

**CHOREOGRAPHERS:** Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: [rounds-by-russ@comcast.net](mailto:rounds-by-russ@comcast.net)  
**MUSIC:** MP3 Download Amazon.com "My Kind Of Girl" Artist: Matt Monroe  
**FOOTWORK:** Opposite For Woman Except Where Noted  
**NOTE:** May use [Option fwd/lck/fwd – or – bk/lck/bk] where applicable  
**RHYTHM:** MIXED – FOXTROT & JIVE  
**DANCE LEVEL:** Phase V  
**SPEED:** 42 RPM  
**RELEASED:** DEC 2010

**SEQUENCE:** INTRO – A – B – C – B – C – A – END

### INTRO

1 – 4 **CP DIAG RLOD/WALL WAIT;; QK DIA TRN -4; DIP BK-RCVR;**  
**(Qk Diam Trn -4)** Trng ½ lft fc thru-out figure fwd L, sd R, bk L, bk R to CP diag LOD/COH; **(Dip Bk-Rcvr)**  
 Bk L-, rcvr R to CP diag LOD/COH-;

### PART A

#### (FOXTROT)

1 – 7 **RVS TRN;; HVR TELEM - SEMI; CURVED FEATH – CHK'D; BK 3-STP; FEATH FIN – OUT; HVR;**  
**(Rvs Trn)** Fwd L-, trng 3/8 lft fc sd R, bk L to CP/RLOD; bk-trn R-, trng 3/8 lft fc bk-clo L, with heel trn fwd R to BJO  
 diag LOD/WALL; **(Woman bk R-, trng 3/8 lft fc bk-clo L, with heel trn fwd R; bk L-, trng 3/8 lft fc sd R, bk L;)**  
**(Hvr Telem – Semi)** Fwd L-, fwd R with slight rise, fwd L **(Woman trn slightly rt fc)** to SEMI diag LOD/WALL;  
**(Curved Feath- Chk'd)** Trng ¼ rt fc fwd R-, fwd L, fwd R chk to BJO diag RLOD/WALL; **(Woman fwd L-, sd & bk R,**  
**bk L;)** **(Bk 3- Stp)** Bk L-, bk R, bk L to CP/RLOD; **(Feath Fin - Out)** Bk R-, trng 3/8 lft fc sd L, fwd R to BJO diag  
 LOD/WALL; **(Hvr)** Fwd L-, fwd R with slight rise, trng ¼ lft fc sd & fwd L to SEMI diag LOD/COH;

8 – 16 **CHAIR-RCVR-SLIP; 3-STP; NAT'L HVR CROSS;; WLK & FC; WHISK; PROM WEAVE;; CHG OF DIR;**  
**(Chair-Rcvr-Slip)** Chair thru R-, rcvr L, bk R to CP diag LOD/COH; **(Woman chair thru L-, rcvr R, swiv ½ lft fc slip**  
**fwd L;)** **(3-Step)** Fwd L-, fwd R, fwd L to CP/LOD; **(Nat'l Hvr Cross)** Fwd R-, trng 3/8 rt fc sd & bk L, trng 3/8 rt fc  
 sd & fwd R to SD/CAR diag LOD/COH; fwd L with slight rise, rcvr R, sd L, cross R in frnt to BJO diag LOD/COH;  
**(Wlk & Fc)** Fwd L-, trng ¼ rt fc fwd R to CP diag LOD/WALL-; **(Whisk)** Fwd L-, fwd R with slight rise, hook L bhnd  
 to SEMI diag LOD/COH; **(Prom Weave)** Thru R-, trng ¼ lft fc fwd L to CP/COH, sd & bk R to BJO RLOD/COH; bk L,  
 trng ¼ lft fc sd & bk R to CP diag RLOD/WALL, trng ¼ lft fc sd & fwd L to CP diag LOD/WALL, sd & fwd R to BJO diag  
 LOD/WALL; **(Woman thru L-, trng ¾ lft fc sd & bk R to CP, sd & fwd L to BJO; fwd R, trng ¼ lft fc sd & fwd L to**  
**CP, trng ¼ lft fc sd & fwd R, sd & bk L;)** **(Chg Of Dir)** Fwd L-, trng ¼ lft fc sd R, drw-tch L to CP diag LOD/COH;

### PART B

#### (FOXTROT)

1 – 7 **RVS TRN ½; HVR CORTE – BJO; BK WHISK; CHAIR-RCVR-SLIP; RVS WAVE;; BK 3-STP;**  
**(Rvs Trn ½)** Fwd L-, trng ¼ lft fc sd R, bk L to CP diag RLOD/COH; **(Woman bk R-, trng ¼ lft fc bk-clo L, with heel**  
**trn fwd R;)** **(Hvr Corte – Bjo)** Trng 1/8 lft fc bk R-, trng 3/8 lft fc sd & fwd L with slight rise, bk R to BJO diag  
 LOD/WALL; **(Bk Whisk)** Bk L-, trn slightly rt fc sd R, hook L bhnd to SEMI diag LOD/COH; **(Chair-Rcvr-Slip)**  
 Chair thru R-, rcvr L, bk R to CP diag LOD/COH; **(Woman chair thru L-, rcvr R, swiv ½ lft fc slip fwd L;)**  
**(Rvs Wave)** Fwd L-, trng 3/8 lft fc fwd-trn R, bk L to CP diag RLOD/COH; curving lft fc bk R-, bk L, bk R to CP/RLOD;  
**(Woman bk R-, trng 3/8 lft fc bk-clo L, with heel trn fwd R; fwd L-, fwd R, fwd L;)** **(Bk 3- Stp)** Bk L-, bk R, bk L to  
 CP/RLOD;

8 – 13 **FEATH FIN – OUT; WHISK; NAT'L TRN ½; CLS'D IMP; FEATH FIN-CHK'D - CTR; TOP SPIN-4;**  
**(Feath Fin - Out)** Bk R-, trng 3/8 lft fc sd L, fwd R to BJO diag LOD/WALL; **(Whisk)** Fwd L-, fwd R with slight rise,  
 hook L bhnd to SEMI diag LOD/COH; **(Nat'l Trn ½)** Fwd R-, trng ½ rt fc sd L, bk R to CP diag RLOD/WALL;  
**(Woman bk L-, trng 3/8 rt fc bk-clo R, with heel trn fwd L;)** **(Cls'd Imp)** Trng ¼ rt fc bk L-, pivtng ¼ rt fc fwd R with  
 slight rise, trng ¼ rt fc sd & bk L to CP diag LOD/WALL; **(Woman fwd pivtng ¼ rt fc R-, trng ¼ rt fc bk L with slight**  
**rise brush R to L, trng ¼ rt fc fwd R;)**

14 – 16 **WLK & FC; HVR; THRU & FC-CLO;**  
**(Feath Fin-Chk'd - Ctr)** Trng 1/8 lft fc bk R-, trng 1/8 lft fc sd & fwd L, trng 1/8 lft fc fwd R chk'ng to BJO/COH;  
**(Top Spin)** Trng ¾ lft fc throughout figure bk-trn L, bk-trn R, fwd-trn L, fwd-trn R to BJO/LOD; **(Wlk & Fc)**  
 Fwd L-, trng 1/8 rt fc fwd R to CP diag LOD/WALL-; **(Hvr)** Fwd L-, fwd R with slight rise, trng ¼ lft fc sd & fwd L to  
 SEMI diag LOD/COH; **(Thru & Fc-Clo)** Thru R-, trng ¼ rt fc fwd L, clo R to CP/WALL;

## MY KIND OF GIRL

## PART C

## (JIVE)

1 – 8 JIVE CHASSE L & R,, FALLAWY-THROWAWY;,, CHG L TO R;,, AMER SPIN;,, LINK RK - SEMI;,,  
**(Jive Chasse L & R)** Sd chasse L/R,L, sd chasse R/L,R to CP/WALL, **(Fallawy-Throwawy)** Trng ¼ lft fc to SEMI/LOD rk bk L, rcvr R, in plc L/R,L; in plc R/L,R to LOPN/LOD, **(Woman rk bk R, rcvr L, trng ½ lft fc chasse R/L,R to CP; bk chasse L/R,L,)** **(Chg L To R)** Rk bk L, rcvr R, trng 3/8 rt fc chasse L/R,L; chasse R/L,R to LOPN/WALL, **(Woman rk bk R, rcvr L, trng ¾ lft fc undr lead hnds chasse R/L,R; chasse L/R,L,)** **(Amer Spin)** Rk bk L, rcvr R, in plc L/R,L; chasse R/L,R to LOPN/WALL, **(Woman rk bk R, rcvr L, fwd chasse R/L, spin full rt fc trn R; chasse L/R,L,)** **Link Rk - Semi)** Rk bk L, rcvr R, fwd chasse L/R,L; trng ¼ lft fc sd chasse R/L,R to SEMI/LOD,

## RK-RCVR-WLK &amp; P/UP;

**(Rk Bk-rcvr-Wlk & P/up)** Rk bk L, rcvr R, fwd L, trng slightly lft fc fwd R to CP diag LOD/COH; **(Woman rk bk R, rcvr L, fwd R, trng ½ lft fc fwd L to Cp;)**

REPEAT PARTS “B” - “C” - “A”

## END

## (FOXTROT)

1 – 7 TELEM – SEMI; HVR FALLAWY; SLIP PVT – BJO; NAT'L TRN 1/2; CLS'D IMP; FEATH FIN; RVS TRN ½;  
**(Telem – Semi)** Trng ¼ lft fc fwd-trn L-, trng ¼ lft fc sd & bk R, trng ¼ lft fc sd & fwd L to SEMI diag LOD/WALL;  
**(Woman bk-trn R-, trng ¼ lft fc bk-clo L, with heel trn sd & fwd R;)** **(Hvr Fallawy)** Fwd R-, fwd L with slight rise, rcvr R: **(Slip Pvt – Bjo)** Bk L-, bk R, trng slightly lft fc sd & fwd L to BJO diag LOD/WALL; **(Woman bk R-, trng ½ lft fc slip L, trng slightly lft fc bk R;)** **(Nat'l Trn ½)** Fwd R-, trng 3/8 rt fc sd L, bk R to CP diag RLOD/WALL; **(Woman bk L-, trng 3/8 rt fc bk-clo R, with heel trn fwd L to CP;)** **(Cls'd Imp)** Trng ¼ rt fc bk L-, pivtng ¼ rt fc fwd R with slight rise, trng ¼ rt fc sd & bk L to CP diag LOD/WALL; **(Woman fwd pivtng ¼ rt fc R-, trng ¼ rt fc bk L with slight rise brush R to L, trng ¼ rt fc fwd R;)** **(Feath Fin)** Bk R-, trng ¼ lft fc sd L, fwd R to BJO diag LOD/COH; **(Rvs Trn ½)** Fwd L-, trng ¼ lft fc sd R, bk L to CP diag RLOD/COH; **(Woman bk R-, trng ¼ lft fc bk-clo L, with heel trn fwd R;)**

8 – 10

## CHK &amp; WEAVE;; PROM SWY – QK OVR SWY;

**(Chk & Weave)** Chk bk R-, trng ½ lft fc throughout figure fwd L, sd R; bk L to BJO, bk R, sd & fwd L, fwd R to BJO diag LOD/WALL; **(Prom Swy - Qk Ovr Swy)** In CP diag LOD/WALL Sd L with straight knee & rt sd body stretch looking ovr lead hnds relax lft knee-; quick chg to lft sd body stretch trng head slightly rt fc **(Woman looking well lft fc)-;**