

MY FAIRY TALE

Music: Prandi Sound (Cd My Fairy Tale)
Track # 1 Time 3:25
Available from choreographer

Rhythm: Waltz Phase IV+1U (Lace Box)

Footwork: Opposite except where (Noted)

Release Date: Oct 2014

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Sequence: INTRO AB AB C B*(9-16) END

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INTRO

CP DLW LEAD FOOT FREE WAITING 3 STROKES OF THE DRUM

01-05 LACE BOX ; ; ; CHANGE of DIRECTION ;

{**Lace Box**} Fwd L trng LF ¼ to fc LOD, sd R, cl L ; Raising jnd ld hnds bk R trng LF ¼ to fc COH, sd L, cl R (*W sm fwd L,R,L twds RLOD under lead arms [not passing thru & no turn]*) ; Fwd L trng LF ¼ to fc RLOD, bringing arms down sd R, cl L (*W passing thru under raised arms fwd R startg ½ RF circ, contg circ as arms come down fwd L, fwd R*) to CP RLOD ; Bk R trng LF ¼ to Fc DLW, sd L, cl R ; **{Chng of Direction}** [1,2-] Fwd L, fwd R trng LF 1/4, draw L to CP DLC ;

PART A

01-04 FORWARD WALTZ ; OP NATURAL ; SPIN TURN ; BACK & LEFT CHASSE to SCP ; ;

{**Fwd Waltz**} Fwd L, fwd R, cl L ; **{OP Natural}** Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd ld (*W bk L trng RF, fwd R between man's feet, fwd L*) to BJO DRC ; **{Spin Turn}** Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, fwd R between W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R between M's ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R between M's ft*) to CP DLW ; **{Bk & L Chasse to SCP}** [1,2&3] Bk R trng LF, sd L/cl R, sd & fwd L to SCP LOD ;

05-08 CROSS PIVOT to SCAR ; CROSS HOVER to BJO ; CROSS HOVER to SCAR ; CROSS HOVER to SCP ;

{**Cross Pivot to SCAR**} Fwd right in frt of W beg RF trn, sd L cont RF trn, fwd R (*W sm fwd L com RF trn, fwd R btw M's ft heel to toe pvtg ½ RF, sd & bk L*) to SCAR DLW ; **{Cross Hover to BJO}** XLif, sd R hvrg, rec L to BJO ; **{Cross Hover to SCAR}** XRif, sd L hvrg, rec R to SCAR ; **{Cross Hover to SCP}** XLif, sd R hvrg, rec L (*W XRib, sd & bk L w/ strong RF trn, fwd R*) to SCP LOD ;

09-12 MANUEVER & PIVOT 2 ; PIVOT 3 to SCP ; OP NATURAL ; SPIN TURN ;

{**Manuver & Pivot 2**} Fwd R trng RF to CP RLOD, -, bk L pvtg RF to fc LOD, fwd R pvtg RF to CP RLOD ; **{Pivot 3 to SCP}** In CP comm RF turn bk L 3/8 leaving right leg extended in front, fwd R between W's ft heel to toe cont trng RF 3/8, sd & fwd L leading woman in to SCP LOD ; **{OP Natural}** Thru R stg RF trn, contg RF trn sd L in frt of W, bk R (*W fwd L, fwd R between man's feet, fwd L*) to BJO RLOD ; **{Spin Turn}** Repeat meas 3 Part A ;

13-16 BOX FINISH ; VIENNESE TURNS ; ; CHANGE of DIRECTION ;

{**Box Finish**} Bk R, sd & bk L trng 1/4 LF, cl R to CP DLC ; **{Viennese Turns}** Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ; **{Chng of Direction}** Repeat meas 5 Intro ;

PART B

01-04 OP REVERSE TURN ; BACK & CHASSE to BJO ; OP NATURAL ; BACK & CHASSE to SCAR ;

{**OP Reverse Turn**} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (*W bk R stg LF trn, cont trn sd L, fwd R outsd ptr*) to BJO RLOD ; **{Bk & Chasse to BJO}** [1,2&3] Bk R, trng LF chasse sd L/cl R, sd & fwd L to BJO DLW ; **{OP Natural}** Repeat meas 2 Part A ; **{Bk & Chasse to SCAR}** [1,2&3] Trn RF bk L, sd R/cl L trn RF, fwd R to SCAR DRW ;

05-08 CROSS HOVER to ½ OP ; OP IN & OUT RUNS ; ; SLOW SIDE LOCK ;

{Cross Hover to SCP} Repeat meas 8 Part A to ½ OP LOD ; **{OP IN & Out Runs}** Fwd R begin RF trn, sd & fwd L XIF of W cont trn, sd & fwd R to 1/2 LOP LOD w/ free arms out to sd (*W fwd L, R, L*) ; Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L XIF of M cont trn, fwd & sd R*) to ½ OP LOD w/ free arms out to sd ; **{Slow Sd Lk}** Thru R, fwd & sd L rising trng LF, cl R (*W Thru L trng LF, sd R trng LF, lk Lif*) to CP DLC ;

09-12 TURN LEFT & CHASSE to BJO ; IMPETUS to SCP ; THRU to a LEFT WHISK ; SYNCOPATED UNWIND to DLC ;

{Trn Left & Chasse to BJO} [SQ&Q] Fwd L start LF turn, sd R/cl L, sd & bk R to BJO RLOD ; **{Impetus to SCP}** Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to SCP LOD ; **{Thru to a Left Whisk}** Thru R, sd & fwd L to CP, XRib trn upper bdy to L (*W thru L, sd & slightly bk R to CP, XLib*) to SCP DRW ; **{Syncop Unwind}** [W1,2&3] Unwind RF w/ wgt on both feet, -, - (*W arnd M fwd R, fwd L/lk Rib, fwd L*) to BJO DLC ;

13-16 OUTSIDE SWIVEL ; IN & OUT RUNS ; ; CHAIR & SLIP [*3deTIME: THRU FACE CLOSE] ;

{Outsd Swivel} Bk L trng body RF, allow R to draw bk slightly in front of L (*W fwd R, swivel RF to SCP*) ; **{In & Out Runs}** Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R between M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R between W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R*) to SCP LOD ; **{Chair & Slip}** Ck fwd R w/ bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swvlg 5/8 LF, fwd L*) to CP DLC ; ***3deTIME: {Thru fc Cl}** Thru R, sd L turn to fc, cl R to CP DLW ;

PART C

01-04 TELEMAR to SCP ; WEAWE 6 to SCP ; ; SLOW SIDE LOCK ;

{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; **{Weave 6 to SCP}** Fwd R, fwd L begin LF trn, sd R DRC ; Bk L twd LOD in BJO, bk R trng LF in mom CP, sd & fwd L to SCP DLW ; **{Slow Sd Lk}** Repeat meas 8 Part B ;

05-08 DIAMOND TURN ; ; ;

{Diamond Turn} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R ; Staying in BJO & trng LF fwd L, compg ¼ LF trn sd R, bk L ; Bk R in BJO trng RF, sd L compg ¼ LF trn, fwd R to BJO DLC ;

ENDING

01-04 LACE BOX ; ; ; CHANGE of DIRECTION ; FORWARD to a RIGHT LUNGE ;

{Lace Box} Repeat meas 1,2,3&4 INTRO ; ; ; **{Chng of Direction}** Repeat meas 5 INTRO ; **{Fwd to a Right Lunge}** Slow fwd L, sd & slightly fwd on R and flex R knee making slight LF body rotation, look at ptr, - ;