

## **MY SHADOW AND ME**

DANCE BY NANCY & DEWAYNE BALDWIN

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RECORD BLUE STAR 2388 ARTIST HOUSTON STARS

FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED: 45

RHYTHM TWO STEP PH II+1 (FISHTAIL) DATE 5-05

SEQUENCE A B A B (1-14) END

### **INTRO**

- 1-4 ;; APT PT; TOG SCP;  
Wait; Wait; Apt L,-, point R twd ptr,-; Fwd R,-, tch L SCP,-;

### **PART A**

- 1-4 2 FWD TWO STEPS;; HITCH 6;;  
SCP Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-; Fwd L, cl R, bk L,-;  
Bk R, cl L, fwd R,-;  
5-8 CIRCLE AWAY 2 TWO STEPS;; STRUT TOG 4;;  
Fwd L trn, cl R, fwd L,-; Fwd R, cl L, fwd R,-; Fwd L trn FC/PTR,  
fwd R, fwd L, fwd R;  
9-12 LTRN BOX;;;;  
CP/WL Sd L, cl R, fwd L trn,-; Sd R, cl L, bk R trn,-; Sd L, cl R, fwd L trn,-;  
Sd R, cl L, bk R trn,-;  
13-16 SCIS SCAR; SCIS BJO; FISHTAIL; WLK 2;  
Sd L, cl R, XLIF SCAR,-; Sd R, cl L, XRIF BJO,-; XLIB, sd R, fwd L,  
lk R; Fwd L,-, fwd R,-;

### **PART B**

- 1-4 VINE 3; WRAP; UNWRAP; CHN SIDES;  
BFLY Sd L, XLIB, sd L,-; Sd R, XLIB, sd R,-; Stp L,R,L,-; Fwd R trn,  
cl L, fwd R FC/COH,-;  
5-8 CIRCLE AWAY & TOG;; LIMP 4; WLK 2;  
Fwd L trn, cl R, fwd L,-; Fwd R trn, cl L, fwd R BFLY,-; Sd L, XLIB,  
sd L, XLIB; Fwd L,-, fwd R,-;  
9-12 VINE 3; WRAP; UNWRAP; CHN SIDES;  
REPEAT 1-4 PART B CP/WL;;;;  
13-16 BOX;; SCOOT 4; WLK 2;  
Sd L, cl R, fwd L,-; Sd R, cl L, bk R,-; SCP Fwd L, cl R, fwd L, cl R;  
Fwd L,-, fwd R,-;

### **END**

- 1-2 TWL/VINE 2; STEP APT;  
Sd L,-, XLIB,-; Apt L, point R twd ptr;

