(Revised May 2011)

# NEAR YOU

Choreo by: Don & Linda Hichman, 2336 Pine Forest Dr., Gastonia, NC 28056-9237 Phone: 704-408-0455 Email:donaldhichman@att.net Release: Jan 2011 Roger Williams Album: The Best Of Roger Williams 20<sup>th</sup> Century Masters Music: The Millennium, Track 4 Available as a download from Amazon.com Opposite, directions for man except as noted (W's in parentheses) Footwork: Rhythm: Foxtrot Phase: V + 1 [Spin & Twist] Speed: 45 or as recorded Sequence: INTRO A, A, INT 1, B, INT 2, B, END Difficulty level: Moderate

## INTRODUCTION

# 1 – 4 <u>WAIT; FWD HOVER; BOX FINISH (W TRANS) [LOD];</u> CHG OF DIR;

1-4 [Wait] Shadow both fc DLW – both L ft free;
[Fwd Hover] Fwd L,-, fwd & sd R, rec L;
[Box Finish] Bk R trng LF,-, sd L, cl R (W bk R trng LF, sd & bk L cont LF trn, fwd & sd R cont LF trn, cl L) end CP M fc LOD;
[Chg of Dir] Fwd L,-, fwd R DLW R shldr lead & trn LF, draw L to R & brush end CP M fc DLC;

# <u>PART A</u>

# 1 – 4 <u>REV TRN;; HOVER; START PROM WEAVE;</u>

1-4 [Rev Trn] Fwd L start LF body trn,-, sd R cont trn, bk L to CP M fc RLOD; Bk R cont LF trn,-, sd & slightly fwd L DLW, fwd R to CBMP;
[Hover] Fwd L to CP,-, fwd & sd R rising to ball of ft, rec L to SCP DLC;
[Start Prom Weave] Fwd R,-, fwd L trng LF to CP, sd & slightly bk on R to CBMP DLC;

### 5 – 8 <u>FINISH PROM WEAVE; CHG of DIR; OP TELEMARK; START IN</u> <u>& OUT RUNS;</u>

5-8 [*Finish* Prom Weave] Bk L DLC still in CBMP, bk R trng body LF & trng W to CP, sd & slightly fwd L, fwd R to CBP DLW;

[**Chg or Dir**] Fwd L DLW,-, fwd R DLW R shldr lead & trn LF, draw L to R & brush end CP DLC;

[**Op telemark**] Fwd L commence trn L,-, sd R cont trn, sd & slightly fwd L (W bk R commence trn L bring L beside R with no wt,-, trng LF on R heel & chg wt to L, step sd & slightly fwd R) end SCP fc DLW;

[**Start In & Out Runs**] Fwd R start RF trn,-, sd & bk W & LOD on L to CP, bk R to CBP (W fwd L,-, fwd R between M's fee, fwd L);

### 9 – 12 <u>FINISH IN & OUT RUNS; OP NATURAL; OUTSD SPIN to R TRNG</u> LOCK;

9-12 [*Finish* In & Out Runs] Bk R trng RF,-, sd & fwd R between W's feet cont RF trn, fwd L (W fwd R start RF trn,-, fwd & sd L cont trn, fwd R) end SCP;
[Op Natural] Commence RF upper body trn fwd R heel to toe,-, sd L X LOD, cont slight RF upper body trn to lead W to step outsd bk R (W fwd L, R, L) to CBP;
[Outsd Spin] Lead W outsd ptnr commence body trn to R toeing in with R sd lead bk L in CBMP small step 3/8 trn to R,-, fwd R in CBMP heel to toe continue trn R,

#### NEAR YOU, Page 2

3/8 trn between 2 & 3 sd & bk L in CP ¼ trn on 3 (W commence body trn to R with L sd lead stay into M's R arm R ft fwd in CBMP outsd ptnr heel toe,-, L ft closes to Toe 5/8 trn between 1 &2, cont trn ¼ between 2 & 3 fwd R between M's feet CP 1/8 trn on 3) end CP M fc DRW;

[**R Trng Lock**] Bk R backing LOD with R sd lead comm trn R fc/XL IFO r to fc COH, with slight L sd stretch cont trn upper body R fc & fwd R between W's feet cont trn R fc, fwd L (W fwd L with L sd lead comm trn R fc/XR IBO L, with slight R sd stretch fwd & sd L stay well into M's R arm cont to trn RF, fwd R) to SCP,-;

# 13 - 16 SLO SD LOCK; CL TELEMARK; MANUV; HESIT CHG;

13-16 [Slo Sd Lock] Thru R,-, sd & fwd L to CP, XR IBO L trng slightly LF;
[CI Telemark] Fwd L,-, fwd & sd R around W close to W's feet trng LF, step fwd & sd L (W bk R commence LF heel trn on R heel bring L beside R with no wt,-, cont LF trn on R heel & chg wt to L, step bk & sd R) end CBP;

[Manuv] Commence RF trn fwd R, cont RF trn to fc ptnr sd L, cl R end CP M fc RLOD;

[**Hesit Chg**] Commence RF upper body trn bk L,-, sd R cont trn, draw L to R end CP M fc DLC;

#### REPEAT PART A

# INTERLUDE 1

### 1 - 4 <u>DIAMOND TRN $\frac{1}{2}$ ; QK DIAMOND 4; DIP & REC;</u>

1-4 [Diamond Trn ½] Fwd L trng on the diag,-, cont L trn sd R, bk L to CBP; Staying in CBP & trng LF step bk R,-, sd on L, fwd R;
[Qk Diamond 4] Fwd L with R shld lead, fwd & sd R blend to CP, bk & sd L blend to CBP, bk R to CP M fc LOD;
[Dip & Rec] Dip bk L,-, rec R trng to DLC,-;

### <u>PART B</u>

### 1 – 4 <u>1 LFT TRN; HOVER CORTE; BK & CHASSE WALL; CONTRA</u> <u>CK REC SD to SCP;</u>

1-4 [**1 Lft Trn**] Fwd L comm LF upper body trn,-, cont trn sd & bk R, cl L end CP M fc DRW;

[Hover Corte] Bk R start LF trn,-, sd & fwd L with hovering action, rec R in CBP; [Bk & Chasse Wall] Bk L start LF trn,-, bk & sd R trng to CP WALL/cl L, sd R; [Contra Ck Rec Sd to SCP] Comm upper body trn to L flex knees with strong R sd lead ck fwd L in CBMP,-, rec R, sd L to SCP;

#### 5 – 8 P/U RONDE & TCH; OP TELEMARK; SCP CHASSE [2];;

5-8 [**P/U Ronde & Tch**] Fwd R soften knee & lead W to PU,-, ronde L to end CP DLC, tch L;

[**Op Telemark**] Repeat Part A – meas 7;

[SCP Chasse] Thru R with L shldr lead,-, sd L/cl R, sd L to SCP,-; Repeat Part B – meas 7;

#### NEAR YOU, Page 3

### 9-12 NATL WEAVE;; HOVER; MANUV;

9-12 [Natl Weave] Fwd R comm trn R,-, sd L with L sd stretch between 1 & 2, R sd lead bk R DLC prepare lead W outsd ptnr slight trn to R between 2 & 3 (W fwd L,-, R, L); With R sd stretch bk L in CBMP, bk R comm L fc trn pass thru CP, with L sd stretch sd & fwd L prepare to step outsd ptnr trng ¼ between 5 & 6 body trn less, L sd stetch fwd R in CBMP out ptnr DLW;
[Hover] Fwd L to CP,-, fwd & sd rise to ball of ft, rec L to SCP;

[Manuv] Sd & fwd R,-, sd L to CP, cl R end CP M fc RLOD;

## 13 - 16 SPIN & TWIST;; BK CHASSE to SCP; PICKUP;

13-16 **[Spin & Twist]** Bk L pivot RF [with L sd stretch],-, fwd R heel to ball cont trn [cont L sd stretch], sd L twd DW (W fwd R between M's feet pivot R fc,-, bk L trn RF, cl R to L fc DC); XR IBO L with only partial wt/unwind RF change wt to R [no sway], cont trng RF, step sd L DW [no sway] (W fwd L/R arnd M, fwd L trng RF, fwd R between M's ft),-;

[Bk Chasse to SCP] Bk R,-, sd L/cl R, sd & fwd L to SCP;

[**Pickup**] Small fwd R leading W to PU,-, draw L to R end CP, cl R end CP M fwd DLC;

# **INTERLUDE 2**

# 1 – 4 DIAMOND TRN ½;; QK DIAMOND 4; DIP & REC;

1-4 [Diamond Trn ½] Repeat Interlude 1 – meas 1 & 2;; [Qk Diamond 4] Repeat Interlude 1 – meas 3; [Dip & Rec] Repeat Interlude 1 – meas 4

### 5-6 DOUB REV SPIN; CHG of DIR;

5-6 [Doub Rev Spin] Fwd L comm trn L,-, sd R 3/8 trn to L between 1 & 2, spin LF up to ½ between 2 & 3 on ball of R bring L ft under body beside R with no wt flexed knees (W bk R comm trn L,-, L ft cl to R heel trn ½ between 1 &2/sd & slightly bk R cont L trn, L XIFO R);
[Chg of Dir] Repeat INTRO – meas 4;

REPEAT <u>PART B</u>

## <u>ENDING</u>

# 1 – 4 <u>REV TRN;; HOVER; SCP CHASSE;</u>

- 1-4 [Rev Trn] Repeat Part A meas 1 & 2;; [Hover] Repeat Part A – meas 3; [SCP Chasse] Repeat Part B – meas 7;
- 5 6 <u>THRU to PROM SWAY; CHG of SWAY;</u>
- 5-6 [Thru to Prom Sway] In SCP thru R, sd & fwd L & stretch body upward to look over jnd lead hnds, relax L knee,-;
  [Chg of Sway] Trn upper body R to look RLOD,-, hold, hold;