

My Horse Is A Harley

Dance By: Bev Oren, 1043 Santo Antonio Drive #141, Colton, CA 92324, (951) 264-7320, BevQsRnds@aol.com
CD Music: "The Country Years" by Ronnie Lee Keel, "My Horse Is A Harley" Track 1
Rhythm/Phase: Two Step. ROUNDALAB Phase II+2 (Flare, Strolling Vine)
Position: INTRO – CP WALL, DANCE – SCP LOD
Footwork: Opposite, directions for M (except where noted)
Sequence: INTRO, A, B, Brg, A, B, Brg, C, B1-12, END

Released: April 2007
Time: 3:25 @ Plus 2.2% CD Speed

INTRO

[CP WALL] WAIT; WAIT; TRAVELING BOX;;;

1-2 CP WALL wait two measures;;
3-6 CP WALL sd L, cl R, fwd L,-; Trng to RSCP RLOD fwd R,-, fwd L,-; Blend to CP WALL sd R, cl L, bk R,-;
Trng to SCP LOD fwd L,-, fwd R remain SCP LOD,-;

PART A

[SCP LOD] 2 FWD 2 STEPS;; SCOOT 4; WALK 2 to OP LOD [OP LOD];

1-2 SCP LOD fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
3-4 SCP LOD fwd L, cl R, fwd L, cl R; Fwd L,-, fwd R to OP LOD,-;

[OP LOD] SLIDING DOOR – DBL;;;

5-6 OP LOD rk apt L,-, rec R releasing hand hold,-; XLIF (W XRIF), sd R, XLIF (W XRIF) changing sides as W crosses in front of M to LOP LOD,-;
7-8 LOP LOD rk apt L,-, rec R releasing hand hold,-; XLIF (W XRIF), sd R, XLIF (W XRIF) changing sides as W crosses in front of M to OP LOD,-;

[OP LOD] CIRCLE AWAY & TOG to VARS [VARS POS fcg LOD]; 2 FWD 2 STEPS [VARS POS fcg LOD];

9-10 OP LOD circle away LF (W RF) fwd L, cl R, fwd L,-; Circle tog LF (W RF) fwd R, cl L, fwd R to VARS POS fcg LOD,-;
11-12 VARS POS LOD fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;

[VARS POS fcg LOD] HITCH – DBL;; VINE APT 3 & CLAP; VINE TOG to CP [CP WALL]; 2 SD CLOSES;

13-14 VARS POS LOD fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;
15-16 VARS POS LOD sd L, XRIB, sd L, tch R clap hands; Sd R, XLIB, sd R trng 1/4 RF (W LF) to CP WALL,-;
17 CP WALL sd L, cl R, sd L, cl R;

PART B

[CP WALL] STROLLING VINE [CP WALL];;

1-2 CP WALL commence slight LF upper body turn sd L,-, XRIB (W XLIF),-; Sd L, cl R, sd L trng 1/2 LF to CP COH,-;
3-4 CP COH commence slight RF upper body turn sd R,-, XLIB (W XRIF),-; Sd R, cl L, sd R trng 1/2 RF to CP WALL,-;

[CP WALL] ONE TRAVELING DOOR-FLARE to SCP [SCP LOD]; FWD 2 STEP; CUT BACK 2X;

5-6 CP WALL blend to BFLY WALL rk sd L,-, rec R,-; XLIF (W XRIF), sd R, XLIF (W XRIF), flare R to SCP LOD;
7 SCP LOD fwd R, cl L, fwd R,-;
8 SCP LOD XLIF (W XRIF), bk R, XLIF (W XRIF), bk R;

[SCP LOD] RK BK, REC to FC [CP WALL]; QUICK VINE 4 w/MANUV; SLOW PIVOT 4 [CP WALL];

9 SCP LOD rk bk L,-, rec R to CP WALL,-;
10 CP WALL sd L, XRIB (W XLIB), sd L, XRIF (W XLIF) trng 1/4 RF in front of W to CP RLOD;
11-12 CP RLOD comm RF upper body trn bk L toe trng on ball of foot making 1/2 RF trn,-, fwd R between W's feet heel to toe cont RF trn to CP RLOD,-; Repeat Meas 11 PART B to end CP WALL,-;

[CP WALL] 2 TRNG 2 STEPS [CP WALL]; 1/2 BOX; SCIS THRU to OP [OP LOD];

13-14 CP WALL sd L, cl R, fwd & sd L diagonally across line of progression (W sd R, cl L, fwd & sd R) and pivoting 1/2 RF,-; Sd R, cl L, fwd & sd R (W sd L, cl R, fwd & sd L diagonally across line of progression) pivoting 1/2 RF to CP WALL,-;
15 CP WALL sd L, cl R, fwd L,-;
16 CP WALL sd R, cl L, XRIF (W XLIF) to OP LOD,-;

BRG

[OP LOD] OPEN VINE 4 to SCP [SCP LOD];

7-8 OP LOD fwd L,-, XRIB (W XLIB) to LOP RLOD,-; Trng to fc ptr BFLY sd L,-, XRIF (W XLIF) to SCP LOD,-;

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PART C

[SCP LOD] FWD HITCH; HITCH-SCIS to BJO; WHEEL 6 [CP WALL];:

- 1-2 SCP LOD fwd L, cl R, bk L,-; Bk R, cl L, fwd R (W bk L trng 1/2 LF, cl R, XLIF) to BJO LOD,-;
3-4 BJO LOD fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R to CP WALL,-;

[CP WALL] 2 SD CLOSES; SIDE, THRU to SCP [SCP LOD]; LACE ACROSS [LOP LOD]; 2 STEP to BFLY [BFLY COH];

- 5-6 CP WALL sd L, cl R, sd L, cl R; Sd L,-, XRIF (W XLIF) to SCP LOD,-;
7 SCP LOD lead W under M's L & W's R raised hands fwd L, cl R, fwd L to LOP LOD,-;
8 LOP LOD fwd R, cl L, fwd R to BFLY COH,-;

[BFLY COH] VINE 3 & TCH; WRAP; UNWRAP; CHANGE SIDES to CP [CP WALL];

- 9 BFLY COH twds RLOD sd L, XRIF (W XLIB), sd L,-;
10 BFLY COH sd R, XLIB, sd R trng 1/4 to WRAPPED POS RLOD, tch L (W wraps trng 3/4 LF L, R, L, tch R) keeping all hands joined bringing M's L & W's R thru between around and over W's head down to chest level in front while lowering M's R & W's L to W's waist to end in wrapped position with W on M's R side fcg RLOD;
11 WRAPPED POS RLOD release M's L & W's R hands step in place L, R, L, tch R (W unwrap trng RF a full trn R, L, R, tch L), to end OP RLOD;
12 OP RLOD lead W under M's L & W's R raised hands fwd R, cl L, fwd R passing L shoulders to end CP WALL,-;

[CP WALL] LEFT TURNING BOX;:::

- 13-14 CP WALL sd L, cl R, fwd L trng 1/4 LF,-; Sd R, cl L, bk R trng 1/4 LF to CP COH,-;
15-16 CP COH sd L, cl R, fwd L trng 1/4 LF,-; Sd R, cl L, bk R trng 1/4 LF to CP WALL,-;

END

[CP WALL] DIP BK, LEG CRAWL; HOLD; REC to BFLY [BFLY WALL];

- 1-2 CP WALL bk L,-, hold (W raise L leg along outside of M's R leg),-; Hold,-,-,-;
3 CP WALL rec R to BFLY WALL,-,-,-;

[BFLY WALL] TRAVELING DOOR – DBL;:::

- 4-5 BFLY WALL rk sd L,-, rec R,-; XLIF, sd R, XLIF,-;
6-7 BFLY WALL rk sd R,-, rec L,-; XRIF, sd L, XRIF,-;

[BFLY WALL] 2 FWD 2 STEPS;: TWIRL 2; STEP APT & PT;

- 8-9 BFLY WALL blend to SCP LOD fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
10-11 SCP LOD fwd L,-, fwd R (W trng 1 full RF trn under jnd ld hds R,-,L),-; Step apt L,-, pt R twd partner,-;

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Head Cues

(4/2007 By: Bev Oren)

Intro, A, B, Brg, A, B, Brg, C, B1-12, End

INTRO

[CP WALL] WAIT; WAIT; TRAVELING BOX;;;

PART A

[SCP LOD] 2 FWD 2 STEPS;; SCOOT 4; WALK 2 to OP LOD; SLIDING DOOR – DBL;;; CIRCLE AWAY & TOG to VARS;;
[VARS POS fcg LOD] 2 FWD 2 STEPS;; HITCH – DBL;; VINE APT 3 & CLAP; VINE TOG to CP; 2 SD CLOSES;

PART B

[CP WALL] STROLLING VINE;;; [BFLY WALL] ONE TRAVELING DOOR-FLARE to SCP;; FWD 2 STEP; CUT BACK 2X;
[SCP LOD] DIP BACK, REC to CP [CP WALL]; QK VINE 4 w/MANUV [CP RLOD]; SLOW PIVOT 4 [CP WALL];;
[CP WALL] 2 TRNG 2 STEPS;; 1/2 BOX; SCIS THRU to OP [OP LOD];

BRG

[OP LOD] OPEN VINE 4 to SCP [SCP LOD];;

PART A

[SCP LOD] 2 FWD 2 STEPS;; SCOOT 4; WALK 2 to OP LOD; SLIDING DOOR – DBL;;; CIRCLE AWAY & TOG to VARS;;
[VARS POS fcg LOD] 2 FWD 2 STEPS;; HITCH – DBL;; VINE APT 3 & CLAP; VINE TOG to CP; 2 SD CLOSES;

PART B

[CP WALL] STROLLING VINE;;; [BFLY WALL] ONE TRAVELING DOOR-FLARE to SCP;; FWD 2 STEP; CUT BACK 2X;
[SCP LOD] DIP BACK, REC to CP [CP WALL]; QK VINE 4 w/MANUV; SLOW PIVOT 4 [CP WALL];; 2 TRNG 2 STEPS;;
[CP WALL] 1/2 BOX; SCIS THRU to OP [OP LOD];

BRG

[OP LOD] OPEN VINE 4 to SCP [SCP LOD];;

PART C

[SCP LOD] FWD HITCH; HITCH-SCIS to BJO [BJO LOD];; WHEEL 6 [CP WALL];; 2 SIDE CLOSES;
[CP WALL] SIDE, REACH THRU to SCP [SCP LOD]; LACE ACROSS [LOP LOD]; FWD 2 STEP to BFLY [BFLY COH];
[BFLY COH] VINE 3 & TCH; WRAP; UNWRAP; CHG SIDES to CP [CP WALL]; LEFT TRNG BOX;;;

PART B (1-12)

[CP WALL] STROLLING VINE;;; [BFLY WALL] ONE TRAVELING DOOR-FLARE to SCP;; FWD 2 STEP; CUT BACK 2X;
[SCP LOD] DIP BACK, REC to CP [CP WALL]; QK VINE 4 w/MANUV [CP RLOD]; SLOW PIVOT 4 [CP WALL];;

END

[CP WALL] DIP BACK, LEG CRAWL & HOLD;; REC to BFLY [BFLY WALL]; TRAVELING DOOR – DBL;;;
[BFLY WALL] *blend to SCP LOD* 2 FWD 2 STEPS;; TWIRL 2; STEP APT & PT;