

MY TRUE LOVE

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RECORD: "True Love" CD or MP3 avail choreo or iTunes - Tony Evans Ultimate Waltz Track #29
FOOTWORK: Opposite. kgslater@aol.com
SEQUENCE: INTRO, A, B, A, B, ENDING
PHASE: Waltz IV + 1 (Natr'l Weave) dtd 1/10/13

INTRO

- 1-4 WAIT 2 MEAS;; ROLL 3 TO SCP; CHAIR & SLIP;
1-2 Open fcg wall with trailing hnds joined wait 2 meas;;
3 Roll LF(W RF) LOD, lower hnds to sd thru R cont roll, fwd L blend to SCP fcg DW;
4 Thru R with relaxed knee, rec L swvl LF on L, bk R to CP fcg DC(W thru L, rec R swvl LF to fc M, fwd L);

PART A

- 1-4 OPEN TEL; CURVED FEATH CHK; BK PASSING CHANGE; OUTSIDE CHK;
1 Fwd L DC, fwd & sd R turn LF(W heel Turn), fwd & sd L SCP DW;
2 Thru R, start RF turn fwd & sd L, strong RF body turn fwd R chk contra body DRW(W fwd L, sd & bk R, bk L chk);
3 Bk L with rt shoulder lead, bk R, bk L DC;
4 Bk R with checking action, sd L twds DW, fwd R in contra bjo DRW with Checking action[maintain rt shoulder lead throughout];
- 5-8 OUTSIDE CHANGE TO SCP; 2 OPEN IN & OUT RUNS;; PICKUP SLOW LK;
5 Bk L DC, bk R blend to SCP, sd & fwd L DW;
6-7 Fwd R comm RF turn, sd & fwd L xif of W cont turn, sd & fwd R to L half open with M's R & W's L arms out to sd fcg LOD; Fwd L, R, L short stps adj to W's action(W fwd R comm. RF turn, sd & fwd L xif of M cont turn, fwd & sd R) in half open with M's L & W's R arms out to sd fcg DC;
8 Thru R, sd L with slight LF turn, xRib of L blend to CP DC(W xif);
- 9-12 OPEN REV; HOVER CORTE; BK WHISK; COMM NATL WEAVE;
9 Fwd L comm Strong LF turn, cont turn stp bk & sd R(W bk R, sd L) to fc DRC, bk L under body blend to contra bjo(W thru R) with rt shoulder lead;
10 Bk R comm LF turn, sd & fwd L with hovering action, rec bk R(W fwd L turn LF, sd & fwd R with hovering action, rec fwd L) to contra bjo fcg DW;
11 Bk L, bk & sd R, xLib of R with slight RF turn W to SCP fcg DW;
12 Fwd R comm RF turn, cont turn sd & bk L DW(W heel turn), bk R with rt shoulder lead in contra bjo;
- 13-16 FINISH NATL WEAVE; MANUV; SPIN TURN TO DW; BK TURNING BOX ;
13 Bk L, bk R blend to CP, sd L LOD in contra bjo;
14 Fwd R DW, fwd & sd L turn RF(W heel turn), cl R to L in CP fcg RLOD;
15 Bk L pivot RF, fwd R cont turn & slowly rise making 5/8 turn to fc DW, sd & bk L;
16 Bk R comm Strong LF turn, sd L cont turn, cl R to L fcg DC;

PART B

- 1-4 **FOUR DIAMOND TURNS;;;:**
1 Fwd L comm LF turn, sd R, bk L DW in contra bjo;
2 Bk R cont turn, sd L, fwd R DRW;
3 Fwd L comm LF turn, sd R, bk L DRC;
4 Bk R cont turn, sd L, fwd R DC;
- 5-8 **OPEN TEL; CROSS PIVOT SCAR; CROSS HOVER SCP; WEAWE 3 TO BJO;**
5 Repeat meas 1 in PART A;
6 Fwd R comm Full RF pivot, stp sd & bk L DW blend to CP cont pivot around W, stp sd & fwd R blend to scar(W fwd L comm ½ pivot RF fwd R, cont pivot bk L sml stp) end fcg DC;
7 Fwd L xif of R to CP, fwd & sd R DW rise to ball of foot[hover], cont turn & rec to L SCP DC;
8 Fwd R, fwd L comm LF turn & sway L, sd & bk R to contra bjo fcg DRC with rt shoulder lead;
- 9-12 **BK, BK/LK, BK; BK HOVER TEL; WHIPLASH; BK WHISK;**
12&3 9 Bk L, bk R/ xLif of R maintain rt shoulder lead, bk R DW;
10 Bk L comm RF upper body turn, cont turn sd & fwd R rising slightly [hover] cont turn to fc DC, fwd L blend to SCP(W fwd R comm RF turn, fwd L betw M's feet cont turn, fwd R to SCP) end DC;
11 Thru R, fan sd L to fc ptr, tch(W thru L, fan sd R to fc ptr, tch);
12 Rec bk L, bk & sd R, xLib of R with slight RF turn to open W to SCP fcg DC;
- 13-16 **WEAWE 6 TO BJO;; MANUV; HESIT CHANGE;**
13-14 Fwd R, fwd L comm LF turn, sd R DC to CP; Bk L LOD, bk R comm LF turn to contra bjo, sd L LOD;
15 Repeat meas 14 in PART A;
16 Bk L turn RF, sd & fwd R cont turn, draw L to R in CP DC;

ENDING

- 1-3 **REV FALLAWAY; SLIP TO RIGHT LUNGE & CHANGE SWAY;;**
1 Fwd L turn LF, sd R DC, bk L to fallaway pos fcg DRW;
2-3 Sml stp bk R(W swvl LF on R fwd L slip to CP), fwd L cont LF turn tofc DW, sd R in right lunge pos with hd R(W hd L); Slowly with body rise change sway & turn hd from R to L(W L to R) over entire meas;

SEQUENCE; INTRO, A, B, A, B, ENDING