

# MY MARY

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**Music:** CD "The Girls I Have Known/The Intimate Jim Reeves Track: #11  
**Footwork:** Opposite, directions to man except as noted (W's in parentheses)  
**Rhythm:** Two Step Roundalab Phase III Time: 2:05  
**Seq:** Intro A B C D End Released: October 2007

## INTRO

1 - 4 WAIT; WAIT; APT PT; TOG TCH;  
1 - 4 wait; wait; apt L to op fcg, -; pt R twd ptrn, -; tog R, -, tch L, -; cp/wall}

## PART A

1 - 4 STROLLING VINE;;;;  
1 - 2 sd L, -, xRif of L, -; sd L, cl R, sd & fwd L trn 1/2 lf to cp coh, -;  
3 - 4 sd R, -, xLib of R, -; sd R, cl L, sd & fwd R, trn 1/2 rf to cp/wall, -;  
5 - 8 TRAVEL BOX;;;;  
5 - 6 sd L, cl R, fwd L, -; fcg rlod fwd R (W twirl lf twd rlod), -, fwd L, -;  
7 - 8 sd R, cl L, bk R, -; fcg scp/lod fwd L, -, fwd R, -;  
9 - 12 TWO FWD 2 STEPS;;; TWO TURNING;;;  
9 - 10 fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;  
11 - 12 sd L, cl R, sd & bk L trn 1/2 rf, -; sd R, cl L sd & fwd R trn 1/2 rf to cp/wall, -;  
13 - 16 BOX;;; REV BOX;;;  
13 - 14 sd L, cl R, fwd L, -; sd R, cl L, bk R, -;  
15 - 16 sd L, cl R, bk L, -; sd R, cl L, fwd L, -; {blnd sc plod}

## PART B

1 - 4 LACE UP; CIR AWAY TWO 2 STEPS;;; START STRUT TOG 4;  
1 fwd L, cl R, fwd L, -; (W fwd under jnd ld hnds R, cl L, fwd R, -;)  
2 - 3 circle rf wall (W circle lf coh) fwd R, cl L, fwd R, -; fwd L, cl R, fwd L, -;  
4 face coh fwd R, -, fwd L, -;  
5 - 8 FINISH STRUT TOG 4; 2 SD CLOSES; WALK 2; LACE BK;  
5 - 6 fwd R, -, fwd L, -; sd R, cl L, sd R, cl L;  
7 - 8 fwd R, -, fwd L, -; {face/lod} fwd R, cl L, fwd R, -; (W fwd under trlg hnds  
fwd L, cl R, fwd L, -;)  
9 - 12 CIR AWAY TWO 2 STEPS;;; STRUT TOG 4;;  
9 - 10 circle lf coh (W circle rf wall) fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;  
11 - 12 fwd L, -, fwd R, -; fwd L, -, fwd R, -;  
13 - 14 2 SD CLOSES; WALK FACE;  
13 - 14 sd L, cl R, sd L, cl R; fwd L, -, fwd R to face, -;

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## PART C

- 1 - 4 VINE; WRAP; UNWRAP; CHG SIDES;  
1 - 2 sd L, xRib, sd L, tch R; in place R, L, R, -; (W twrl lf under ld hnds L,R,L,-;)  
3 - 4 in plc L, R, tch L, -; (W twirl rf R, L, R,-;) chg sides fc/coh R, L, R, -;  
(W L, R, L, trn under trlng hnds , -;)
- 5 - 8 VINE; WRAP; UNWRAP; SPIN MANUV;  
5 - 6 sd L, xRib, sd L, tch R; in place R, L, R, -; (W twirl lf und ld hnds L, R, L, -;)  
7 - 8 in plc L, R, L, tch R (W twrl rf); fwd R fc lod, sd L, cl R, -; (W spin lf to p/u)
- 9 - 12 TWO FWD 2 STEPS;; PROG SCISS CK;;  
9-10 {cp lod} fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;  
11-12 sd L, cl R, xLif to sdcar dlw, -; sd R, cl L, xRif to bjo lod ck fwd motion, -;
- 13 - 16 WHALETAIL;; LOCK 4; WLK FC;  
13 xLib of R trn body rf, sd R, fwd L, xRib of L;  
14 sd L trn lf, cl R, xLib of R, trn rf sd R to bjo lod/coh;  
15-16 fwd L, xRib, fwd L, xRib; fwd L, -, fwd R to fc ptnr wall, -; {bfly wall}

## PART D

- 1 - 4 FC TO FC; BK TO BK; BASKETBALL TRN;  
1 - 2 sd L, cl R, sd L trn lf to v bk to bk posit, -; sd R, cl L, sd R trn rf to bfly, -;  
3 - 4 lunge sd L, -, rec R trn rf, -; thru L rlod trn rf, -, rec R trn rf fc ptnr, -;
- 5 - 8 ½ BOX; SCISS TO PICK UP; SD STAIRS 8;;  
5 - 6 cp/wall sd L, cl R, fwd L, -; sd R, cl L, xRif, -; (W sd L, cl R, xLif pickup,-;)  
7 - 8 sd L, cl R, fwd L, cl R; sd L, cl R, fwd L, cl R;
- 9 - 12 PROG SCISS;; HITCH; HITCH/SCISS;  
9-10 sd L, cl R, xLif to sdcar dlw, -; sd R, cl L, xRif to bjo lod, -;  
11-12 fwd L, cl R, bk L, -; bk R, cl L, fwd R, -; (W sd L, cl R, xLif scp lod, -;)
- 13 - 16 TWO TURNING;; SL OPEN VINE 4;;  
13-14 sd L, cl R, sd & fwd L trn ½ rf, -; sd R, cl L, sd & fwd R trn ½ rf to cp wall, -;  
15-16 sd L, -, xRib to lop fcg rlod (W xLib), -; sd L fc ptnr, - xRif (W xif). -;

## END

- 1 APT PT;  
1 apt L, -, pt R twd ptnr, -;