

NEVILLE'S WALTZ

Choreographers:	Rhythm:	Waltz
Tim Eum & Cindy Hadley	Phase:	V + 1 (Split Ronde)
437 Nature's Way SW	Footwork:	Opposite except where (<i>italicized, bold and red</i>)
Huntsville, AL 35824-3116	Date:	June 2011
(256) 457-7875	Sequence:	Intro-A-Inter-A-Bridge1-B-Bridge2-A-End
TimEum@gmail.com	Speed:	45 rpm (unchanged from original)
gatorcindy@aol.com	Length:	2:09
Music:	"Neville's Waltz" in the original soundtrack album of the movie "Harry Potter and the Goblet of Fire"	
Available at Amazon.com for 99¢ at: http://www.amazon.com/Nevilles-Waltz/dp/B00122KMZI/ref=sr_1_1?ie=UTF8&qid=1302579477&sr=8-1		

INTRODUCTION

1 - 2	Wait ;;	Wait two measures in Shadow-DLC both with left foot free ;;
2 - 6	Shadow Diamond Turn with Lady quick spin ending ;;;	Fwd L trng LF, Sd R, XLIB to Shadow-DRC ; Bk R trng LF, Sd L, XRIF to Shadow-DRW ; Fwd L trng LF, Sd R, XLIB to Shadow-DLW ; Bk R, Sd L, CI R to CP-DLC (<i>W Bk R, then spin LF L/R, L</i>) ;

PART A

1	Drag Hesitation ;	Fwd L turn ¼ LF, Sd R rising, draw L to R blend to BJO facing DRC ;
2	Back, Bk/Lk, Bk ;	Back L, bk R/lock L, bk R ;
3	Impetus to SCP ;	Back L, pivoting RF on L heel Close R, Fwd & sd L to SCP-LOD ; (<i>Fwd R, Sd & fwd L around man trng RF brush R to L, fwd & sd R;</i>)
4	Ripple Chasse ;	Thru R initiating sway to right, Sd & fwd L with left side stretch/CI R maintaining stretch looking to R, Sd & fwd L dissolve sway SCP LOD ; (<i>Thru L initiating right side stretch, Sd & fwd R/CI L to R, Sd & fwd R dissolve sway SCP ;</i>)
5	Man Roll Across ;	Fwd R maneuvering, Bk & sd L, Sd & fwd R to Half LOP-LOD ; (<i>Fwd L, Fwd R, Fwd L ;</i>)
6	Lady Roll Across ;	Fwd L, Fwd R, Fwd L to SCP-LOD ; (<i>Fwd R trng RF ¼ Bk & sd L, Sd & fwd R ;</i>)
7 - 8	Natural Hover Cross with Box Ending ;;	Fwd R maneuvering to CP-RLOD, Bk L pivoting RF 1/2, Sd & fwd R to SCAR-DLW ; Rk fwd L, Rec R, Sd L trng ¼ LF, CI R to CP-DLC ;
9	Split Ronde ;	Lowering well into R knee slide L fwd on floor then ronde L counter clockwise 1/2 circle (body does not rotate), XLIBR weight between feet twist LF 3/8 on balls of both feet blending to CP facing RLOD rising to L, slip R small step bk pivot LF 3/8 to CP-DLW ; (<i>W: Ronde identical to M, step XLIBR commence LF turn and unwinding M/cont LF turn small step side L to proper CP facing LOD rise on R brushing L to R, slip L small step fwd pivot LF 3/8 ending in CP;</i>)
10	Forward & Chasse ;	Fwd L, Sd R/CI L, Sd L to CP-DLW ;
11	Contra Check ;	Flexing knees commence LF upper body turn with strong right side lead fwd L DLC in CBMP checking, - , - ; (<i>Lower on L stepping bk R in CBMP looking over left shoulder;</i>)
12	Box Finish ;	Bk R turning LF to CP-DLC, Sd L, CI R ;

INTERLUDE

1 - 4	Diamond Turn ;;;;	Fwd L turn ¼ LF, Sd R, XLIB to BJO-DRC ; Bk R turn ¼ LF, Sd L, XRIF to BJO-DRW ; Fwd L turn ¼ LF, Sd R, XLIB to BJO-DLW ; Bk R turn ¼ LF, Sd L, XRIF to BJO-DLC ;
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BRIDGE 1

1 - 2	2 Left Turns ;;	Fwd L trn 3/8 LF, Sd R, CI L ; Bk R trn 3/8 LF, Sd L, CI R to CP-DLW ;
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PART B

1	Turn Left & Chasse Right to BFLY-SCAR ;	Fwd L, Sd R/CI L, Sd R to BFLY-SCAR DLW ;
2	Forward & Develope ;	Check fwd L, hold <i>(W draws L foot up lower right leg with toe pointed down ~extends L leg out pointing toe ~ then quickly lowers toe to floor keeping leg straight)</i> ;
3	Back & Chasse Left to BFLY-BJO-DRC ;	Back R, Sd L/CI R, Sd L to BFLY-BJO DRC ;
4	Forward & Develope ;	Check fwd R, hold <i>(W draws R foot up lower right leg with toe pointed down ~extends R leg out pointing toe ~ then quickly lowers toe to floor keeping leg straight)</i> ;
5	Back & Tiple Chasse Right to CP-DLW ;	Back L to CP-DLC, with slight left side stretch <i>(W right side stretch)</i> and slightly curving right face Sd R/CI L, Sd R to CP-DLW ;
6	Hover Telemark ;	Fwd L, Sd & fwd R trng 1/8 RF and rising to SCP-DLW, Fwd L ;
7	Syncopated Whisk ;	Thru R, Face partner CI L/Sd R, XLIB to SCP-DLW ;
8	Thru to Left Whisk ;	Thru R, Side L to RSCP-DRC, XRIB ;
9 - 10	Hold ~ Lady Unwind quick 8 to CP-LOD ;;	Hold, Hold, Unwind to CP-LOD ;; <i>(W Hold, Hold, around man quick Fwd R/L; Fwd R/L, Fwd R/L, Sd R/CI L;)</i>

INTERLUDE 2

1 - 4	Diamond Turn ;;;;	Fwd L turn ¼ LF, Sd R, XLIB to BJO-DRC ; Bk R turn ¼ LF, Sd L, XRIF to BJO-DRW ; Fwd L turn ¼ LF, Sd R, XLIB to BJO-DLW ; Bk R turn ¼ LF, Sd L, XRIF to BJO-DLC ;
5	Double Reverse ;	Fwd L trn LF, fwd & sd R trn LF, spin LF on R to DLC <i>(Bk R, trn LF on R heel transfer weight to L/sd R trn LF, trn LF XLIFR);</i>

ENDING

1 - 2	2 Left Turns ;;	Fwd L trn 3/8 LF, Sd R, CI L ; Bk R trn 3/8 LF, Sd L, CI R to CP-DLW ;
3	Double Reverse ;	Fwd L trn LF, fwd & sd R trn LF, spin LF on R to DLW <i>(Bk R, trn LF on R heel transfer weight to L/sd R trn LF, trn LF XLIFR);</i>
4	Jete Point ,	Spring fwd onto L/lower and point R side and back,

Dance with passion, be playful and smile

NOTE: First taught June 2011 at the US National Square Dance Convention in Detroit.

Tim Eum & Cindy Hadley

Tim has taught round dancing since 1976. Tim has taught internationally and all over the United States. He is known for his energetic cueing and teaching style. Cindy and Tim have been teaching together since 2008.

