

# NAH NEH NAH



<b>Choreographers:</b>	<b>Music:</b> CD The Best of Vaya con Dios [Bmg Int'l] or MP3 file
Annette & Frank Woodruff	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
Rue du Camp, 87	<b>Rhythm:</b> Cha
7034 Mons, Belgium	<b>Phase:</b> III+1 (Umbrella Turn)
Tel: 00 32 65 73 19 40	<b>Release date:</b> May 2006
Fax: 00 32 65 73 19 41	<b>Time &amp; Speed:</b> 3:06 at unchanged CD speed
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## INTRODUCTION

<b>1</b>	<b>Wait;</b>	BFLY WALL wt 1 guitar string & 4 notes;
<b>2 - 3</b>	<b>New Yorker 2x;;</b>	XLif w/ straight leg to LOP RLOD, rec R to fc, sd L/cl R, sd L; XRif w/ straight leg to OP LOD, rec L to fc, sd R/cl L, sd R;
<b>4</b>	<b>Fence Line;</b>	Thru L w/ bent knee, rec R to BFLY, sd L/cl R, sd L;
<b>5</b>	<b>Thru Vine 4;</b>	Twd LOD thru R, sd L to fc, XRib ( <i>W Xib</i> ), sd L;
<b>6 - 7</b>	<b>New Yorker 2x;;</b>	XRif w/ straight leg to OP LOD, rec L to fc, sd R/cl L, sd R; XLif w/ straight leg to LOP RLOD, rec R to fc, sd L/cl R, sd L;
<b>8</b>	<b>Fence Line;</b>	XRif ( <i>W XIF</i> )w/ bent knee, rec L, sd R/cl L, sd R;
<b>9</b>	<b>Thru Vine 4;</b>	Twd RLOD thru L, sd R, XLib ( <i>W Xib</i> ), sd R;

## PART A

<b>1</b>	<b>New Yorker;</b>	XLif w/ straight leg to LOP RLOD, rec R to fc, sd L/cl R, sd L;
<b>2</b>	<b>Underarm Turn;</b>	Raisg jnd ld hnds XRib, rec L to fc ptr, sd R/cl L, sd R ( <i>W XLif trng RF undr jnd hnds, rec R contg RF trn, sd L/cl R, sd L</i> ) to mom BFLY WALL;
<b>3</b>	<b>Hand to Hand;</b>	XLib to OP LOD ( <i>W Xib</i> ), rec R to fc, sd L/cl R, sd L to BFLY WALL;
<b>4</b>	<b>Back Vine 4;</b>	XRib, sd L, XRif, sd L;
<b>5 - 6</b>	<b>Hand to Hand 2x;;</b>	XRib to LOP RLOD ( <i>W Xib</i> ), rec L to fc, sd R/cl L, sd R to mom BFLY; XLib to OP LOD ( <i>W Xib</i> ), rec R to fc, sd L/cl R, sd L;
<b>7</b>	<b>Whip;</b>	Bk R trng 1/4 LF, rec L trng 1/4 LF, sd R/cl L, sd R ( <i>W fwd L reachg if of M startg LF trn, fwd &amp; sd R contg LF trn to fc M, sd L/cl R, sd L</i> ) to BFLY COH
<b>8</b>	<b>Thru vine 4;</b>	Twd LOD thru L, sd R, XLib ( <i>W Xib</i> ), sd R;
<b>9 - 10</b>	<b>Crab Walks;;</b>	Twd LOD XLif, sd R, XLif/ sd R, XLif; sd R, XLif, sd R/cl L, sd R;
<b>11</b>	<b>Crab Walk 4;</b>	XLif ( <i>W Xif</i> ), sd R, XLif ( <i>W Xif</i> ), sd R;
<b>12</b>	<b>Spot Turn;</b>	XLif ( <i>W Xif</i> ) trng 1/2 RF, rec R contg to trn to fc ptr, sd L/cl R, sd L;
<b>13</b>	<b>Whip;</b>	Rpt meas 7 Part A;
<b>14</b>	<b>New Yorker in 4;</b>	Thru L to LOP RLOD, rec R to fc, sd L, rec R;

## PART B

<b>1 - 2</b>	<b>Basic;;</b>	Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;
<b>3 - 6</b>	<b>Chase;;;</b>	Fwd L trng 1/4 RF, rec R trng 1/4 RF to TAND COH, fwd L/cl R, fwd L ( <i>W bk R, rec L, fwd R/cl L, fwd R</i> ); fwd R trng 1/4 LF, rec L trng 1/4 LF ( <i>W fwd L trng 1/4 RF, rec R trng 1/4 RF to TAND WALL</i> ), fwd R/cl L, fwd R; fwd L, rec R, bk L/cl R, bk L ( <i>W fwd R trng 1/4 LF, rec L trng 1/4 LF to fc M, fwd R/cl L, fwd R</i> ) to BFLY WALL; bk R, rec L, sd R/cl L, sd R;
<b>7 - 8</b>	<b>Shoulder to Shoulder 2x to L STAR;;</b>	Fwd L to SCAR, rec R to fc, sd L/cl R, sd L; fwd R to BJO, rec L to fc, sd R/cl L, sd R trng RF to a L-Hnd STAR M fcg RLOD;
<b>9 - 12</b>	<b>Umbrella Turn;;;</b>	Fwd L, rec R, bk L/cl R, bk L; bk R, rec L, fwd R/cl L, fwd R ( <i>W fwd L trng 1/2 RF undr jnd hnds, rec R, fwd L/cl R, fwd L</i> ); fwd L, rec R, bk L/cl R, bk L ( <i>W fwd R trng 1/2 LF undr jnd hnds, rec L, fwd R/cl L, fwd R</i> ); bk R, rec L trng 1/4 LF to fc ptr, sd R/cl L, sd R to BFLY WALL ( <i>fwd L trng 1/2 RF undr jnd hnds, rec R to fc ptr, sd L/cl R, sd L</i> );
<b>13</b>	<b>Hand to Hand;</b>	XLib to OP LOD ( <i>W Xib</i> ), rec R to fc, sd L/cl R, sd L to mom BFLY WALL;
<b>14</b>	<b>Spot Turn;</b>	XRif ( <i>W Xif</i> ) trng 1/2 LF, rec L contg to trn to fc ptr, sd R/cl L, sd R;

## ENDING

	<b>Apart Point</b>	Apt L, pt R twd ptr;
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