

MY FAIRY TALE

Music: Prandi Sound (Cd My Fairy Tale)
Track # 1 Time 3:25
Available from choreographer

Rhythm: Waltz Phase V+1+1U (Telespin + Lace Box)

Footwork: Opposite except where (Noted)

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Sequence: INTRO AB AB C B*(9-16) END

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INTRO

CP DLW LEAD FOOT FREE WAITING 3 STROKES OF THE DRUM

01-05 LACE BOX ; ; ; CHANGE of DIRECTION ;

{Lace Box} Fwd L trng LF ¼ to fc LOD, sd R, cl L ; Raising jnd ld hnds bk R trng LF ¼ to fc COH, sd L, cl R (*W sm fwd L,R,L twds RLOD under lead arms [not passing thru & no turn]*) ; Fwd L trng LF ¼ to fc RLOD, bringing arms down sd R, cl L (*W passing thru under raised arms fwd R startg ½ RF circ, contg circ as arms come down fwd L, fwd R*) to CP RLOD ; Bk R trng LF ¼ to Fc DLW, sd L, cl R ; **{Chng of Direction}** [1,2,-] Fwd L, fwd R trng LF 1/4, draw L to CP DLC ;

PART A

01-04 FORWARD WALTZ ; OP NATURAL ; OUTSIDE SPIN TURN to a RIGHT TURNING LOCK SCP ; ;

{Fwd Waltz} Fwd L, fwd R, cl L ; **{OP Natural}** Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd ld (*W bk L trng RF, fwd R between man's feet, fwd L*) to BJO DRC ; **{Outsd Spin Turn}** Ldg W fwd & trng bdy strongly RF bk L, trng strongly RF fwd R arnd W heel to toe, contg trn on R toe sd & bk L (*W trng RF fwd R heel to toe arnd M, contg trn cl L & pvt on toes of both ft, compg trn fwd R btw M's ft*) to CP DRW ; **{Right Turning Lock}** [1&2,3] Bk R w/ R shldr ld stg RF trn/lk Lif, cont trn sd & fwd R btw W's feet to LOD, sd & fwd L (*W fwd L w/ L shldr ld stg RF trn/lk Rib, cont trn sd & bk L, sd & fwd R*) to SCP DLC ;

05-08 HOVER CROSS/ SYNCOPATE the ENDING ; ; OP REVERSE TURN ; HOVER CORTE ;

{Hover Cross/Syncopate the End} [1,2,3; 1&2,3] Fwd R twd WALL begin RF trn, cont RF trn sd L, cont RF trn fwd R (*W Bk L begin RF trn, cl R to L [heel turn] cont RF trn, cont RF trn sd & slightly back L backing DLW*) to SCAR DLW ; Fwd L small step on toes/rec R, trng LF & blending briefly to CP sd L, XRif to BJO DLC ; **{OP Reverse Turn}** Begin in CP DLC Fwd L trng LF, Sd R cont RF trn, bk L to BJO ; **{Hover Corte}** Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg ½ LF trn rec R (*W fwd L, trng LF sd & fwd R & brush L to R, fwd L*) to BJO DLW ;

09-12 BACK HOVER to SCP ; NATURAL WEAVE ; ; OP NATURAL ;

{Bk Hover to SCP} Bk L, bk R with slight rise chkg lead W to trn RF to SCP, sd & fwd L (*W fwd R outsd ptr, fwd L with slight rise trn RF, sd & fwd R*) end SCP DLC ; **{Natural Weave}** Fwd R trng RF, sd L, bk R (*W fwd L, R between M's ft, fwd L*) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn fwd L to BJO DLW ; **{OP Natural}** Repeat meas 2 Part A ;

13-16 OUTSIDE SPIN to a TURNING LOCK BJO ; ; OP NATURAL ; HESITATION CHANGE ;

{Outsd Spin Turn} Repeat meas 3 Part A ; **{Turning Lock to BJO}** [1&2,3] Bk R with R sd ld /lk Lif, bk R trng 3/8 LF, sd & fwd L (*W fwd L with R sd ld/lk Rib, fwd L trng LF*) to BJO DLW ; **{OP Natural}** Repeat meas 2 Part A ; **{Hesitation Chng}** [1,2,-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

PART B

01-04 OP REVERSE TURN ; BACK CHASSE/W SYNCOPATED REVERSE UNDERARM TURN ;

OP NATURAL ; BACK CHASSE/W SYNCOPATED UNDERARM TURN ;

{OP Reverse Turn} Repeat meas 7 Part A ; **{Bk & Chasse /W Syncopated Reverse Underarm Turn}** [M1,2&3/W 1&2,3] Sd & Bk R cont LF trn, sd L/cl R raising ld hnd (*W fwd R/cl L trng LF under ld arms*), sd & fwd L to BJO DLW ; **{OP Natural}** Repeat meas 2 Part A ; **{Bk & Chasse /W Syncopated Underarm Turn}** [M1,2&3/W 1&2,3] Sd & bk L trng RF, sd R/cl L raising ld hand (*W fwd L/cl R trng RF under ld arms*), sd & fwd R to BJO DLW ;

05-08 HOVER TELE ; THRU to a LEFT WHISK ; SYNCOPATED UNWIND to DLW ; OUTSIDE SWIVEL ;

{Hover Tele} Fwd L, fwd & sd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ; {Thru to a Left Whisk} Thru R, sd & fwd L to CP, XRib trn upper bdy to L (*W thru L, sd & slightly bk R to CP, XLib*) to SCP DRW ; {Syncop Unwind} [W1,2&3] Unwind RF w/ wgt on both feet, -, - (*W arnd M fwd R, fwd L/lk Rib, fwd L*) to BJO DLW ; {Outsd Swivel} Bk L trng body RF, allow R to draw bk slightly in front of L (*W fwd R, swivel RF to SCP*) ;

09-12 SLOW SIDE LOCK ; DOUBLE TELESPIN to LOD ; ; TURN LEFT & R CHASSE to BJO ;

{Slow sd Lk} Thru R, fwd & sd L rising trng LF, cl R (*W Thru L trng LF, sd R trng LF, lk Lif*) to CP DLC ; {Dbl Telespin to LOD} [1,2,-/1,2,3&] Start LF trn fwd L, sd R, extend L foot bk to LOD rotate LF lead W forward to LOD (*W start trn bk R, cl L [heel trn], fwd R/fwd L trn to CP head left*) ; [1,2,-/1,2,3&] Cont LF trn fwd L, -, sd R, extend L foot bk to LOD, rotate LF lead W forward to LOD (*W cont trn bk R toe spin, cl L [heel trn], fwd R/fwd L trn to CP head left*) to CP LOD ; {Turn Left & R Chasse to BJO} [1,2&3] Fwd L start LF turn, sd R/cl L, sd & bk R to BJO RLOD ;

13-16 IMPETUS to SCP ; IN & OUT RUNS ; ; CHAIR & SLIP ; ; 3^{de} TIME: THRU FACE CLOSE ;]

{Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to SCP LOD ; {In & Out Runs} Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R between M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R between W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R*) to SCP LOD ; {Chair & Slip} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swvlg 5/8 LF, fwd L*) to CP DLC ; *3^{de} TIME: {Thru fc Cl} Thru R, sd L turn to fc, cl R to CP DLW ;

PART C

01-04 TELEMAR to SCP ; THRU CHASSE to SCP ; CURVED FEATHER ; DRAG HESITATION ;

{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; {Thru Chasse to SCP} [1,2&3] Thru R, sd to fc prtn L/cl R, fwd L to SCP LOD ; {Curved Feather Ckg} Staying in BJO thruout fwd R stg to trn RF, contg RF trn sd & fwd L, contg upper bdy trn fwd R (*W bk L stg to trn RF, bk R bhd L contg to trn RF w/ strong R sd ld, bk L*) ckg to BJO DRW ; {Drag Hesitation} 1,2-] Fwd L trng ¼ LF, sd R cont trn, draw L to BJO DRC ;

05-08 DIAMOND TURN HALF CHECKING ; BACK BACK/LOCK BACK ; OUTSIDE CHANGE to SCP ;

{Diamond Turn 1/2 Ckg} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R checking ; {Bk Bk/Lk Bk} (12&3) Bk L, bk R/lk Lif, bk R to BJO ; {Outsd Chg to SCP} Comm LF trn bk L, bk & sd R cont LF trn, sd & fwd L (*W fwd R, L, R*) to SCP DLW ;

ENDING

01-04 LACE BOX ; ; ; CHANGE of DIRECTION ; FORWARD to a RIGHT LUNGE ;

{Lace Box} Repeat meas 1,2,3&4 INTRO ; ; ; {Chng of Direction} Repeat meas 5 INTRO ; {Fwd to a Right Lunge} [1,2,-] Slow fwd L, sd & slightly fwd on R and flex R knee making slight LF body rotation look at ptr, -;