

MY SHOES KEEP WALKING BACK TO YOU

MUSIC: MP3 “ MY SHOES KEEP WALKING BACK TO YOU-
DANIELL O’DONNELL ”
SPEED IN DM 43 RPM

CHOREO: SHIRLEY BATES / TERRY LEE

LEVEL: FOXTROT Ph IV + 0+1 (DRIFTING BOX)

FOOTWORK: DIRECTIONS FOR MAN

SEQUENCE: INTRO-A-B-INTER-A-B(MOD)-END corr: 7/2019

INTRO LOP FCG , DLW, LEAD FOOT FREE , WAIT ;;

1-4 **TOG TCH ; BOX FINISH ;**

[1-2] LOP DLW, Wait ;;

[3-4] Fwd L tch R - L-; Bk R trn ¼ -, sd L, cl R [lod] ;

PART A FWD RUN TWO 2X DLC ;; 2 LT TRNS – WALL ;;

[1-4] Fwd L,R,L; Fwd R, L,R {dlc} ;

[3]] From CP LOD fwd L comm LF trn, -, cont turn sd R diag across LOD, cl L ;

[4] Bk R comm LF trn, -, cont turn sd L toward to CP WALL, cl R ;

WHISK ; THRU CHASSE – SEMI ; PKUP SD CL ;

FWD RUN TWO TWICE – DLC;;

[5-9] [5] Fwd L, fwd & sd R rise, XLIB ;

[6] In semi clsd pos LOD fwd R, fwd L/cl R, fwd L –Semi ;

[7] Sm fwd R,-,sd L, cl R [lod] ;

[8-9] Fwd L,R,L; Fwd R, L,R {dlc} ;

TRN L & RT CHASSE –BJO ; IMPETUS – SEMI ;

THRU CHASSE – SEMI ;

[10-12] [10] FWD L trn -, sd R cl L sd R bk – BJO;

[11] Bk L comm RF trn cl R – L fwd L – semi ;

[12] thru R, sd L/cl R, fwd L –Semi ;

[13-16] **IN & OUT RUNS – SEMI ;; FWD RUN 2 – SEMI ; WK PKUP & TCH;**

[13-14] thru R start RF trn, sd & bk DLW on L to cl pos bk R {Fwd L,fwd R

Between man’s feet , fwd L outside ptrn - Bjo ; Bk L,trng RT fc,sd & fwd R

Between woman’s feet, cont RT fc trn fwd L {fwd R, start RF trn,fwd & sd L

Cont trn, fwd R} to semi

[15-]fwd R,-, fwd L,-, fwd R – semi;

[16] sml fwd L. fwd R, tch L - R {W fwd R, trng LF in front of man tch R} ;

PART B DRIFTING BOX ;; TOG RT CHASSE ; DIP BK REC –SCAR & TCH ;

[1-4] In CP LOD fwd L, -, sd R, cl L ; Releasing contact on trail sd and keeping only lead hands joined bk R (W bk L), -, sd L, cl R to LOP-FCG LOD ;

Fwd L (W fwd R) to CP LOD, -, sd R/cl L, sd R ; Bk L on relaxed knee, -, rec R, -

Scar .Tch L ;

3 X HOVERS – SEMI ;;; THRU FC CL WALL ;

- [5-] XLif (*W XRib*), -, sd R w/ slight rise trng LF, rec L to BJO DLC ; XRif (*W XLib*), -, sd L w/ slight rise trng RF, rec R to SCAR DLW ; XLif (*W XRib*), -, sd R w/ slight rise (*W sd L w/ strong RF trn*), rec L to SCP LOD ;
- [8] thru R, trn ¼ sd L, cl R – wall ;

HOVER; THRU & CHASSE – SEMI TWICE ;; CHAIR & SLIP – BJO LOD ;

- [9-12] [9] Fwd L,-, fwd R risng, rec L – semi lod ;
[10]] fwd R trn - fc sd cl sd, ;
[11] fwd L, fwd R trn, sd cl sd;
[12] From semi cl pos, check thru R with lunge action as the chair, rec L
{ fwd L, rec R trn ½ rt fc fwd L- BJO;

BK HOVER – SEMI ; THRU –PKUP ; FWD RUN TWO TWICE ;;

- [13-16] [13] bk L, -, sd & bk rise, rec fwd L; (fwd, R -, sd & fwd rise & brush, fwd R) – semi ;
[14]] thru L., pick'g up fwd R, tch L - R {W fwd R, trng LF in front of man tch R}
;
[15 – 16] Fwd L, fwd R, Fwd L; Fwd R, fwd L, cl R;

INTER INTERRUPTED BOX - CL LOD ;;;;

- [1] In CP LOD fwd L, -, sd R, cl L ;
[2] Bk R with slight RF upper body rotation and raising lead hands, -, sd L leading woman to begin curving RF under joined lead hands, cl R (W fwd L with slight RF upper body rotation, -, fwd R comm full RF circ under jnd lead hands, curve fwd L) ;
[3-] Fwd L, -, sd R, cl L (W cont curve RF fwd R, curve fwd L, curve fwd R comp full RF circle) to CP LOD ; [4] Bk R,-, sd L, cl R;

REPEAT PART A

PART B DRIFTING BOX ;; TOG RT CHASSE ; DIP BK REC –SCAR & TCH ;

- MOD 1-4 In CP LOD fwd L, -, sd R, cl L ; Releasing contact on trail sd and keeping only lead hands joined bk R (W bk L), -, sd L, cl R to LOP-FCG LOD ;
Fwd L (W fwd R) to CP LOD, -, sd R/cl L, sd R ; Bk L on relaxed knee, -, rec R, - Scar & Tch L ;

3 X HOVERS – SEMI ;;; THRU FC CL WALL ;

- [5-8] xlif (*W xrib*), -, sd R w/ slight rise trng LF, rec L to BJO DLC ; xrif (*W Xlib*), -, sd L w/ slight rise trng RF, rec R to SCAR DLW ; xlif (*W xrib*), -, Sd R w/ slight rise (*W sd L w/ strong RF trn*), rec L to cl wall ;

HOVER; THRU & CHASSE – SEMI TWICE ;; CHAIR & SLIP – BJO LOD ;

- [9-12] [9] Fwd L,-, fwd R risng, rec L – semi lod ;
[10]] In semi clsd pos LOD fwd R, fwd L/cl R, fwd L;
[11] fwd R, fwd L/cl R, fwd L – semi ;
[12] thru R with lunge action as the chair, rec L
(no rise) {with slight LF upper body trn slip R bhnd L cont trn ½ fc to the left,} To BJO;

BK HOVER – SEMI ; THRU –PKUP ; THREE STEP ; MANUV ;

- [13-16] [13]bk, -, sd & bk rise, rec; (fwd, -, sd & fwd rise & brush, REC;) - semi
 [14] thru R, sml L, cl R {L picking up sd R cl L };
 [15] Fwd L, -, Fwd R, Fwd L;
 [16] Comm RF trn fwd R (W fwd L), -, cont RF trn to fc partner sd L, comp trn to CP
 RLOD cl R ;

**ENDING SPIN TRN ; BK ½ BOX ; THREE STEP ;
 FWD – RT LUNGE & HOLD ;**

- [-4] [1] From CP RLOD comm RF upper body trn bk L toe pivoting almost 1/2 RF, -, fwd
 R between W's feet heel to toe cont RF trn keeping L leg extended bk and sd, comp
 trn sd and bk L (W comm RF upper body trn fwd R between M's feet heel to toe
 pivoting almost 1/2 RF, -, bk L toe cont trn brush R to L, comp trn sd and fwd R) to
 CP LOD ;
 [2] bk L, sd R, cl L; (fwd R -, sd l, cl R;)
 [3] fwd L ,fwd R, fwd L;
 [4] to a RT lunge & hold;