

My Wild Irish Rose

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CD: The Mills Brothers Greatest Hits MCA MSD3-36071, disc 2

FOOTWORK: Opposite unless noted (W in parentheses) TIME: 2:30 @ 0% (45 RPM)

RHYTHM: WZ RAL PHASE II + 1 [hover] SEQUENCE: INTRO—A—B—A—B(1-12)—ENDING

MEAS: INTRODUCTION

1-4 WAIT 2 IN BFLY WALL; ; DIP BACK; MANEUVER, SIDE, CLOSE;

1-2 in CP WALL bk & sd L, - , - ; commencing RF turn fwd R, continuing RF turn sd L to CP RLOD, cl R; (bk L, sd R trng to CP, cl L;)

PART A

1-4 2 RIGHT TURNS; ; BOX; ;

1-2 bk L trng RF, continuing turn bk & sd R, cl L; continuing turn fwd R to CP WALL, sd L, cl R;
3-4 fwd L, sd R, cl L; bk R, sd L, cl R;

5-8 SOLO TURNS; ; CANTER TWICE TO CP;

5-6 fwd L trng LF away from partner, sd R continuing turn, cl L completing 1/2 turn; continuing turn step bk R, sd L to BFLY WALL, cl R;
7-8 sd L, draw R to L, cl R; sd L to CP WALL, draw R to L, cl R;

9-12 L TRNG BOX TO BFLY; ; ; ;

9-10 in CP fwd L turn 1/4 LF, sd R, cl L; bk R turn 1/4 LF, sd L, cl R;
11-12 fwd L turn 1/4 LF, sd R, cl L; bk R turn 1/4 LF to BFLY WALL, sd L, cl R;

13-16 STEP, POINT; SPIN MANEUVER; 2 RIGHT TURNS; ;

13-14 with inside hands joined fwd L to OPEN LOD, point R, - ; M: fwd R turning RF, fwd L continuing turn to CP RLOD, close R (W: LF spin stepping L, R, L to end facing LOD);
15-16 bk L trng RF, continuing turn bk & sd R, cl L; continuing turn fwd R to CP WALL, sd L, cl R;

PART B

1-4 WALTZ AWAY & TOGETHER; ; TWIRL VINE 3; THRU, FACE, CLOSE (CP WALL);

1-2 trng to OPEN LOD fwd L, fwd R, cl L; fwd R, trng to face ptr sd L, cl R;
3-4 sd L raising lead hand, XRIB, sd L (W under joined lead hands sd & fwd R trng 1/2 RF, sd & bk L trng 1/2 RF, sd R); thru R, trng to CP WALL sd L, cl R;

5-8 BOX; ; HOVER; PICKUP, SIDE, CLOSE;

5-6 fwd L, sd R, cl L; bk R, sd L, cl R;
7-8 fwd L, fwd & sd R rising to ball of foot, rec fwd L to SCP LOD; with upper body turn leading W to CP LOD thru R, fwd & sd L, cl R (W thru L trng LF to step in front of M, bk & sd R, cl L);

9-12 1 L TURN (CP RLOD: BACKUP WALTZ; 2 RIGHT TURNS; ;

9-10 fwd L commencing LF turn, continuing turn sd R, cl L ending CP RLOD; bk R, bk L, cl R;
11-12 bk L trng RF, continuing turn bk & sd R, cl L; continuing turn fwd R to CP WALL, sd L, cl R;

13-16 WALTZ AWAY & TOGETHER; ; TWIRL VINE 3; MANEUVER, SIDE, CLOSE;

13-14 trng to OPEN LOD fwd L, fwd R, cl L; fwd R, trng to face ptr sd L, cl R;
15-16 sd L raising lead hand, XRIB, sd L (W under joined lead hands sd & fwd R trng 1/2 RF, sd & bk L trng 1/2 RF, sd R); commencing RF turn fwd R, continuing RF turn sd L to CP RLOD, cl R; (fwd L, sd R, cl L;)

ENDING

1-3 (SLOW WITH MUSIC) WALTZ AWAY & TOGETHER; ; SLOW CANTER;

1-2 slowing with the music trng to OPEN LOD fwd L, fwd R, cl L; fwd R, trng to face ptr sd L, cl R;
3 sd L, draw R to L, cl R;

4-6 TWIRL VINE 3; THRU, FACE, CL; DIP BACK, TWIST, KISS;

5-6 raising joined lead hands sd L, XRIB, sd L; (under joined lead hands sd & fwd R trng 1/2 RF, sd & bk L trng 1/2 RF, sd R); thru R, trng to CP WALL sd L, cl R;
7 in CP WALL bk & sd L, twist slightly LF, kiss (if appropriate);