

MY HOME TOWN

Music: Paul Anka
www.amazone.com / Best of Paul Anka
Track 9 Time 2:32 Slow down w/ - 6%
Available from choreographer

Rhythm: Cha Cha Cha Phase : IV+1 (Chasse Rolls)

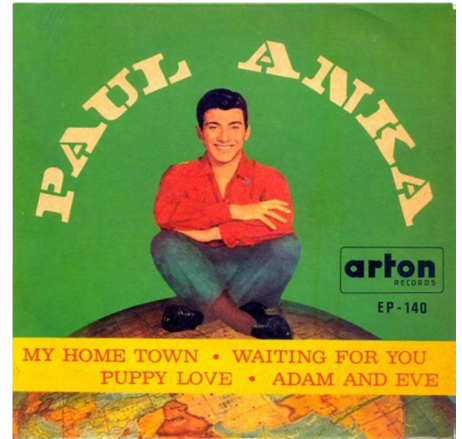
Footwork : Opposite except where (Noted)

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Sequence : **INTRO AA B A* C B AB END**



INTRO

01-04 BFLY POS FCG WALL LD FT FREE WAIT TWO MEASURES ; ; SHOULDER to SHOULDER TWICE ; ;

{Wait} BFLY pos fcg WALL ld ft free wt 2 meas ; ; {Shldr to Shldr x 2} Fwd L to SCAR, rec R to fc, sd L/cl R, sd L ; Fwd R to BJO, rec L to fc, sd R/cl L, sd R ;

PART A

01-04 NEW YORKER ; SPOT TURN TWICE ; ; NEW YORKER ;

{NY ker} Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L ; {Spot Turn x 2} XRif (W XLif) trng 1/2 LF, rec L contg to trn to fc ptr, sd R/cl L, sd R ; XLif (W XRif) trng 1/2 RF, rec R contg to trn to fc ptr, sd L/cl R, sd L ; {NY ker} Thru R to OP LOD, rec L to fc, sd R/cl L, sd R ;

05-08 REVERSE UNDERARM TURN ; AIDA ; SWITCH ROCK ; UNDERARM TURN [3th TIME: Into LARIAT];

{Rev Underarm Trn} Raisg jnd ld hnds XLif w/ slight RF bdy trn, rec R, sd L/cl R, sd L (W full LF trn undr jnd hnds XRif, rec L, fwd & sd R/cl L, sd R) to BFLY ; {Aida} Thru R to fc LOD xg R hnd ovr L, sd L trng 1/2 RF to LOP RLOD, bk R/ik Lf, bk R to V bk-to-bk ; {Switch Rock} Bk & sd L (W bk & sd R) trng to fc, rec R hnds low, rk sd L/rk sd R, rk sd L ; {Underarm Trn} Raisg jnd ld hnds XRib, rec L to fc ptr, sd R/cl L, sd R (W XLif trng RF undr jnd hnds, rec R contg RF trn, sd L/cl R, sd L) to BFLY WALL ;

3th TIME {Under Arm Trn Into Lariat} Raisg jnd ld hnds XRib, rec L to fc ptr, sd R/cl L, sd R (W XLif trng RF undr jnd hnds, rec R contg RF trn, sd L/cl R, sd L to end W slightly offset twd M's R sd) ;

PART B

01-04 BACK BREAK & TRIPPLE CHASSE ROLL to LOD ; ; BACK BREAK & TRIPPLE CHASSE ROLL to RLOD ; ;

{Bk Break & Tripple Chasse roll to LOD} Relg ld hnds XLib (W XRib) to OP LOD, rec R to fcg ptr, sd L/cl R, sd L trng RF to "Bk to Bk" ; Sd R/cl L, sd R trng RF to fcg ptr, sd L/cl R, sd L to BFLY WALL ; {Bk Break to Tripple Chasse Roll to RLOD} Relg tl hnds XRib (W Xlib) to LOP RLOD, rec L to fcg ptr, sd R/cl L, sd R trng LF to "Bk to Bk" ; Sd L/cl, sd L trng LF to fcg ptr ; Sd R/cl L, sd R to BFLY WALL ;

05-08 START CHASE INTERRUPT w/ TRAVELING DOORS ; ; ; M TURN to FC ;

{Start Chase Interrupt w/ Traveling Doors} Fwd L trng 1/2 RF, rec R trng, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R) ; Rk sd R to LOD, rec L, XRif (W Xif)/sd L, XRif (W Xif) to BFLY ; Rk sd L to RLOD, rec R, XLif (W Xif)/sd R, XLif (W Xif) to BFLY ; {M Trn to Fc} Fwd R trng 1/2 LF to fc ptr, rec L trng, fwd R/cl L, fwd R (W fwd L, rec R, bk L/cl R, bk L) to BFLY WALL ;

PART C

01-04 LARIAT 3 / M TURN to FC & BFLY ; TRAVELING DOOR ; TWIRL VINE 2 & CHA ; SPOT TURN ;

{Lariat 3 /M Turn to Fc & BFLY} Sd L, rec R, cl L/ip R, ip L trng 1/2 LF to fc ptr (W circ CW arnd M fwd R, fwd L, fwd R/ik Lib, fwd R trng 1/4 RF to fc ptr) to BFLY COH ; {Traveling Door} Rk sd R to LOD, rec L, XRif (W XLif)/sd L, XRif (W XLif) to BFLY COH ; {Twirl Vine 2 & Cha} To RLOD Raise ld hnds & rel tr hnds sd L, XRib, sd L/cl R, sd L (W fwd R begin RF twirl, cont twirl fwd L to BFLY, sd R/cl L, sd R) to BFLY COH ; {Spot Trn} Repeat meas 2 Part A ;

05-08 AIDA to LOD ; SWITCH CROSS ; ENDING CRABWALK ; WHIP to WALL ;

{Aida to LOD} Thru L LOD, sd R to fc rel ld hnds & jn trl hnds, trng LF bk L/lk Rif, bk L RLOD to V BK-TO-BK ;
{Switch Cross} Sd & bk R trng to fc ptr, rec L to BFLY COH, XRif (*W XLif*)/sd L, XRif (*W XLif*) ; **{End Crabwalk}** Sd L, XRif (*W XLif*), sd L/cl R, sd L ; **{Whip to WALL}** Bk R trng LF & Idg W acrs, rec L contg LF trn (*W fwd L trng LF & xg in frt of M, fwd & sd R contg LF trn, sd L/cl R, sd L*) sd R/cl L, sd R to BFLY WALL ;

ENDING

01 THRU VINE 3 & POINT to RLOD & EXTEND ARM ;

{THRU Vine 3 & Point to RLOD} To RLOD Thru L (*W Thru R*), sd R, XLib, point R sd to RLOD extending trail arm to side ;