

NATASHA

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RECORD TELEMARK 937 A

ARTIST THE HUGO STRASSER ORCHESTRA

FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED 45

RHYTHM WALTZ PH III +2[X HES & OUTSD CHG]

DATE 9-2015

SEQUENCE A B C A B C END

INTRO

1-4 :: APT PT; TOG TCH CP WL;

Wait;; Bk L,-, point R twd ptr; Fwd R, tch L,-;

PART A

1-4 HVR; X HEST; OUTSD CHG SCP; PU SCAR;

Fwd L, fwd & sd R rise, rec L; Thru R trn, L tch.-; Bk L, bk R trn, sd & fwd L;
Fwd R, sd L, cl R;

5-8 3 X HVRS;;; MANUV;

XLif, sd R & rise, rec L; XRif, sd L & rise, rec R; XLif, sd R & rise, rec L;
Fwd R trn, fwd l trn, cl R CP LOD;

9-12 SPN TRN; BOX FIN; PROG BOX;;

Bk L pvt, fwd R rise, sd & bk L; Bk R trn, sd L, cl R; Fwd L, sd R, cl L;
Fwd R, sd L, cl R;

13-16 1 LF TRN WZ; BK WZ; 1 RF TRN WZ; FWD WZ;

Fwd L trn, sd R trn, cl L; Bk R, bk L, cl R; Bk L trn, sd R trn, cl L; Fwd R,
fwd L, cl R;

PART B

1-4 CP LOD 2 FWD WZ W DRIFT APT;; TWKL OUT & BK BFLY WL;;

Fwd L, fwd R, cl L; Fwd R, fwd L, cl R; XLif, sd R, cl L; XRif, sd R, cl L;

5-8 SOLO WZ TRN;; TWRL VIN; THRU SD CL;

Fwd L trn, sd R trn, cl L; Bk R trn, sd L trn, cl R BFLY WL; Sd L, XRib, sd L;
Thru R trn, sd L, cl R;

PART C

1-4 BFLY STP PT; SPN MANUV; IMP TO SCP; THRU SD CL;

Bk L, point R to LOD,-; Fwd R trn, fwd L trn, cl R CP RLOD; Bk L, cl R trn,
fwd L; Thru R trn, sd L, cl R;

5-8 TWIST BAL L & R;; TWIST VIN; THRU SD CL;

Sd L, XRib, rec L; Sd R, XLib, rec R; Sd L, XRib, sd L; Thru R trn, sd L, cl R;

END

1 SD CORTE;

Sd L, melt & look RLOD,-;