

MY CLARINET

-- French Folk Song --



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PD-0008 CD Track 13 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Quickstep Phase IV + 2 [Forward Tipple Chasse, Stutter]
Sequence : Intro - Dance - Dance - Dance (mod) - Ending **Speed** : 47 MPM
Timing : noted by side of measure **Footwork** : Opposite except where noted
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INTRO

1 - 4 WAIT;; TWIRL VINE 2; WALK PICK UP;

1-2 LOP Fcg Pos fc Wall lead ft free wait 2 meas;;
SS 3 {Twirl Vine 2} Sd L raise jnd lead hnds to lead W to twirl,-, XRIB,- (W sd & fwd R comm trn RF under jnd lead hnds,-, sd & bk L cont trn to fc ptr,-) end LOP Fcg Wall;
SS 4 {Walk Pick Up} Sd & fwd L blend to SCP,-, thru R pick W up,- (W sd & fwd R,-, thru L trn LF to fc ptr,-) end CP DLW;

DANCE

1 - 9 QUARTER TRN & PROG CHASSE;;; RUNNING FWD LKS;; MANUV SD; RUNNING BK LKS;;

SSQQS 1-4 {Quarter Turn And Progressive Chasse} Fwd L,-, fwd R trn 1/8 RF,-; sd L, cl R, trn 1/8 RF sd & bk L,-; bk R trn 1/8 LF,-, sd L, cl R; trn 1/8 LF sd & fwd L,-, fwd R outsd ptr,- end Bjo DLW;
SSQQS 5-6 {Running Forward Locks} Fwd L, lk RIB, fwd L, fwd R; fwd L, lk RIB, fwd L,- end Bjo DLW;
SS 7 {Maneuver Side} Fwd R outsd ptr comm trn RF,-, sd L cont trn,- end Bjo RLOD;
SSQQS 8-9 {Running Back Locks} Bk R, lk LIF, bk R, bk L; bk R, lk LIF, bk R,- end Bjo RLOD;

10 - 16 OPN IMPETUS & PU;; OPN TELE;.. IN & OUT RUNS;... OK WEAVE 4;;

SSSS 10-11 {Open Impetus & Pick Up} Bk L comm trn RF,-, cont trn flex knee cl R heel trn,-; blend to SCP sd & fwd L,-, thru R pick W up,- (W fwd R between M's feet flex knee pivot 1/2 RF,-, bk L cont trn brush R to L to SCP,-; sd & fwd R,-, thru L trn LF to fc ptr,-) end CP DLC;
SSS 12-13.5 {Open Telemark} Fwd L comm trn LF,-, sd R cont trn,-; sd & fwd L,- (W bk R comm trn LF,-, cl L heel trn,-; sd & fwd R,-) end SCP DLW,
SSQQS 13.5-15.5 {In & Out Runs} Thru R comm trn RF,-; sd & bk L twd DLW blend to CP, bk R to CBMP (W thru L,-; fwd R between M's feet, fwd L in CBMP), bk L cont trn,-; sd & fwd R between W's feet cont trn, sd & fwd L (W fwd R comm trn RF,-; sd & fwd L cont trn, sd & fwd R) end SCP DLC,
SSQQ 15.5-16 (Quick Weave 4) Thru R,-; fwd L comm trn LF,-, cont trn sd & bk R, bk L in CBMP with right side stretch,- (W thru L comm trn LF,-; sd & bk R cont trn,-, sd & fwd L, fwd R outsd ptr in CBMP with left side stretch,-) end Bjo RLOD,

“My Clarinet”

(Continued)

**17 - 28 HVR CORTE & CHK BK;; FWD TIPPLE CHASSE w/BK LK;;
BK VIEN TRNS TO PROG CHASSE;;; STUTTER;.. MANUV SD CL;..
BK & R CHASSE OVRTRND;;**

- SSSS 17-18 {Hover Corte & Check Back} Bk R comm trn LF,-, sd & fwd L with hovering action,-; cont trn rec bk R to CBMP,-, chk bk L,- (W fwd L trn LF,-, sd & fwd R with hovering action,-; cont trn rec fwd L,-, chk fwd R,-) end Bjo DLW;
- SQQSQQ 19-20 {Forward Tipple Chasse With Back Lock} Comm upper body trn RF fwd R outsd ptr,-, cont trn sd L, cl R; cont trn sd & slightly bk L with left sd lead,-, bk R, lk LIF end CP DRW;
- SQQSQQ 21-24 {Back Viennese Turns To Progressive Chasse} Bk R comm trn LF,-, sd L cont trn, cl R
SQQSS (W fwd L comm trn LF,-, sd R cont trn, lk LIF); fwd L cont trn,-, sd R cont trn, lk LIF
(W bk R comm trn LF,-, sd L cont trn, cl R) end CP DRW;
bk R cont trn to fc Wall,-, sd L, cl R; sd L to CBMP,-, fwd R outsd ptr in CBMP,-
(W fwd L cont trn,-, sd R, cl L; sd R to CBMP,-, bk L in CBMP) end Bjo DLW;
- QSQSQ 25-26.5 {Stutter} Fwd L with left sd lead, lk RIB, fwd L,-; sd R with right sd stretch, fwd L with left sd lead preparing to step outsd ptr end Bjo DLW,
- SQQ 26.5-27.5 {Maneuver Side Close} Fwd R outsd ptr trn 1/4 RF,-; sd L cont trn to fc RLOD, cl R,
- SQQS 27.5-28 {Back & Right Chasse Overturned} Bk L comm trn RF,-; sd R cont trn, cl L, sd & fwd R between W's feet cont trn to fc DLW,- end CP DLW;

REPEAT DANCE

DANCE (mod)

**1 - 32 CHARLESTON;; QUARTER TRN & PROG CHASSE;;; SLO TWIST VINE 4;;
RUNNING FWD LKS;; MANUV SD; RUNNING BK LKS;; OPN IMPETUS & PU;;
OPN TELE;.. IN & OUT RUNS;.., OK WEAVE 4;; HVR CORTE & CHK BK;;
FWD TIPPLE CHASSE w/BK LK;; BK VIEN TRNS TO PROG CHASSE;;;
STUTTER;.. MANUV SD CL;.., BK & R CHASSE OVRTRND;;**

- SSSS 1-2 {Charleston} Fwd L,-, pt R fwd,-; bk R,-, pt L bk,-;
- 3-6 Repeat meas 1-4 Dance;;;;
- SSSS 7-8 {Slow Twist Vine 4} Trn to fc Wall sd L,-, XRIB (W XLIF,-); sd L,-, XRIF (W XLIB,-) end Bjo DLW;
- 9-32 Repeat meas 5-28 Dance;.....;

END

**1 - 8 HVR TELE;.. START IN & OUT RUNS & BK 2;.., FIN IN & OUT RUNS & FWD 2;..,
THRU CHASSE SCP;; OK THRU TO CHAIR;**

- SSS 1-2.5 {Hover Telemark} Fwd L,-, sd & fwd R rise with hovering action trn 1/8 RF,-; sm fwd L on toes to SCP,- (W bk R,-, sd & bk L rise with hovering action trn 1/8 RF,-; sm fwd R on toes) end SCP DLW;
- SQQSS 2.5-4.5 {Start In & Out Runs & Back 2} Thru R comm trn RF,-; sd & bk L twd DLW blend to CP, bk R to CBMP, bk L,-; bk R,- (W thru L,-; fwd R between M's feet, fwd L in CBMP, fwd R,-; fwd L,-) end Bjo RLOD,
- SQQSS 4.5-6.5 {Finish In & Out Runs & Forwrd 2} bk L comm trn RF,-; sd & fwd R between W's feet cont trn to SCP, sd & fwd L, thru R,-; sd & fwd L,- (W fwd R comm trn RF,-; sd & fwd L cont trn, sd & fwd R, thru L,-; sd & fwd R,-) end SCP DLC,
- SQQS 6.5-7 {Torough Chasse To SCP} Thru R trn to fc ptr,-; sd L, cl R, sd & fwd L to SCP LOD,-;
- QQQ 8 {Quick Through To Chair} Thru R, sd & fwd L small step, cross lunge thru R with bent knee look LOD,