

NEAR YOU

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RECORD: Near You Special Press (flip I Dream of Jeannie) contact choreographer
 (original, Roger Williams Till: Near You album, available @ amazon.com)

RHYTHM: Foxtrot, Ph V+1 (Same Ft. Lunge) SQQ unless otherwise noted

FOOTWORK: Opposite, directions for man (W in parentheses)

SEQUENCE: INTRO A B A B Bridge 1 C Bridge 2 A B ENDING (slow to 42)

INTRODUCTION**1-4 BFLY SCAR DLW WAIT;; CK FWD LADY DEVELOPE; FEATH FIN;**

1-2 BFLY SCAR DLW WAIT;;
 S 3 {Ck Fwd Lady Develope} Fwd L checking and hold 3 bts (W ck bk R, -, lift L leg up inside R leg, extend L leg fwd from knee);
 4 {Feath Fin} Bk R, -, bk L trn LF, sd & fwd R to BJO DLC;

PART A**1-4 OP TELE; CURV FEATH CK; BK FEATH; FEATH FIN;**

1 {Op Tele} Fwd L to CP comm LF trn, -, sd R cont trn, sd & fwd L (W bk R comm Lf trn, -, cl L to R for heel trn, sd & fwd R) to SCP DLW;
 2 {Curv Feath Ck} Fwd R comm RF trn, -, sd & fwd L cont RF trn, cont RF trn ck fwd R in CBJO (W fwd L, -, sd & bk R, bk L);
 3 {Bk Feath} Bk L, -, bk R w/R shld ld, bk L to CBJO;
 4 {Feath Fin} Bk R, -, bk L trn LF, sd & fwd R to CBJO LOD;

5-8 TURN L & CHASSE BJO; BK BK/LK BK; OP IMP; SL SD LK;

SQ&Q 5 {Trn L & Chasse Bjo} Fwd L trng LF, -, bk & sd R/L, R cont trng to BJO fcg DRC;
 SQ&Q 6 {Bk Bk/Lk Bk} Bk L, -, bk R/XLIF, bk R to BJO DRC;
 7 {Op Imp} Bk L trn RF, -, cl R to L cont trn (W fwd around M brush R to L), fwd L to SCP DLC;
 8 {Sl Sd Lk} Thru R, -, fwd L, fwd XRIB (W fwd L trn LF, -, sd & bk R, XLIF);

PART B**1-4 REV WAVE 1/2; CK & WEAVE;; HOV TELE;**

1 {Rev Wave 1/2} Fwd L comm LF trn, -, fwd & sd R cont trn, bk L to CP DRC;
 2-3 {Ck & Weave} Ck bk R, -, rec fwd L comm LF trn, cont trng sd & bk R;
 QQQQ Bk L to CBJO, bk R cont trn, cont trn sd & fwd L, fwd R to CBJO DLW;
 4 {Hov Tele} Fwd L, -, fwd R between W's feet rising & trng RF, sd & fwd L to SCP DLW;

5-8 IN & OUT RUNS;; OP NAT; HESIT CHG;

5 {Start In & Out Run} Trn RF fwd R (W fwd L), -, sd & bk L to CP (W fwd R between M's feet), bk R to CBJO DRC (W fwd L);
 6 {Fin In & Out Run} Trn RF bk L (W trn RF fwd R), -, sd & fwd R between W's feet cont trn RF (W fwd & sd L cont trn RF brush R to L), fwd L to SCP DLC (W fwd R);
 7 {Op Nat} Fwd R trn RF, -, sd & bk L, bk R w/ R shldr lead to CBJO DRC;
 8 {Hesit Chg} Start RF trn bk L, -, sd R cont trn, drw L to R to CP DLC;

REPEAT A**REPEAT B****BRIDGE 1****1-2 REV FALLAWAY 4 TO BJO; WEAVE ENDING CKG;**

QQQQ 1 {Rev Fallaway 4} Fwd L, trn LF sd R, bk L well und body, bk R (W bk R, bk L, bk R trn LF, fwd L outsd ptr) to BJO RLOD;

QQQQ 2 {Weave Ending} Bk L, bk R comm LF trn, sd & fwd L cont trn, fwd R outsd ptr checking to BJO DLW (W fwd R outsd ptr, fwd L comm LF trn, sd & bk R, bk L);

3-4 DBL TOP SPIN;;

QQQQ 3 {Top Spin Ckg} Sm trn LF on R toe bk L, bk R to CP cont LF trn, sd & fwd L RLOD, fwd R checking to BJO DRC;

QQQQ 4 {Top Spin} Sm trn LF on R toe bk L, bk R to CP cont LF trn, sd & fwd L, fwd R to CBJO DLW;

PART C

- 1-4 3 STP; ½ NAT; CL IMP; FEATH FIN;**
 1 {3 Stp} Fwd L blend to CP, -, fwd R, fwd L;
 2 {1/2 Nat} Fwd R comm. RF turn, -, cl R to L cont turn, bk L;
 3 {Cl Imp} Bk L LOD turn RF, -, cl R to L cont turn, bk L DRC;
 4 {Feath Fin} Bk R turn LF, -, sd & fwd L DLC, fwd R to CBJO;
- 5-8 DIAMOND TURN;;;:**
 5 {Diamond Turn} Fwd L trng on diag, -, sd R cont trng LF, bk L CBJO;
 6 Bk R trng LF, -, sd R cont trng LF, bk L CBJO;
 7 Fwd L trng on diag, -, sd R cont trng LF, bk L CBJO;
 8 Bk R trng LF, -, sd L, fwd R to CBJO DLC;
- 9-12 OP REV TURN: OUTSIDE CK; OUTSIDE CHG SCP; SL SD LK;**
 9 {Op Rev} Fwd L trn LF ¼, -, cont trn sd R, bk L in CBJO;
 10 {Outsd Ck} Bk R trng slightly LF, -, LF trn sd & fwd L, fwd R to BJO DRW;
 11 {Outsd Chg} Bk L, bk R to CP trn LF, cont LF sd & fwd L (sd & fwd R) to SCP LOD;
 12 {Sl Sd Lk} Thru R, -, sd & fwd L CP, XRIB trng LF to DLC (Thru L, -, sd & bk R, XLIF);
- 13-16 CL TELE; NAT WEAVE;; CHG OF DIR;**
 13 {Cl Tele} Fwd L, -, fwd R trn LF, fwd L (W bk R, -, comm. LF trn bring L beside R trn LF on R (heel trn) chg wgt to L cont trn, sd & bk R) to BJO/DLW;
 14 {Start Nat Weave} Fwd R comm RF trn, -, sd L w/L sd stretch, bk R w/ R sh lead to CBJO;
 QQQQ 15 {Weave End} Bk L, bk R blending to CP, sd & fwd L DLW, fwd R to CBJO;
 SS 16 {Chg of Dir} Fwd L DLW trn LF, -, sd R cont trn, drw L to R CP DC;

BRIDGE 2

- 1-6 REV TURN CHKG;; DBL TOP SPIN;; HOV; FEATH;**
 1 {Start Rev Turn} Fwd L comm. LF trn, -, fwd & sd R twd COH, bk L (W bk R heel trn, -, cl L to R, fwd R);
 2 {Fin Rev Turn Ckg} Bk R trn ¼ LF, -, sd & fwd L LOD, fwd R checking to CBJO DLW;
 QQQQ 3 {Top Spin Ckg} Sm trn LF on R toe bk L, bk R to CP cont LF trn, sd & fwd L RLOD, fwd R checking to BJO DRC;
 QQQQ 4 {Top Spin} Sm trn LF on R toe bk L, bk R to CP cont LF trn, sd & fwd L, fwd R to CBJO DLW;
 5 {Hov} Fwd L, -, sd & fwd R rising, rec L to SCP DLC;
 6 {Feath} Fwd R DLC (W fwd L start LF trn), -, fwd L (W cont LF trn sd & bk R), fwd R to BJO DLC (W bk L);

REPEAT A**REPEAT B**

END

- 1-4 REV TURN CKG;; DBL TOP SPIN CKG;;**
 1 {Start Rev Turn} Fwd L comm. LF trn, -, fwd & sd R twd COH, bk L (W bk R heel trn, -, cl L to R, fwd R);
 2 {Fin Rev Turn} Bk R trn ¼ LF, -, sd & fwd L LOD, fwd R checking to CBJO DLW;
 QQQQ 3 {Top Spin Ckg} Sm trn LF on R toe bk L, bk R to CP cont LF trn, sd & fwd L RLOD, fwd R checking to CBJO DRC;
 QQQQ 4 {Top Spin} Sm trn LF on R toe bk L, bk R to CP cont LF trn, sd & fwd L, fwd R checking to CBJO DLW;
- 5-6 BK TWIST VINE 3 PREP STP; HOLD 1 & SAME FT LUNGE;**
 QQQ(Q) 5 {Bk Twist Vine 3 Prep Stp} Bk L, sd R to CP wall, XLIF of R, tch R (Fwd R, sd L, XRIB, cl L);
 6 {Hold & Same Ft Lunge} Hold, Sd & fwd R lowering (W bk R w/ head well L) no sway chg;