MY WIFE`S HOUSE

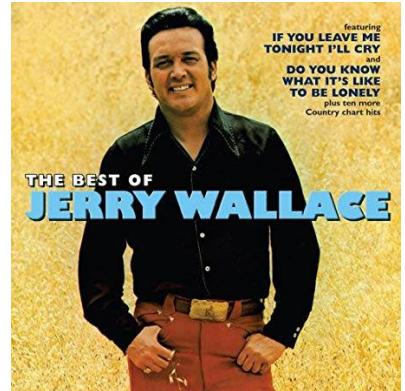|	
Music:	**Jerry Wallace**
	[www.amazon.com/ The Best of Jerry Wallace](http://www.amazon.com/)
	Track # 14 Time 3:16 Accelerate w/ +5%
	Available from Choreographer
Rhythm:	**Two Step Phase: II+2 (Strolling Vine + Fishtail)**
Footwork:	**Opposite except where (Noted)**
Release Date:	May 20
Choreo:	Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
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Sequence:	**INTRO AB AB AB(1-12) A(1-8) END**

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INTRO

01-04   BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; BFLY BOX ; ;
{Wait} Bfly Pos Wall ld ft free wt 2 meas ; ; {Bfly Box} In BFLY Sd L, cl R, fwd L, -; Sd R, cl L, bk R, -;

PART A

01-04   FACE to FACE ; BACK to BACK ; BASKETBALL TURN to CP ; ;
{Face to Face} Sd L, cl R, sd L trn LF ½ to BK-TO-BK, - ; {Back to Back} Sd R, cl L, sd R trng RF 3/8 to BFLY, -; {Basketball Turn} [SS;SS] Relg hnds fwd L w/ lun action trng ¼ RF, -, rec R trng ¼ RF to R-SD-BY-SD RLOD, -; Fwd L w/ lun action trng ¼ RF, -, rec R trng ½ RF to CP WALL, -;

05-08   TRAVELING BOX/W 1 TWIRL ; ; ; ;
{Traveling Box / W 1 Twirl} Sd L, cl R, fwd L, -; [SS] Raisg jnd ld-hnds Sd R , -, thru L to loose RSCP RLOD *(W twrl LF undr jnd ld-hnds L, -, R)*, -; Trng to fc sd R, cl L, bk R, -; [SS] Sd L, -, thru R trng R to CP WALL, -;

09-12   STROLLING VINE ; ; ; ;
{Strolling Vine} [SS] Sd L, -, XRib *(W XLif)*, -; Sd L, cl R, sd L trng ½ LF to COH, -; [SS] Sd R, -, XLib *(W XRif)*, -; Sd R, -, cl L, sd R trng ½ RF to CP WALL, -;

13-16   2 TURNING TWO's ; ; TWIRL/VINE 2 ; WALK & FACE to BFLY WALL ;
{2 Turning Two's} Sd L stg RF trn, cl R, bk L compg ½ RF trn, -; Sd R contg RF trn, cl L, fwd R contg RF trn to BFLY WALL, -; {Twirl/Vine 2} [SS] Raisg jnd ld-hnds sd L, -, XRib *(W twrl RF under jnd ld-hnds R, -, L)*, -; {Walk & Fc to Bfly} [SS] Fwd L, -, fwd R trng ¼ RF to BFLY WALL, -;

PART B

01-04   VINE 3 ; WRAP the LADY ; UNWRAP the LADY ; CHANGE SIDES ;
{Vine 3 & Tch} Sd L, XRib *(W XLib)*, sd L ckg, tch ; {Wrap W } Raisg jnd ld-hnds sd R, XLib trng ¼ LF, sd & bk R, tch *(W trng ¾ LF undr jnd ld-arms L, R, L, tch)* to WRP LOD ; {W Unwrap} Relg ld-hnds ip L, R, L, tch *(W unwraps RF R, L, R, tch ckg)* to OP LOD ; {Chng Sides} Raisg trl-hnds circ RF ½ arnd W fwd R, L, R, tch *(W trn ½ LF under raised trl-hnds L, R, L, tch)* to Bfly COH, -;

05-08   TO RLOD VINE 3 ; WRAP the LADY ; UNWRAP the LADY ; CHANGE SIDES ;
{To RLOD Vine 3 & Tch} To Reverse Repeat meas 1 ; {Wrap W} Repeat meas 2 to WRP RLOD ; {W Unwrap} Repeat meas 3 to OP RLOD ; {Chng Sides} Repeat meas 4 to BFLY WALL ;

09-12   REVERSE BOX in BFLY [3the TIME: to BFLY] ; ; 2 TURNING TWO's ; ;
{Bfly Reverse Box} In BFLY Sd L, cl R, bk L, -; Sd R, cl L, fwd R to CP, -; {2 Turning Two's} Repeat meas 13,14 Part A to CP [3the TIME: to BFLY]; ;

13-16   SCISSORS SCAR & BJO CHECKG ; ; FISHTAIL ; WALK & FACE to BFLY WALL ;
{Scissors SCAR & BJO Checkg} Sd L, cl R, XRif *(W XLib)* to SCAR, - ; Sd R, cl L, XLif *(W XRib)* to BJO, Chkg ; {Fishtail} [QQQQ] XLib close to R, sd R, sd & fwd L, lk Rib ; {Walk & Fc to Bfly} Repeat meas 16 Part A ;

ENDING

01   STEP APART & POINT to PARTNER ;
        {Step Apt & Pnt to Ptr} Relg ld-hnds apart L ptg R twd ptr ;

Anecdote
VINE 3 ; WRAP the LADY ; UNWRAP the LADY ; CHANGE SIDES ;
When we did this for the first time it seemed very difficult,
so many people around Ghent (City in Belgium) said: What a " Cirque [Circus]" that is.
That's why they cued it in Belgium "The Cirque"