

## MY TANGO BABY

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**Music:** My Tango Baby by Ashly Cruz **CD:** My Tango Baby EP, Track 1, Amazon download  
**Rhythm-Phase:** TANGO (International) Phase IV+2 (progressive link, closed promenade)  
**Difficulty:** Average  
**Seq:** INTRO, A, B, A, B, C, B, ENDING **Footwork:** Lady's opposite unless noted  
**Timing:** QQS except as noted **Speed:** 30 mpm (3:03) **Released:** 7/3/13

### INTRO

#### **1-2 WAIT; TOGETHER CLOSE;**

- 1 [Wait] Wait 1 meas open fcg pos, lead hands joined, lead feet free, Man fcg DLW;  
SS 2 [Together close] Fwd L to CP,-, cl R fcg DLW,-;

### PART A

#### **1-4 WALK 2; OPEN REVERSE TURN; CLOSED FINISH; FORWARD ROCK;**

- SS 1 [Walk 2] Fwd L,-, fwd R curving to DLC,-;  
QQS 2 [Open reverse turn] Fwd L trng LF, cont trn sd & bk R, bk L in BJO fcg RLOD,-; (*Bk R trng LF, sd & fwd L, fwd R BJO,-;*)  
QQS 3 [Closed finish] Bk R trng LF, sd & fwd L, cl R CP fcg DLW,-; (*Fwd L trng LF, sd & bk R, cl L CP,-;*)  
QQS 4 [Left foot forward rock] Rk fwd L, rec R, fwd L,-; CP DLW

#### **5-8 RIGHT FOOT FORWARD ROCK; PROGRESSIVE LINK HOLD & HEAD FLICK; CLOSED PROMENADE & FORWARD;;**

- QQS 5 [Right foot forward rock] Rk fwd R, rec L, fwd R,-;  
QQS 6 [Progressive link & hold for head flick] Fwd L in CBMP, trn body RF sml sd & bk R to SCP, hold trn head sharply RF & bk to fc LOD [no wt chg],-; (*Bk R in CBMP, trng RF sml sd & bk L to SCP, hold trn head sharply LF & bk to fc LOD,-;*)  
SQQ 7-8 [Closed promenade & forward] Sd & fwd L,-, thru R, sd & fwd L to CP; Cl R,-, fwd L,-; (*Sd & fwd R,-, thru L, sd & bk R trng LF to CP; Cl L,-, Bk R,-;*)

#### **9-12 RIGHT LUNGE & RECOVER; BOX FINISH; TELEMARK TO SCP; THRU OVERSWAY;**

- SS 9 [Right lunge & recover] Sd & fwd R DLW onto flexed knee,-, rec L,-;  
QQS 10 [Box finish] Bk R trng LF, sd L, cl R,-; CP/DLC  
QQS 11 [Telemark to SCP] Fwd L comm. LF trn, sd R cont trn, sd & fwd L to SCP fcg DLW,-; (*Bk R comm. LF trn bring L to R no wt, cont LF trn on R heel [heel trn] chng wt to L, sd & fwd R to SCP fcg DLW,-;*)  
SS 12 [Thru oversway] Thru R,-, sd & fwd L relaxing L knee stretch L sd to look DRW,-; (*Thru L,-, sd & fwd R onto relaxed R knee stretch R sd to look twd DRC,-;*)

#### **13-16 CHASSE R TO SCP & TAP; CRISS CROSS;; WHISK;**

- Q&QS 13 [Chasse to RLOD & tap to SCP] Sd R/cl L, sd R, draw L to R trng to SCP LOD,-; (*Sd L/cl R, sd L, draw R to L trng to SCP,-;*)  
SS 14- [Criss cross] Sd & fwd L,-, thru R swvlg to RSCP,-; Thru L, sd R to CP, draw  
QQS 15 L to R CP fcg Wall,-; (*Sd & fwd R,-, thru L swvlg to RSCP,-; Thru R, sd L to CP, draw R to L,-;*)

QQS 16 [Whisk] Fwd L, fwd & sd R, XLIB SCP fcg LOD,-; (*Bk R, bk & sd L, XRIB SCP,-;*)

### PART B

#### 1-4 THRU PICK UP TAP; TANGO DRAW; STAIRS 8;;

SS 1 [Thru pickup] Thru R,-, bringing ptr to CP tch L DLW,-; (*Thru L comm. LF trn,-, cont trn to CP tch R,-;*)

QQS 2 [Tango draw] Fwd L DLW crvg, fwd & sd R curv to LOD, draw L to R no wt,-; (*Bk R, bk & sd L, draw R to L no wt,-;*)

QQQQ 3-4 [Stairs 8] Fwd L, cl R, sd L, cl R; Fwd L, cl R, sd L, cl R; (*Bk R, cl L, sd R, cl L; Bk R, cl L, sd R, cl L;*)

#### 5-8 REVERSE TURN; BACK TO TWO QUICK SIDE CLOSES TO FC WALL; SPANISH DRAG & CLOSE; SPANISH DRAG;

QQS 5 [Reverse turn] Fwd L trng LF, sd & bk R cont trn, bk L CP fcg RLOD,-; (*Bk R trng LF, cl L to R cont trn [heel trn], fwd R btw ptr's feet CP,-;*)

SQ&Q & 6 [Back to 2 side closes] Bk R trng LF,-, sd L/cl R, sd L/cl R; (*Fwd L trng LF,-, sd R/cl L, sd R/cl L;*) CP Wall

SS& 7 [Spanish drag & quick close] Sd L onto relaxed L leg leave R extended,-, slowly draw R twd L,-/cl R to L CP fcg wall; (*Sd R leave L extended,-, draw L to R straightening R,-/ cl L to R CP fcg wall;*)

SS 8 [Spanish drag] Sd L leaving R extended,-, slowly draw R twd L,-; CP fcg wall

#### 9-11 FLICK & THRU TAP; EXPLODE APART & RECOVER TO FC; TURNING TANGO DRAW;

QQ&S 9 [Flick & thru tap] Flick R CW beh L, flick R twd RLOD/trng to SCP thru R, tap L SCP LOD,-; (*Flick L CCW beh L, flick L twd RLOD/trng to SCP thru L, tap R SCP LOD,-;*)

SS 10 [Explode apart & recover] Lunge sd L,-, rec R trng to CP wall,-;

QQS 11 [Turning tango draw] Fwd L trng LF, sd R cont trn fc LOD, draw L,-; (*Bk R trng LF, sd L cont trn fcg RLOD, draw R,-;*)

REPEAT PART A

REPEAT PART B

### PART C

#### 1-4 WALK 2; TELEMARCK TO SCP; OPEN NATURAL; OUTSIDE CHANGE TO BJO;

SS 1 [Walk 2] Repeat Part A, meas. 1;

QQS 2 [Telemark to SCP] Repeat Part A, meas. 11;

QQS 3 [Open natural] Comm RF upper body trn fwd R, sd L acrs line of dance, bk R cont slt RF trn to lead ptr to BJO fcg RLOD,-; (*Fwd L, sd & fwd R as ptr moves acrs, fwd L to BJO fcg LOD,;*)

QQS 4 [Outside change to BJO] Bk L in BJO, bk R trng LF, sd & fwd L BJO DLW,-; (*Fwd R, fwd L trng LF, sd & bk R BJO,-;*)

#### 5-8 MANEUVER; [GO REVERSE] OPEN REVERSE TURN; BOX FINISH; SIDE CORTE & RECOVER;

QQS 5 [Maneuver] Fwd R comm.RF trn, sd L cont trn, complete trn cl R fc RLOD,-; (*Bk L comm. RF trn, cont trn sd R, complete trn cl L fc LOD,-;*)

QQS 6 [Open reverse turn] Fwd L comm. LF trn, sd & bk R cont trn, bk L chkg in

- BJO LOD,-; (*Bk R trng LF, cont trn sd & fwd L, fwd R BJO fcg RLOD,-;*)  
 QQS 7 [Box finish] Bk R trng LF, sd L, cl R CP DLC,-;  
 SS 8 [Side corte & recover] Sd L onto relaxed knee with left sd stretch,-, recover R CP DLC,-;

**9-12 FORWARD TWIST VINE 7 TO BJO CHKG;; FORWARD TWIST VINE 4 BJO; MANEUVER;**

- QQQQ 9 [Forward twist vine 4 to SCAR] Fwd L trng LF, sd & bk R, bk L trng RF, fwd R SCAR DLC; (*Bk R trng LF, sd & fwd L, fwd R trng RF, bk L SCAR;*)  
 QQS 10 [Twist vine 3 to BJO checking] Fwd L trng LF, sd & bk R cont trn, bk L chkg in BJO fcg RLOD; (*Bk R trng LF, cont trn sd & fwd L, fwd R BJO,-;*)  
 QQQQ 11 [Forward twist vine 4 to BJO] Fwd R trng RF, sd & bk L, bk R trng LF, fwd L BJO fcg DRC; (*Bk L trng RF, sd & fwd R, fwd L trng LF, bk R BJO;*)  
 QQS 12 [Maneuver] Repeat meas. 5 to fc LOD;

**13-16 TURNING WHISK; SLOW ROCK 2; FORWARD SWIVEL; OUTSIDE CHANGE TO SCP;**

- QQS 13 [Turning whisk] Fwd L comm.LF trn, sd & fwd R complt trn to fc RLOD, XLIB SCP,-; (*Bk R trng LF, sml bk & sd L, XRIB SCP,-;*)  
 SS 14 [Slow rock 2] Rk fwd R,-, looking at ptr rec L,-;  
 SS 15 [Forward swivel] Fwd R trng upper body slightly LF,-, hold BJO fcg RLOD,-; (*Fwd L,-, swvl LF BJO LOD,-;*)  
 QQS 16 [Outside change to SCP] Bk L, bk R trng LF, sd & fwd L to SCP fcg LOD,-; (*Fwd R, fwd L w/slt LF body trn, sd & fwd R SCP fcg LOD,-;*)

**REPEAT PART B**

**ENDING**

**1-7+ WALK 2; OPEN REVERSE TURN; CLOSED FINISH; FORWARD ROCK; RIGHT FOOT FORWARD ROCK; PROGRESSIVE LINK & HEAD FLICK; FORWARD PICKUP; CORTE,,**

- 1-6 Repeat Part A, meas. 1-6;;;;;;  
 SQQ 7 [Forward pick up] Sd & fwd L,-, thru R bringing ptr to CP, tap L next to R fcg DLW; (*Sd & fwd R,-, thru L trng LF to CP, tap R to sd of L;*)  
 QQ + [Corte] Bk & sd L onto relaxed knee leave R extended DLW with L sd stretch,, (*Fwd R onto relaxed knee leave L extended bk & sd twd DLW with R sd stretch,,*)