-, sd L, cl R; sd L to CBMP,-, fwd R outsd ptr,- end Bjo DLW; {Stutter} Fwd L with left sd lead, lk RIB, fwd L,-; sd R with right sd stretch, fwd L with left sd lead preparing to step outsd ptr end Bjo DLW,
SQSQ	26.5-27.5	{Maneuver Side Close} Fwd R outsd ptr trn 1/4 RF,-; sd L cont trn to fc RLOD, cl R,
SQSQ	27.5-28	{Back & Right Chasse Overturned} Bk L comm trn RF,-; sd R cont trn, cl L, sd & fwd R between W's feet cont trn to fc DLW,- end CP DLW;

REPEAT DANCE

DANCE (mod)

1 - 32	<u>CHARLESTON;; QUARTER TRN & PROG CHASSE w/FWD;;;;</u>	
	<u>SLO TWIST VINE 4;; RUNNING FWD LKS;; MANUV SD; RUNNING BK LKS;;</u>	
	<u>OPN IMPETUS & PU;; OPN TELE;,, IN & OUT RUNS;,,, QK WEAVE 4,:;</u>	
	<u>HVR CORTE & CHK BK;; FWD TIPPLE CHASSE w/BK LK;;</u>	
	<u>BK VIEN TRNS TO PROG CHASSE w/FWD;;;; STUTTER;,, MANUV SD CL;,,</u>	
	<u>BK & R CHASSE OVRTRND,:;</u>	
SSSS	1-2	{Charleston} Fwd L,-, pt R fwd,-; bk R,-, pt L bk,-;
	3-6	Repeat meas 1-4 Dance;;;;
SSSS	7-8	{Slow Twist Vine 4} Sd L,-, XRB (W XLIF),-; sd L,-, XRIF (W XLIB),- end Bjo DLW;
	9-32	Repeat meas 5-28 Dance;;;;;;;

END

1 - 8	<u>HVR TELE;,, START IN & OUT RUNS & BK 2;,,, FIN IN & OUT RUNS & FWD 2;,,,</u>	
	<u>THRU CHASSE SCP;,:; QK THRU TO CHAIR;:</u>	
SSS	1-2.5	{Hover Telemark} Fwd L,-, sd & fwd R rise with hovering action trn 1/8 RF,-; sm fwd L on toes to SCP,- (W bk R,-, sd & bk L rise with hovering action trn 1/8 RF,-; sm fwd R on toes) end SCP DLW;
SQSQS	2.5-4.5	{Start In & Out Runs & Back 2} Thru R comm trn RF,-; sd & bk L twd DLW blend to CP, bk R to CBMP, bk L,-; bk R,- (W thru L,-; fwd R between M's feet, fwd L in CBMP, fwd R,-; fwd L,-) end Bjo RLOD,
SQSQS	4.5-6.5	{Finish In & Out Runs & Forwrd 2} bk L comm trn RF,-; sd & fwd R between W's feet cont trn to SCP, sd & fwd L, thru R,-; sd & fwd L,- (W fwd R comm trn RF,-; sd & fwd L cont trn, sd & fwd R, thru L,-; sd & fwd R,-) end SCP DLC,
SQSQ	6.5-7	{Turoough Chasse To SCP} Thru R trn to fc ptr,-; sd L, cl R, sd & fwd L to SCP LOD,-;
QQQ	8	{Quick Through To Chair} Thru R, sd & fwd L small step, cross lunge thru R with bent knee look LOD,