

Choreographer: Jos.Dierickx	Music: MY HEART BELONGS TO DADDY Della Reese : Cd.: Della Della Cha Cha Cha – Track # 4 Available by choreographer
Beverlosestwg.14B2	Rhythm : Cha Cha Cha
3583 – Paal - Belgium	Phase : V+1 (Turkisch Towel)
Tel.: 0032/474/67.83.84	Footwork: Opposite except where noted
Email:	Release Date : Aug.2010
Jos.Dierickx@telenet.be	Sequence : INTRO – AB – BRIDGE – AB - END
Website:	
http://roundsdanceberingen.jouwweb.nl/	

INTRO

01-02	Wait 2 Meas. L.Open Fc W. no hands	- Wait in L.open Pos. Wall, No Handhold; - Wait;
03-06	Chase Man Turns Both Turns Both Turns Both Turns/Lady Full Turn	- Fwd L w/ ½ RF trn to COH, fwd R, in plc L/R,L (W ½ Basic); - Fwd R w/ ½ LF trn to Wall, fwd L, in plc R/L,R (W fwd L w/ ½ RF trn); - Fwd L w/ ½ RF trn to COH, fwd R, in plc L/R,L (W fwd R w/ ½ LF trn); - Fwd R w/ ½ LF trn to Wall, fwd L, in plc R/L,R (W fwd L w/ ½ RF trn, Fwd R w/ ½ LF trn, In plc L/R,L);
07	Double Cuban Breaks Lf	- XLIFR, (W XRIFL) rec R, sd L, rec R, XLIFR, rec R, sd L,-;
08	Single Cuban Break Rf & Hold	- XRIFL, (W XLIF) rec L, sd R,- hold;

PART A

01-02	New Yorker - Twice	- Thru L, rec R to fc, sd L/cl R, sd L; - Thru R, rec L to fc, sd R/cl L, sd R;
03	Reverse Underarm Turn	- XLIF, rec R, sd L/cl R, sd L (W XRIF trn 3/4 LF under jnd lead hnds, rec L cont trn to fc ptr, sd R/cl L, sd R);
04	Fence Line	- Tru R, rec L to fc, sd R/cl L, sd R;
05	Aida	- Twd RLOD fwd L turning slightly LF, sd R continue LF trn, bk L/lock R in front of L, bk L;
06	Switch Cross	- Trng RF to fc ptrnr sd R checking bringing joined hands thru, rec L, XRIFL/sd L, XRIFL;
07	Crab Walk Ending	- Sd L, XRIFL, sd L/cl R, sd L;
08	Spot Turn	- XRIFL trng 1/2 LF(W RF) dropping hnds & cont LF trn, rec L to fc ptr, sd R/cl L, sd R;
09-10	Shoulder to Shoulder - Twice to L Hand Star	- Fwd L outside ptr to SCAR, rec R to fc ptr, sd L/cl R, sd L; - Fwd R to BJO, rec L, sd R/cl L, sd R trng RF to RLOD and join L hnds;
11-14	Umbrella Turn To BFLY	- Fwd L, rec R, bk L/XRIFL, bk L (W rk bk R, rec L, fwd R trng 1/2 LF to fc RLOD/cl L, bk R and Briefly join R hnds in front of M's chest); -Rk bk R, rec L, fwd R/XLIBR, fwd R (W rk bk L, rec R, release R hnd fwd L trng 1/2 RF to fc LOD/cl R, bk L); - Repeat meas 11 part A; - Rk bk R, rec L to fc ptr, sd R/cl L, sd R (W rk bk L, rec R trng RF to fc ptr, sd L/cl R, sd) ;
15-16	Hand to Hand – Twice R-Handshake	- Trailing hnds jnd trn LF to fc LOD rk bk L, rec R to fc, sd L/cl R, sd L; - Ld hnds jnd trn RF to fc RLOD rk bk R, rec L to fc, sd R/cl L, sd R; R-Handshake

PART B

01-04	Turkisch Towel W trn to Fc – Keeps R.hndshk	- Rk fwd L, recov R, sd L lift joined hnds palm to palm/cl R, sd L; - Bk R, recov L, trn LF to step sd R in L Varsouv fc LOD/cl L, sd R (W XLIF of R trn RF under jnd hnds, fwd R cont trn, fwd L arnd M to end in bk of and to his L sd/fwd R, fwd L); - Chk bk L bringing R arms up & over head(W Chk fwd R), recov R, sd L/cl R, sd L allowing W to XIB of M to his R sd; - Rk bk R, recov L chg to lead hnds joined, small sd R/cl L, sd R (W fwd L twd LOD, fwd R trn LF, small sd L/cl R, sd L to COH); R-Handshake
05	Shad.New Yorker	- Swvl on R cross L thru to RLOD (W cross R thru), rec R to fc, sd L/cl R, sd L;
06	Whip	- Bk R leading W across body, rec L trng LF to fc COH, sd R/cl L, sd R;
07-08	Dubbel Cuban Breaks Lf & Rf	- Repeat Meas 07 Part INTRO; - XRIFL, (W XLIFR) rec L, sd R, rec L, XRIFL, rec L, sd R,-;
09	Half Basic	- Fwd L, rec R, sd L/cl R, sd L;
10	Whip	- Repeat Meas 06 Part B;
11	Open Hip-Twist	-Fwd L, rec R, BK L/pull R back slightly, cl L to R lead W to trng RF with L hand at W waist (W bk R, rec L, fwd R/XLIB, fwd R swvl RF fc LOD);
12	To a FAN	- Bk R, rec L/ronde R CCW, XRIF, cl L to R, sd R fc Wall(W fwd L, fwd R turn LF fc RLOD, bkL/ XRIF, bk L);
13-14	Stop & Go Hokeystick	- Fwd L, rec R, sd L/cl R, sd L lead W trn LF under lead hands (W cl R, fwd L, fwd R/XLIB, fwd R quick LF trng under lead hands fc LOD) - Soften L knee X lunge RIF to LOD R hand on W back, rec L trng W RF under lead hands, sd R/cl L, sd R (W sit lunge bk L, rec R trn RF under lead hands, bk L/XRIF, bk L to fan pos);
15-16	Hockeystick	- Fwd L, rec R, in plc L/R, L (W cl R, fwd L, fwd R/XLIBR, fwd R); - Bk R, rec L, fwd R/cl L, fwd R to follow woman (Wfwd L, fwd R trng LF to fc ptr, bk L/cl R, bk L) to BFLY;

BRIDGE

01-02	Chase w/Full Turns	- Fwd L trng 1/2, fwd R trng 1/2, bk L/R, L (W Bk R, rec L, fwd R/L, R); - Bk R, rec L, fwd R/L, R to BFLY (W Fwd L trng ½ RF, fwd R trng ½ RF, bk L/R, L);
03	Double Cuban Breaks Lf	- Repeat Meas 07 Part INTRO ;
04	Single Cuban Break Rf & Hold	- Repeat Meas 08 Part INTRO;

ENDING

01	New Yorker in 4	- Thru L, rec R to fc, sd L, -,sd R;
02-05	½ Basic to a Full Natural Top	- Fwd L, rec R, trng RF sd & slightly fwd L/cl R to L, cont RF trn sd L blending to loose CP now facing RLOD; - Trng RF XRIBL toe to heel, cont RF trn sd L, cont RF trn XRIBL toe to heel/sd L, XRIBL (W trng RF XLIFR, sd R, XLIFR/sd R, XLIFR) to CP/Wall; - Trng RF Sd L, XRIBL, cont RF trn sd L/ XRIBL, sd L(W Trng RF sd L, XRIF of L,cont RF trn sd L/XRIF of L, sd L) to COH; - Trng RF XRIBL toe to heel, cont RF trn sd L, cont RF trn XRIBL toe to heel/sd L, cl R to L (W Trng RF sd L, XRIFL, sd L/XRIFL, sd L) to CP/Wall;
06	Cuddle	- From Cuddle pos/wall Sd & slightly fwd L shape twd ptr, rec R, cl L,R,L(W trn RF 1/4 bk R, Rec L to fc, cl R,L,R);
07	Cuddle in 2 & Point	- Sd & slightly fwd R shape twd ptr, rec L, point R sd to RLOD (W trn LF ¼ bk L, rec R to fc, point L sd to RLOD);

My Heart Belongs To Daddy (Jos Dierickx)

Cha V+1 (Turkish Towel)

Intro AB Bridge AB End

Intro (L Op Fcg - No Hands)

Wait ; ;

Chase M Turn ; B Turn ; B Turn ; B Turn w/W Full Trn ;

Dbl Cuban Break ; Single Cuban Break & Hold ;

A

NY 2x ; ; Rev Undrm Turn ; Fence Line ;

Aida ; Switch Cross ; Crab Walk Ending ;

Spot Turn ; Shoulder to Shoulder 2x ; to L Hnd Star ;

Umbrella Turn ; ; ; to Bfly ;

Hand to Hand 2x ; (R Hndshk) ;

B

Turkish Towel ; ; ; W Trn to Fc (keep R Hndshk) ;

Shad NY ; Whip ; Dbl Cuban Breaks ; ;

½ Basic ; Whip ; Op Hip Twist to Fan ; ;

Stop & Go Hokeystick ; ; Hokeystick ; ;

Bridge

Chase w/Full Turns ; ;

Dbl Cuban Break ; Single Cuban Break & Hold ;

End

NY 4 ; ½ Basic to a Full Natural Top ; ; ;

Cuddle ; Cuddle in 2 & Point ;