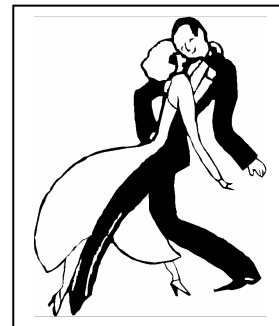


NITE LITES



Choreographers: Brent & Judy Moore,

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Music: Parandi Sound CD202, Rimini Open Vol 5., Balls of Fire, Track 16, "Night Lights"

Footwork: Opposite, directions for man (lady as noted)

Phase & Rhythm: Phase IV+1 (Curved feather) - Foxtrot

Difficulty: Average

Sequence: Intro, A, B, A, B(1-12), End 2007

INTRODUCTION

1-4 WAIT 1; ROCK & RECOVER; ROLL 3 to LUNGE; ROCK RECOVER FORWARD to SEMI;

- 1 [Wait 1] Opn fc DLW 2 ft apart trail ft free pnt side;
- 2 [Rk Rec SS] Rk sd R,-, rec L fc DLW, -;
- 3 [Roll 3 QQS] Fwd R comm RF (LF) roll DRW, sd L cont roll, trn RF (LF) soft lunge sd R fc DLW ;
- 4 [Rk Rec SQQ] Rk sd L,-, rec R blend to semi, fwd L semi DLC;

PART A

1-8 FEATHER; OPEN TELEMAR; IN& OUT RUN;; WING; DIAMOND TURN 1/2 ; QUICK DIAMOND 4;

- 1 [Feather SQQ] Fwd R,-, slight trn LF fwd L, fwd R bjo DLC (fwd L trn LF,-, sd & bk R, bk L bjo);
- 2 [Open Telemark SQQ] Fwd L trn LF,-, sd & fwd R trn LF (lady heel trn), sd & fwd L in semi DLW;
- 3-4 [In & Out Run SQQSQQ] Thru R trn RF,-, sd & bk L trn RF, sd & bk R to bjo bkng DLW; bk L in bjo trn RF,-, sd & fwd R small step LOD trn RF, sd & fwd L in semi DLC;
- 5 [Wing SQQ] Fwd R body trn LF,-, cont body trn LF, tch L to R sdcr DLC (fwd L crv LF, fwd R cont crv LF, body trn LF fwd L to sdcr chng);
- 6-7 [Diamond Turn 1/2 SQQSQQ] Fwd L bjo trn LF,-, sd & bk R bjo trn LF, bk L bjo backing DLW; bk R trn LF mom cp,-, sd & fwd L to bjo DRW, fwd R bjo DRW;
- 8 [Qk Diamond 4 QQQQ] Fwd L bjo trn LF, sd & bk R bjo trn LF, bk L bjo backing DRC; bk R trn LF cp bkng DRC;

9-16 OVERSWAY & RECOVER dlc; OPEN TELEMAR; FEATHER; 3 STEP; NATURAL TURN; OPEN IMPETUS; PROMENADE WEAWE;;

- 9 [Oversway & Recover SS] Trn LF sd & fwd L cp soften knee slght body trn LF shpe right look over lad's head (lady look well lft) ,- , rec R rise slght body trn RF to cp fc DLC;
- 10 [Open Telemark SQQ] Fwd L trn LF,-, sd & fwd R trn LF (lady heel trn), sd & fwd L in semi DLW;
- 11 [Feather SQQ] Fwd R,-, slight trn LF fwd L, fwd R bjo DLW (fwd L trn LF,-, sd & bk R, bk L bjo);
- 12 [3 Step SQQ] Fwd L trng LF to cp DLW,-, fwd R on heel to toe slight right sd lead, fwd L toe heel to cp DLW;
- 13 [Nat Turn SQQ] Trn RF fwd R,-, trn RF sd & bk L slight sway right, bk R to cp bkng LOD;
- 14 [Op Impetus SQQ] Com RF trn bk L,-, trn RF on L heel cl R, cont body trn RF sd & fwd L to semi DLC (fwd R,-, trn RF sd & fwd L trn RF brush R to L, sd & fwd R in semi DLC);
- 15-16 [Prom Weave SQQQQQQ] Thru R,-, fwd L trn LF, sd & bk R to bjo bkng LOD; bk L in bjo, bk R to cp trn LF, sd & fwd L DLW to bjo, fwd R in bjo DLW;

PART B

1-8 HOVER dlc; OPEN NATURAL; OUTSIDE CHANGE to SEMI; CROSS PIVOT to SDCAR; CROSS HOVER to SEMI; FOXTROT WEAWE to SEMI;; WHIPLASH;

- 1 [Hover SQQ] Blnd CP fwd L,-, sd & fwd R body trn LF, sd & fwd L in semi DLC;

- 2 [Open Nat **SQQ**] Thru R DLC trn RF,-, sd & bk L trn RF slight sway right (fwd R), sd & bk R to bjo bkng DLC;
- 3 [Outside Chnge Semi **SQQ**] Bk L in bjo,-, bk R to cp trn LF, sd & fwd L to semi DLW;
- 4 [Cross Pivot Scar **SQQ**] Trn RF thru R,-, fwd & sd L pvt RF to sdcr DLW, fwd & sd R to sdcar sway left (thru L,-, fwd R trn RF, sd & bk L to sdcr);
- 5 [Cross Hvr Semi **SQQ**] Fwd L in sdcr lose sway body trn RF,-, fwd R btwn lady's feet to cp, RF body trn sd & fwd L to semi DLC (bk R in sdcr head left head left,-, body trn RF sd & bk L to CP, trn RF sd & fwd R to semi);
- 6-7 [FT Weave to Semi **SQQSQQ**] Thru R,-,fwd L trn LF, bk R to bjo bkng LOD; bk L in bjo,-, bk R to cp trn LF, fwd & sd L to semi DLW;
- 8 [Whiplash **SS**] Thru R no rise pnt L to DLW shape to slight lft sway,-, trn body LF to swivel lady to bjo shpe to rght sway slight rise in bjo DLW (thru L ronde R ccw to bjo,-, swivel LF shape with man slight rise in bjo w/shape);

9-16 BACK HOVER to SEMI; CURVED FEATHER CHECK; BACK FEATHER; FEATHER FINISH; CHANGE of DIRECTION; REVERSE WAVE;; OPEN IMPETUS;

- 9 [Bk Hover to Semi **SQQ**] Lose sway bk L in bjo,-, sd & bk R body trn RF hover action, rec sd & fwd L to semi DLW;
- 5 [Curve Feather Ck **SQQ**] Trn RF thru R,-, fwd & sd L trn RF, strng trn RF sml step fwd R to bjo DRW cking (thru L,-, slght body trn RF sd R, strng trn RF sml step bk in bjo cking);
- 11 [Bk Feather **SQQ**] Bk L slght trng body RF no head trn,-, bk R to bjo backing LOD, bk L in bjo bkng LOD;
- 12 [Feather Finish **SQQ**] Bk R trn LF,-, sd & fwd L slight LF trn, fwd R bjo DLW;
- 13 [Chng Dir **SS**] Fwd L DLW to cp body trn LF,-, fwd R on inside edge trn LF to whole foot draw L toward R to fc DLC cp slght rise , -;
- 14-15 [Rev Wave **SQQSQQ**] Fwd L trn LF,-, fwd & sd R trn LF (lady heel trn), bk L cp fc DRC; bk R,-, bk L slght left sd lead (lady heel lead) slght curve LF, bk R in cp fc RLOD;
- 16 [Op Impetus **SQQ**] Com RF trn bk L,-, trn RF on L heel cl R, cont body trn RF sd & fwd L to semi DLC (fwd R,-, trn RF sd & fwd L trn RF brush R to L, sd & fwd R in semi DLC);

END

1-8 CHANGE of DIRECTION; FORWARD RIGHT LUNGE; ROCK & RIGHT LUNGE; BACK HOVER TELEMARK dlw; CURVED FEATHER CHECK; BACK FEATHER; BACK & CHESSE to SEMI; THRU TO SLOW OVERSWAY;

- 1 [Chng Dir **SS**] Fwd L DLW to cp body trn LF,-, fwd R on inside edge trn LF to whole foot draw L toward R to fc DLC cp slght rise , -;
- 2 [Fwd Right Lunge **SS**] Fwd L DLC, -, fwd R soften knee shape to right lady shape well to lft,-;
- 3 [Rk & Lunge **SS**] Rec bk L, -, rec fwd R soften knee shape to right lady shape well to lft,-;
- 4 [Bk Hover Telemark **SQQ**] Bk L com RF body trn,-, sd & fwd R rise cont body trn RF, sd & fwd L to semi DLW (fwd R trn RF,-, sd L trn RF brush R to L, sd & fwd R in semi DLW);
- 5 [Curve Feather Ck **SQQ**] Trn RF thru R,-, fwd & sd L trn RF, strng trn RF sml step fwd R to bjo DRW cking (thru L,-, slght body trn RF sd R, strng trn RF sml step bk in bjo cking);
- 6 [Bk Feather **SQQ**] Bk L slght trng body RF no head trn,-, bk R to bjo backing LOD, bk L in bjo bkng LOD;
- 7 [Bk Chasse to Semi **SQ&Q**] Bk R trn LF,-, sd & fwd L DLW/cl R, sd & fwd L in semi DLW;
- 8 [Thru Oversway **QS-**] Thru R, sd & fwd L soft knee shpe up to hi-line both look DLW lwr rght hip slght body trn LF to oversway line as music fades, - , ;

Sequence: Intro, A, B, A, B(1-12), End