

MY PRAYER

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Victor VICP-41070 CD Track 28 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file or MD or Cassette Tape
Sequence : INTRO - A - B - A - B(1-15) - END **Speed** : 43 or slow for comfort
Rhythm : Rumba Phase III + 2 **Footwork** : Opposite except where noted
Timing : QQS unless noted by side of measure **Release Date** : Mar, 2003 Ver. 1.2

INTRO

1 - 4 WAIT;; REV UNDERARM TRN; SPOT TRN;

- 1-2 {Wait} LOP Fcg Pos fc Wall lead ft free wait 2 meas;;
- 3 {Reverse Underarm Turn} XLIF, rec R, sd L,- (W XRIF trn 3/4 LF under jnd lead hnds, rec L cont trn to fc ptr, sd R,-);
- 4 {Spot Turn} Release hnds XRIF trn 3/4 LF, rec L cont trn to fc ptr, sd R,- end Low Bfly Wall;

PART A

1 - 16 HALF BASIC; UNDERARM TRN; LARIAT;; CHASE;;; NY; CRAB WALK 3; W ACROSS [COH]; CRAB WALK 3; W ACROSS [WALL]; FENCE LINE; SPOT TRN; UNDERARM TRN;

- 1 {Half Basic} Fwd L, rec R, sd L,-;
- 2 {Underarm Turn} XRIB, rec L, sd R,- (W XLIF trn 3/4 RF under jnd lead hnds, rec R cont trn to fc ptr, sd & slightly fwd L to M's right sd,-) end LOP Fcg Wall;
- 3-4 {Lariat} Cl L, in pl R, L,-; R, L, R,- (W circle M CW with jnd lead hnds fwd R, L, R,-; L, R trn to fc ptr, sd L,-) end LOP Fcg Wall;
- 5-8 {Chase} Fwd L trn 1/2 RF, rec fwd R, fwd L,-; fwd R trn 1/2 LF, rec fwd L, fwd R,-; fwd L, rec R, bk L,-; bk R, rec L, fwd R,- (W bk R, rec L, fwd R,-; fwd L trn 1/2 RF, rec fwd R, fwd L,-; fwd R trn 1/2 LF, rec fwd L, fwd R,-; Fwd L, rec R, bk L,-) end LOP Fcg Wall;
- 9 {New Yorker} Thru L with straight leg to fc RLOD, rec R trn to fc ptr, sd L,- blend to Bfly;
- 10 {Crab Walk 3} XRIF (W XLIF), sd L, XRIF,-;
- 11 {W Across} Unwind to fc COH,-, shift wgt to L,-, (W fwd R across IF of M comm trn LF, fwd L cont trn, fwd R cont trn to fc ptr,-) end Bfly COH trail ft free;
- 12 {Crab Walk 3} Twd RLOD XRIF (W XLIF), sd L, XRIF,-;
- 13 {W Across} Unwind to fc Wall,-, shift wgt to L,- (W repeat meas 11 Part A) end Bfly Wall;
- 14 {Fence Line} Cross lunge thru R with bent knee look LOD, rec L trn to fc ptr, sd R,-;
- 15 {Spot Turn} Release hnds XLIF trn 3/4 RF, rec R cont trn to fc ptr, sd L jn lead hnds,-;
- 16 {Underarm Turn} Repeat meas 2 Part A end Low Bfly Wall;

PART B

1 - 16 HALF BASIC; FAN; HOCKEY STICK;; SHLDR TO SHLDR 2X;; SD WALKS;; DOOR 2X;; CIRCLE AWAY & TOG TO TAMARA;; TAMARA WHEEL; UNWRAP TO M'S TAMARA; TAMARA WHEEL; UNWRAP;

- 1 {Half Basic} Repeat meas 1 Part A;
- 2 {Fan} Bk R, Rec L, Sd R,- (W Fwd L between M's feet, sd & bk R trn 1/4 LF, bk L leave R extended fwd with no wgt,-) end Fan Pos M Fc Wall;
- 3-4 {Hockey Stick} Fwd L, rec R, cl L bring jnd lead hnds across in front of his forehead,-; bk R, rec L lead W to trn LF then lower jnd hnds, fwd R following W,- (W cl R with twist slightly RF, fwd L twd ptr, fwd R,-; fwd L, fwd R trn 5/8 LF to fc ptr, sd & bk L,-) blend to Bfly DRW;

“My Prayer”

(Continued)

- 5-6 {Shoulder To Shoulder Twice} Fwd L to Scar, rec R to fc ptr, sd L,-; fwd R to Bjo, rec L to fc ptr, sd R,-;
- 7-8 {Side Walks} Sd L, cl R, sd L,-; cl R, sd L, cl R,-;
- 9-10 {Door Twice} Rk sd L, rec R, XLIF (W XRIF),-; rk sd R, rec L, XRIF (W XLIF),-;
- 11-12 {Circle Away & Together To Tamara} Circle LF (W RF) fwd L, R, L,-; R, L, R,- end Tamara Pos M fc Wall W’s L arm behind her bk;
- 13 {Tamara Wheel} Wheel 1/2 RF fwd L, R, L,- end Tamara Pos M fc COH;
- 14 {Unwrap To M’s Tamara} Release lead hnds wheel 1/2 RF (W LF) fwd R, L, R,- to M’s Tamara Pos M fc Wall M’s L arm behind his bk;
- 15 {Tamara Wheel} Repeat meas 13 Part B end Tamara Pos M fc COH;
- 16 {Unwrap} Release trail hnds wheel 1/2 LF (W RF) fwd R, L, R,- blend to Low Bfly Wall;

REPEAT PART A

REPEAT PART B (1-15)

END

1 UNWRAP 2 & PT:

- 1 {Unwrap 2 & Point} Release trail hnds wheel 1/2 LF (W RF) fwd R, L, pt R sd with jnd lead hnds up and trail hnds down,-;