

# MY CLARINET V

## -- French Folk Song --



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : PEPE PD-0008 CD Track 13 e-mail : d-doi@tcp-ip.or.jp  
 available from choreographer on MP3 file or others  
**Rhythm** : Quickstep Phase V  
**Sequence** : Intro - Dance - Dance - Dance (mod) - Ending **Speed** : 47 MPM  
**Timing** : Noted by side of measure **Difficulty** : Easy  
**Footwork** : Opposite except where noted **Released** : Dec, 2010 Ver. 1.0

### INTRO

#### **1 - 4** WAIT;; TOG 6 QK TWINKLE;;

1-2 {Wait} LOP Fcg Pos fc DLC trail ft free wait 2 meas;;  
 SQQ 3-4 {Together Six Quick Twinkle} Tog R to CP,-, sd & fwd L with left sd stretch, trn LF to Bjo  
 QQQQ cl R; bk L in Bjo losing left sd stretch comm trn RF, with right sd stretch cont trn cl R,  
 with left sd lead fwd L in Bjo, lk RIB end Bjo DLC;

### DANCE

#### **1 - 8** VIEN TRNS 2X;;; OPN TELE;,, TIPSYP PT;,, BK DBL LKS;;

SQQSQ 1-4 {Viennese Turns Twice} Fwd L comm trn LF,-, sd R cont trn, lk LIF (W cl R) to fc DRW;  
 SQQSQ bk R cont trn,-, sd L cont trn, cl R (W lk LIF) to fc DLC; repeat meas 1-2 Dance;;  
 SSS 5-6.5 {Open Telemark} Fwd L comm trn LF,-, sd R cont trn,-; sd & fwd L to SCP,-  
 (W bk R comm trn LF,-, cl L heel trn,-; sd & fwd R,-) end SCP DLW,  
 SaS 6.5-7.5 {Topsy Point} Thru R comm trn RF,-/keep SCP with head left sd L cont trn lower and flex  
 L knee with right sd stretch; tap R toe well behind L keep right sd stretch with head to left,-  
 end SCP M fc RLOD,  
 QQQQS 7.5-8 {Back Double Locks} With right sd lead bk R, lk LIF; bk R, lk LIF, bk R,-  
 end Bjo RLOD;

#### **9 - 12** RUNNING FIN; MANUV SD CL; SPIN & SLIP;;

SQQ 9 {Running Finish} With right sd lead bk L in CBMP lead W to outsd ptr comm trn 5/8 RF,-,  
 with right sd stretch cont trn sd & fwd R, complete trn fwd L with left sd lead in CBMP  
 end Bjo DLW;  
 SQQ 10 {Maneuver Side Close} Fwd R outsd ptr trn 1/4 RF,-; sd L cont trn to fc RLOD, cl R,  
 SSSS 11-12 {Spin & Slip} Comm body trn RF bk L pivot 1/2 RF to fc LOD,-, fwd R between W's feet  
 cont trn to fc Wall,-; sd & slightly fwd L with hi-line pos trn upper body RF to fc DRW,-,  
 slip bk R past L,- (W fwd R between M's feet toe pivot 1/2 RF,-, bk L cont trn,-;  
 sd R,-, slip fwd L,-) end CP DLW;

#### **13 - 17** QUARTER TRN & PROG CHASSE;;;, FWD TIPPLE CHASSE;;

SSQQS 13-14 {Quarter Turn} Fwd L,-, fwd R trn 1/8 RF,-; sd L, cl R, trn 1/8 RF sd & bk L,-;  
 SQQS 15-16.5 {Progressive Chasse} Bk R trn 1/8 LF,-, sd L, cl R; trn 1/8 LF sd & fwd L,- end Bjo DLW,  
 SQQS 16.5-17 {Forward Tipple Chasse} Comm upper body trn RF fwd R outsd ptr,-, cont trn sd L, cl R;  
 cont trn sd & slightly bk L with left sd lead,- end CP RLOD;

**“My Clarinet V”**

**(Continued)**

**18 - 20 BK DBL LKS;,, OPN IMPETUS;,,**

- QQQQS 18-19.5 {Back Double Locks} Repeat meas 7.5-8 Dance;,,
- SSS 19.5-20 {Open Impetus} Bk L comm trn RF,-; cont trn flex knee cl R heel trn,-, blend to SCP sd & fwd L,- (W fwd R between M’s feet flex knee pivot 1/2 RF,-; bk L cont trn brush R to L,-, sd & fwd R,-) end SCP DLC;

**21 - 24 THRU HOP SCOOP;,, WHALETAIL w/EXTRA LK;,,**

- SaSS 21-22.5 {Through Hop Scoop} Thru R,-/hop on R to fc ptr, sd L long step with left sd stretch,-; with left sd stretch cl R trn LF to CBMP,- end Bjo DLC,
- QQQQ 22.5-24 {Whaletail With Extra Lock} XLIB, comm RF body trn sm sd R to fc DLW;
- QQQQQQ fwd L with left shoulder lead, lk RIB, sd L comm LF body trn, cont trn cl R to fc DLC; XLIB, comm RF body trn sm sd R, fwd L, lk RIB end Bjo DLW;

**25 - 28 HVR TELE;,, IN & OUT RUNS w/PICK UP;,,**

- SSS 25-26.5 {Hover Telemark} Fwd L,-, sd & fwd R rise with hovering action trn 1/8 RF,-; sm fwd L on toes to SCP,- (W bk R,-, sd & bk L rise with hovering action trn 1/8 RF,-; sm fwd R on toes,-) end SCP DLW;
- SQQ 26.5-28 {In & Out Runs With Pick Up} Thru R comm trn RF,-; sd & bk L twd DLW blend to CP,
- SQQS bk R to CBMP, bk L comm trn RF,-; sd & fwd R between W’s feet cont trn to SCP, sd & fwd L, thru R pick W up,- (W thru L,-; fwd R between M’s feet, fwd L in CBMP, fwd R comm trn RF,-; sd & fwd L cont trn, sd & fwd R, thru L IF of M trn LF to fc ptr,-) end CP DLC;

**REPEAT DANCE**

**DANCE (mod)**

**1 - 32 CHARLESTON;,, VIEN TRNS 2X;,,, SLO TWIST VINE 4;,, OPN TELE;,, TIPSYPY PT;,,, BK DBL LKS;,, RUNNING FIN; MANUV SD CL; SPIN & SLIP;,, QUARTER TRN & PROG CHASSE;,,, FWD TIPPLE CHASSE;,, BK DBL LKS;,, OPN IMPETUS;,, THRU HOP SCOOP;,, WHALETAIL w/EXTRA LK;,, HVR TELE;,, IN & OUT RUNS w/PICK UP;,,**

- SSSS 1-2 {Charleston} Fwd L,-, pt R fwd,-; bk R,-, pt L bk,-;
- 3-6 Repeat meas 1-4 Dance;,,,;
- SSSS 7-8 {Slow Twist Vine 4} Fwd L trn LF to fc COH,-, sd R,-; XLIB (W XRIF),-, sd L,- end CP DLC;
- 9-32 Repeat meas 5-28 Dance;,,,,,,,,,,,,,,,,,,,,,,,,,,,,;

**END**

**1 - 4     TRN L & R CHASSE & BK;; BK CHASSE BJO & FWD;;**

SQQSS     1-2     {Turn Left & Right Chasse & Back} Fwd L comm trn LF,-, sd R, cl L; sd R cont trn,-, bk L in CBMP,- end Bjo DRW;

SQQSS     3-4     {Back Chasse To Bjo & Forward} Bk R comm trn LF to fc Wall,-, sd L, cl R; sd & fwd L,-, cont trn fwd R outsd ptr in CBMP,- end Bjo DLW;

**5 - 8     WHISK;,, THRU CHASSE SCP;,, QK THRU TO CHAIR;**

SSS       5-6.5     {Whisk} Fwd L blend to CP,-, sd & fwd R comm rise to ball of ft,-; XLIB (W XRIB) full rise to ball of ft end Tight SCP DLC,-,

SQQS     6.5-7     {Torough Chasse To SCP} Thru R trn to fc ptr,-; sd L, cl R, sd & fwd L to SCP LOD,-;

QQS       8         {Quick Through To Chair} Thru R, sd & fwd L small step, cross lunge thru R with bent knee look LOD,-;